

*Stetson University*  
Stetson  
University  
Bulletin

*Catalogue*

*Issue*

1956-1957

DELAND, FLORIDA

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Stetson University is accredited by the Southern Association of Colleges and Secondary Schools, the American Bar Association, and the National Association of Schools of Music.

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# Stetson University Annual Catalogue

1956



1957

DeLand, Florida

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COLLEGE OF LIBERAL ARTS

SCHOOL OF MUSIC

SCHOOL OF BUSINESS

*DeLand, Florida*

☆ ☆ ☆

COLLEGE OF LAW

*St. Petersburg, Florida*

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# University Calendar, 1956-57

See the BULLETIN of the College of Law for the Calendar for the St. Petersburg campus.

## 1956

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30		23	24	25	26	27	28	29
30																					30	31					

## 1957

JANUARY							FEBRUARY							MARCH							APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	29	30	28	29	30				
														31													

### SUMMER SESSION, 1956

JUNE 18-AUGUST 10

### FALL SEMESTER, 1956

SEPTEMBER	24-27	Freshman Orientation (Dormitories open to freshmen at noon, September 23)
	28-29	Registration
OCTOBER	1	9:00 A.M. Convocation
	8	11:00 A.M. Classes begin
		Last day to register for full credit or change courses
NOVEMBER	28	6:00 P.M. Thanksgiving recess begins
DECEMBER	3	8:00 A.M. Thanksgiving recess ends
	19	6:00 P.M. Christmas recess begins
JANUARY 3, 1957	8:00 A.M.	Christmas recess ends
	31	6:00 P.M. End of the fall semester

### SPRING SEMESTER, 1957

FEBRUARY	4	Registration
	5	8:00 A.M. Classes begin
	12	Last day to register for full credit or change courses
	21	Annual meeting, Board of Trustees
APRIL	13	12:00 noon Spring recess begins
	23	8:00 A.M. Spring recess ends
JUNE	2-3	Commencement exercises

### SUMMER SESSION, 1957

JUNE 17-AUGUST 9

### FALL SEMESTER, 1957

SEPTEMBER	23-26	Freshman Orientation
	27-28	Registration
	30	Classes begin



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# Table of Contents

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University Calendar .....	ii
Board of Trustees .....	v
The President's Board of Alumni Counselors .....	vi
The Stetson Associates .....	viii
Stetson University Council .....	xi
Faculty .....	1
General Information .....	12
Student Organizations .....	17
Summer Session .....	21
Merrill Program of American Studies .....	22
Reserve Officers Training Corps .....	23
Admissions .....	24
Orientation of New Students .....	26
Examinations, Grades, Quality Points .....	27
Degree Requirements .....	29
Expenses .....	31
Housing .....	33
Student Aid, Scholarships .....	33
College of Liberal Arts .....	40
Division of Humanities .....	38
Division of Natural Sciences .....	38
Division of Social Sciences .....	40
Division of Education .....	40
Division of Graduate Studies .....	42
Executive Development Program .....	44
Courses of Instruction .....	46
College of Law .....	93
Admissions .....	94
Degree .....	95
School of Music .....	98
Admissions .....	99
Degrees .....	99
The Major .....	99
Outline of Courses .....	101
Courses of Instruction .....	110
School of Business .....	122
Admissions .....	122
Degree .....	122
Major Concentration Groups .....	124
Courses of Instruction .....	130
Stetson University Alumni Association .....	135
United Stetson Alumni .....	136
Statistical Summary .....	138
Degrees Conferred .....	139
Index .....	142

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VOLUME LVI                      JANUARY, 1956                      NUMBER 1

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 G. G. WARE, *Leesburg*  
 BUNIE E. WEBB, *St. Petersburg*  
 CHARLES E. WETHERALD,  
*Clewiston*  
 O. R. WHIDDON,  
*Fort Lauderdale*  
 GEORGE J. WHITE, *Mt. Dora*  
 CHARLES J. WILLIAMS,  
*Jacksonville*

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# Faculty 1955-1956

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J. OLLIE EDMUNDS, M.A., LL.B., Litt.D., LL.D.  
*President*

C. HOWARD HOPKINS, B.D., Ph.D.  
*Dean of the University*

CLAUDE M. ALMAND, M.M., Ph.D.  
*Dean of the School of Music*

WILLIAM EDWARD DUCKWITZ, Mus.D., L.H.D.  
*Dean of the School of Music, Emeritus*

EDWARD C. FURLONG, JR., M.A.  
*Dean of the School of Business*

HARRY CRAWFORD GARWOOD, Th.M., Ph.D.  
*Dean of the College of Liberal Arts, Emeritus*

GEORGE W. HOOD, M.B.A., Ph.D.  
*Director of Guidance and Dean of Men*

WILLIAM HUGH McENIRY, JR., M.A., Ph.D.  
*Dean of the College of Liberal Arts*

BARBARA ROWE, M.A.  
*Registrar*

HAROLD LEON SEBRING, B.S., LL.B.  
*Dean of the College of Law*

CHARLOTTE ANNETTE SMITH, A.B. in L.S., M.A.  
*Librarian*

JAMES A. STEWART, M.R.E., Ph.D., D.D.  
*Dean of the Chapel*

ETTER McTEER TURNER, M.A.  
*Dean of Women*

ARTHUR FARWELL TUTTLE, JR., A.B., B.D.  
*Director of Admissions*

\* \* \*

EZRA ALLEN, *Visiting Professor of Biology and Curator of the Museum, 1941*

A.B., M.A., Sc.D., Bucknell; Ph.D., University of Pennsylvania

GRANVILLE MASON ALLEY, JR., *Lecturer in Law, 1955*

A.B., Stetson University; LL.B., University of Alabama; LL.M., Columbia University

- CLAUDE M. ALMAND, *Professor of Music*, 1953  
A.B., B.M., Louisiana College; M.M., Louisiana State University;  
Ph.D., University of Rochester
- DORIS KING ARJONA, *Professor of Spanish*, 1938  
A.B., University of Michigan; M.A., Ph.D., University of Chicago;  
Litt.D., Northern Michigan College
- EMMETT S. ASHCRAFT, *Associate Professor of Mathematics*,  
1949  
B.S., Wake Forest College; M.A., University of North Carolina
- ELIZABETH AUTREY, *Associate Professor of Physical Education*,  
1946  
B.S., Florida State College for Women; M.S., University of Wisconsin
- ALBERT M. AVERY, JR., *Captain, USA, Assistant Professor of  
Military Science and Tactics*, 1954  
B.S.C., University of Mississippi
- J. DAVID BARBER, *Assistant Professor of Political Science*, 1955  
A.B., M.A., University of Chicago
- JOHN E. BARTHEL, *Assistant Professor of Economics*, 1955  
Diplom-Volkswirt, Doktor rer. pol., University of Berlin
- DAVID M. BEIGHTS, *Professor of Accounting*, 1953  
A.B., University of Colorado; M.S., Ph.D., University of Illinois; C.P.A.
- THEODORE W. BEILER, *Associate Professor of Chemistry*, 1953  
B.S., Allegheny College; M.A., Ph.D., Harvard University
- CLINTON A. BERGSTRESSER, *Visiting Assistant Professor of Business Administration*, 1948  
A.B., M.A., Lafayette College; M.S., University of Pennsylvania.
- WESLEY MELVIN BERNER, *Assistant Professor of Physical Education*, 1947  
B.S., Pacific University; M.A., Stetson University
- JOE BERRY, *Instructor in Physical Education*, 1953  
B.S., Bowling Green State University
- LENYTH S. BROCKETT, *Assistant Professor of Speech*, 1952  
A.B., San Jose State College; M.A., Ph.D., Stanford University
- OSCAR G. BROCKETT, *Assistant Professor of Speech*, 1952  
A. B., Peabody College; M. A., Ph.D., Stanford University
- SUSIE PERSONS BROWN, *Associate Librarian*, 1942  
A.B., Wesleyan College; B.S. in L.S., Peabody College; M.A., University of North Carolina
- AUDREY BRUNÉ, *Assistant Professor of English*, 1955  
A.B., New York University; M.A., State University of Iowa

FRANCES BUXTON, *Professor of Violin and Theory, 1943*

B.M., Cleveland Institute of Music; Juilliard School of Music; M.M., Eastman School of Music; violin and composition, Mills College

RUTH RICHARDSON CARR, *Assistant Professor of Church Music, 1946*

B.S., Houghton College; M.M., Eastman School of Music

RANDOLPH LAURIE CARTER, *Professor of Education, 1944*

A.B., Mercer University; M.A., Columbia University; Ph.D., Peabody College

ROBERT S. CHAUVIN, *Assistant Professor of Geography, 1950*

B.S., State University Teachers College, Plattsburg, New York; M.Ed., University of Houston; M.A., Ed.D., Columbia University

RICHARD ELIJAH CLARK, *Professor of Sociology, Emeritus, 1930*

A.B., Wake Forest College; B.D., Crozer Theological Seminary; M.A., Ph.D., University of Pennsylvania

JACK HADDON COLDIRON, *Instructor in Voice, 1955*

B.M., Stetson University

JOHN FERGUSON CONN, *Professor of Chemistry, 1929*

B.S., Georgetown College; M.S., University of Chicago; Ph.D., University of Pittsburgh

WARREN CASSIUS COWELL, *Professor of Physical Education, 1935*

B.S., Kansas State Agricultural College; M.A., University of Florida

LEONARD J. CURTIS, *Professor of Law, Emeritus, 1939*

B.S., M.S., LL.D., Franklin College; J.D., University of Chicago

ROGER L. CUSHMAN, *Associate Professor of Piano and Theory, 1950*

B.M., M.M., Yale University; piano with Harold Bauer, Nicholas Medtner, and Tobias Matthay

BENSON WILLIS DAVIS, *Professor of Philosophy and Classical Languages, 1938*

A.B., M.A., Ph.D., University of North Carolina

SIDNEY B. DENMAN, *Assistant Professor of Social Psychology, 1950*

A.B., Mississippi College; M.A., Tulane University

WILLIAM EDWARD DUCKWITZ, *Professor of Piano, Emeritus, 1922*

Mus.D., Bucknell University; L.H.D., Stetson University

RICHARD F. ERICSON, *Professor of Economics, 1952*

A.B., M.B.A., University of Chicago; Ph.D., Indiana University

- BOYCE FOWLER EZELL, *Professor of Psychology, 1922*  
A.B., Furman University; M.A., Stetson University; Ph.D., University of South Carolina
- WESLEY E. FARMER, *Colonel, USA, Professor of Military Science and Tactics, 1952*  
A.B., University of Washington
- RICHARD McDOWELL FEASEL, *Associate Professor of Wind Instruments, 1946*  
B.M., M.A., Stetson University
- FRANK A. FERGUSON, *Visiting Professor of Physical Science, 1954*  
A.B., M.A., University of Michigan
- ETHEL M. FISHER, *Assistant Professor of Piano, Emeritus, 1923*
- G. WILLARD FREEMAN, *Visiting Associate Professor of Business Administration, 1952*  
D.B.S., Webber College
- ELSIE BATES FREUND, *Artist in Residence, 1949*  
Kansas City Art Institute; Fine Arts Center, Colorado Springs; Wichita Art Association
- LOUIS FREUND, *Artist in Residence, 1949*  
University of Missouri; St. Louis School of Fine Arts; Colerossi Academy, Paris; Princeton University; Fine Arts Center, Colorado Springs
- DOROTHY LANGFORD FULLER, *Associate Professor of Biology, 1941*  
A.B., M.A., Stetson University
- EDWARD COLSON FURLONG, JR., *Professor of Business Administration, 1938*  
B.S., M.A., Stetson University; graduate study, Case Institute of Technology
- ARTHUR FORDYCE GAMBER, *Associate Professor of History and Political Science, 1948*  
A.B., Oberlin College; M.A., Columbia University
- HARRY CRAWFORD GARWOOD, *Professor of Religion, 1921*  
A.B., Stetson University; Th.M., Southern Baptist Theological Seminary; Ph.D., Yale University
- BYRON H. GIBSON, *Professor of English, 1946*  
A.B., Birmingham-Southern College; M.A., Ph.D., University of Illinois
- HAROLD MILNE GIFFIN, *Professor of Voice, 1935*  
A.B., Denison University; B.M., M.A., Eastman School of Music
- VIRGINIA EDSALL GIFFIN, *Assistant Professor of Speech, 1942*  
A.B., Denison University; M.A., Stetson University



ROGER G. GILES, *Assistant Professor of Business Administration*, 1953

A.B., Florida Southern College; LL.B., Cumberland University; LL.B., Stetson University

WARREN STONE GORDIS, *Professor of Greek, Emeritus*, 1888

A.B., M.A., University of Rochester; Ph.D., University of Chicago

VERONICA DAVIS GOVE, *Professor of Music Education*, 1931

B.M., University of Illinois; M.A., Columbia University

JOHN A. HAGUE, *Assistant Professor of American Studies and Director of the Charles E. Merrill Program of American Studies*, 1955

A.B., Princeton University; Ph.D., Yale University

ROYAL GLENN HALL, *Visiting Professor of History*, 1953

A.B., Park College; B.D., Auburn Theological Seminary; M.A., University of Kansas; Ph.D., University of Chicago

VERA BUCK HALL, *Visiting Associate Professor of Modern Languages*, 1953

A.B., Colorado State College of Education; M.A., Colorado College; Ph.D., University of Iowa

KEITH L. HANSEN, *Assistant Professor of Biology*, 1955

B.S., M.S., Stetson University; Ph.D., University of Florida

BAYA M. HARRISON, JR., *Lecturer in Law*, 1954

LL.B., University of Florida

SARA EDITH HARVEY, *Professor of Art*, 1935 (*on leave of absence 1955-56*)

Art Diploma, Shorter College; B.S., Peabody College; M.A., Columbia University

GLADYS S. HENDERSON, *Librarian, College of Law*, 1955

A.B., Hardin-Simmons University; B.S., Louisiana State University

REX T. HENRY, *Major, USA, Assistant Professor of Military Science and Tactics*, 1954

B.S.C., Drake University

ESTHER M. HICK, *Assistant Professor of Physical Education*, 1941

B.S., M.A., Stetson University

JOHN HICKS, *Professor of English*, 1949

A.B., M.A., University of Louisville; Ph.D., University of Iowa

W. LAWRENCE HIGHFILL, *Assistant Professor of Religion*, 1953

A.B., Wake Forest College; B.D., Southern Baptist Theological Seminary; Ph.D., Duke University

CHARLES JOSEPH HILKEY, *Visiting Professor of Law*, 1951

A.B., LL.D., College of Emporia; M.A., University of Kansas; Ph.D., Columbia University; J.D., University of Michigan; S.J.D., Harvard University

- JOHN L. HODGES, *Assistant Professor of German*, 1954  
A.B., M.A., Ph.D., University of North Carolina
- ANNIE NADINE HOLDEN, *Professor of English, Emeritus*, 1907  
Ph.B., University of Chicago; M.A., Stetson University
- GEORGE WILSON HOOD, *Assistant Professor of Education*, 1950  
A.B., Baker University; M.B.A., Ph.D., University of Chicago
- C. HOWARD HOPKINS, *Professor of History*, 1950  
A.B., University of Redlands; B.D., Ph.D., Yale University
- ROY FRANCIS HOWES, *Professor of Law*, 1941  
A.B., Clark College; M.A., Stanford University; LL.B., Cornell University; S.J.D., New York University
- MASON E. HUFFORD, *Visiting Professor of Physics*, 1955  
A.B., M.A., Ph.D., Indiana University
- ANNE HURST, *Circulation Librarian*, 1952  
B.S., Georgia State College for Women; M.Ln., Emory University
- GEORGE LOVELL JENKINS, *Associate Professor of Physics*, 1948  
A.B., Berea College; M.S., University of North Carolina; Ph.D., University of Kentucky
- SARA STAFF JERNIGAN, *Professor of Physical Education*, 1937  
B.S., M.A., Stetson University
- JOHN EDWIN JOHNS, *Assistant Professor of History*, 1948 (*on leave of absence 1955-56*)  
A.B., Furman University; M.A., University of North Carolina
- CARL HERBERT JOHNSON, *Assistant Professor of Geography*, 1935  
B.S., M.A., Stetson University
- EVANS COMBS JOHNSON, *Assistant Professor of History and Political Science*, 1953  
A.B., M.A., University of Alabama; Ph.D., University of North Carolina
- KATHLEEN ALLEN JOHNSON, *Assistant Professor of Piano*, 1951  
B.M., Stetson University; A.B., Eastman School of Music; M.A., Stetson University
- E. EARL JOINER, *Assistant Professor of Religion*, 1955  
A.B., Stetson University; B.D., Th.M., Southern Baptist Theological Seminary
- WARREN F. JONES, JR., *Assistant Professor of Psychology*, 1955  
B.S., Union University; M.A., Peabody College; Ph.D., Vanderbilt University
- VERNON R. KIELY, *Assistant Professor of Economics*, 1955  
B.S., M.S., Iowa State College
- LEROY LAWSON, *Visiting Assistant Professor of Philosophy*, 1952  
A.B., Chapman College; B.D., General Theological Seminary



ARTHUR H. LEAVITT, *Assistant Professor of Business Administration*, 1948  
M.E., Cornell University

ELEANOR LEEK, *Associate Professor of Violoncello and Theory*, 1946  
B.M., M.M., Eastman School of Music

RUBERT JAMES LONGSTREET, *Professor of Education*, 1949  
B.S., LL.B., Stetson University; M.A., Duke University

CURTIS MILTON LOWRY, *Professor of Mathematics and Engineering*, 1926  
B.S. in M.E., M.A., M.E., Bucknell University

MARY TRIBBLE LOWRY, *Associate Professor of English and Secretary of the Faculty*, 1923  
Ph.B., M.A., Stetson University

FRANK H. LUKER, *Visiting Professor of Piano*, 1952  
A.B., Boston University

GILBERT LESTER LYCAN, *Professor of History and Political Science*, 1946  
A.B., Berea College; M.A., Ph.D., Yale University

WILLIAM H. MCCAMMON, JR., *Assistant Professor of Religion*, 1952  
A.B., University of Tennessee; M.R.E., D.R.E., Southwestern Baptist Theological Seminary

THOMAS E. MCCOLLOUGH, *Assistant Professor of Religion*, 1955  
B.B.A., University of Texas; B.D., Th.D., Southern Baptist Theological Seminary

EDWARD A. McDOWELL, III, *Assistant Professor of English*, 1954  
A.B., Furman University; B.D., Yale University; M.A., Vanderbilt University

WILLIAM HUGH MCENIRY, JR., *Professor of English*, 1940  
A.B., Birmingham-Southern College; M.A., Ph.D., Vanderbilt University

ALICE MCLEAN, *Order Librarian*, 1950  
A.B., Mount Holyoke College; M.A., Stetson University

HERBERT R. MCQUILLAN, *Assistant Professor of Physical Education*, 1923  
B.S., North Dakota State College

CLARENCE L. MENSER, *Professor of Speech*, 1950  
A.B., Litt.D., Heidelberg College; M.A., University of Michigan

HARLAND C. MERRIAM, *Assistant Professor of Education*, 1952  
B.S., Boston University; Ed.M., Harvard University

WILLIAM YOUNG MICKLE, *Professor of Accounting, Emeritus, 1906*

B.S., M.A., Stetson University

DAVID W. MILLER, *Assistant Professor of Business Administration, 1955*

B.S., B.A., University of Florida; C.P.A.

FRANCES MILLS, *Catalogue Librarian, 1949*

A.B., Mount Holyoke College; B.S. in L.E., New York State University Teachers College, Geneseo; M.A., Columbia University

RICHARD B. MORLAND, *Assistant Professor of Physical Education, 1952*

A.B., Birmingham-Southern College; M.Ed., Springfield College

WILLIAM O. MORRIS, *Assistant Professor of Law, 1955*

A.B., College of William and Mary; LL.B., University of Illinois

GAIL MURPHY, *Visiting Assistant Professor of Business Administration, 1955*

M.F.T., American Institute for Foreign Trade

FRANCIS BATES NICHOLSON, *Assistant Professor of Law, 1954*

A.B., Wofford College; LL.B., University of South Carolina; LL.M., George Washington University

CAROL J. NICKLAS, *Assistant Professor of Secretarial Science, 1954*

B.S., M.B.A., Indiana University

GUY OWEN, JR., *Assistant Professor of English, 1955*

A.B., M.A., Ph.D., University of North Carolina

MAXINE L. PATTERSON, *Associate Professor of Secretarial Science, 1948*

B.S., Mary Washington College of the University of Virginia; M.B.E., University of Colorado

JAMES MELVIN PEET, *Assistant Professor of History, 1953*

B.A., State University of Iowa; M.A., Columbia University

FRANK MCGINLEY PHILLIPS, *Visiting Professor of Mathematics and Statistics, 1947*

Bachelor of Didactics, Newton College; Master of Didactics, Iowa State Normal School; A.B., Iowa State Teachers College; M.A., State University of Iowa; Ph.D., George Washington University

MARY BALDWIN POWELL, *Assistant Professor of Voice, 1953*

B.M., Wesleyan College; M.M., Louisiana State University

ELMER C. PRICHARD, *Associate Professor of Biology, 1947*

A.B., Mississippi College; M.A., University of Richmond; Ph.D., University of North Carolina

MARY T. PRICHARD, *Visiting Instructor in English, 1948*

A.B., University of Richmond

- JACK CALVIN ROWE, *Instructor in Church Music*, 1954  
A.B., Ouachita College; M.S.M., Southern Baptist Theological  
Seminary
- JAMES A. SARTAIN, *Assistant Professor of Sociology*, 1955  
B.S., Alabama State Teachers College, Troy; M.A., Peabody College
- HAROLD LEON SEBRING, *Professor of Law*, 1955  
B.S., Kansas State College; LL.B., University of Florida
- CHARLOTTE ANNETTE SMITH, *Librarian*, 1939  
A.B., Agnes Scott College; M.A., A.B. in L.S., Emory University
- RUTH I. SMITH, *Assistant Professor of Education*, 1954  
B.S., Pennsylvania State Teachers College, Slippery Rock;  
M.A., Ed.D., University of Pittsburgh.
- WILLIAM REECE SMITH, JR., *Lecturer in Law*, 1954  
B.S., University of South Carolina; LL.B., University of Florida
- RAY V. SOWERS, *Professor of Education*, 1948  
A.B., LL.D., Florida Southern College; M.A., University of North  
Carolina
- LEO SPURRIER, *Professor of Accounting, Emeritus*, 1944  
A.B., M.A., University of Kansas; Ph.D., University of Chicago
- BURTON STEVENSON, *Assistant Professor of Law*, 1955  
B.S., LL.B., Ohio State University
- JAMES A. STEWART, *Professor of Philosophy and Dean of the  
Chapel*, 1955  
Diploma in Theology, Baptist Theological College of Ireland; M.R.E.,  
New Orleans Theological Seminary; Ph.D., Eastern University; D.D.,  
Stetson University
- IRVING C. STOVER, *Professor of Speech*, 1908  
Graduate King's School of Oratory; B.O., M.O., Susquehanna  
University; Litt.D., Stetson University
- EUGENE R. STREICH, *Assistant Professor of Psychology*, 1952  
Ph.B., University of Wisconsin; M.Litt., University of Pittsburgh
- EDGAR CUDDEBACK STRYKER, *Instructor in Music Literature,  
Theory, and Piano*, 1954  
B.M., Stetson University; M.M., Florida State University
- M. DALE SUMMERS, *Assistant Professor of Art*, 1955  
B.F.A., University of Illinois
- HARRY LEROY TAYLOR, *Professor of Philosophy, Emeritus*, 1930  
A.B., Cornell University; B.D., Union Theological Seminary; M.A., Uni-  
versity of Chicago; Ph.D., Cornell University
- FRANCES CLABAUGH THORNTON, *Professor of French*, 1934  
A.B., M.A., Stetson University; Docteur ès Lettres de l'Université de  
Toulouse
- JOHN JAMES TRENAM, *Lecturer in Law*, 1954  
B.S., LL.B., Georgetown University

FRANK R. TUBBS, *Assistant Director of Interns, 1947*

A.B., Maryville College; M.S., University of Tennessee

JOHN V. VAUGHEN, *Professor of Chemistry, 1946*

A.B., Oberlin College; Ph.D., Johns Hopkins University

OLIVER LAFAYETTE WALKER, *Professor of Religion, 1945*

A.B., Howard College; Th.M., Th.D., Southern Baptist Theological Seminary

HILDA C. WASSON, *Assistant Professor of Business Administration, 1953 (on leave of absence 1955-56)*

B.S., Bowling Green Business University; M.B.A., Indiana University

VICTOR O. WEHLE, *Lecturer in Law, 1954*

LL.B., Cornell University

MORGAN WELCH, *Assistant Professor of Journalism, 1949*

B.S., M.S., Northwestern University

MELVIN J. WILLIAMS, *Professor of Sociology, 1952*

A.B., B.D., Ph.D., Duke University

ALBERT M. WINCHESTER, *Professor of Biology, 1947*

A.B., Baylor University; M.A., Ph.D., University of Texas

MALCOLM M. WYNN, *Assistant Professor of History, 1952 (on leave of absence, 1955-56)*

A.B., M.A., Ohio State University

DONALD CHARLES YAXLEY, *Assistant Professor of Wind and Percussion Instruments, 1949*

B.M., M.A., Stetson University

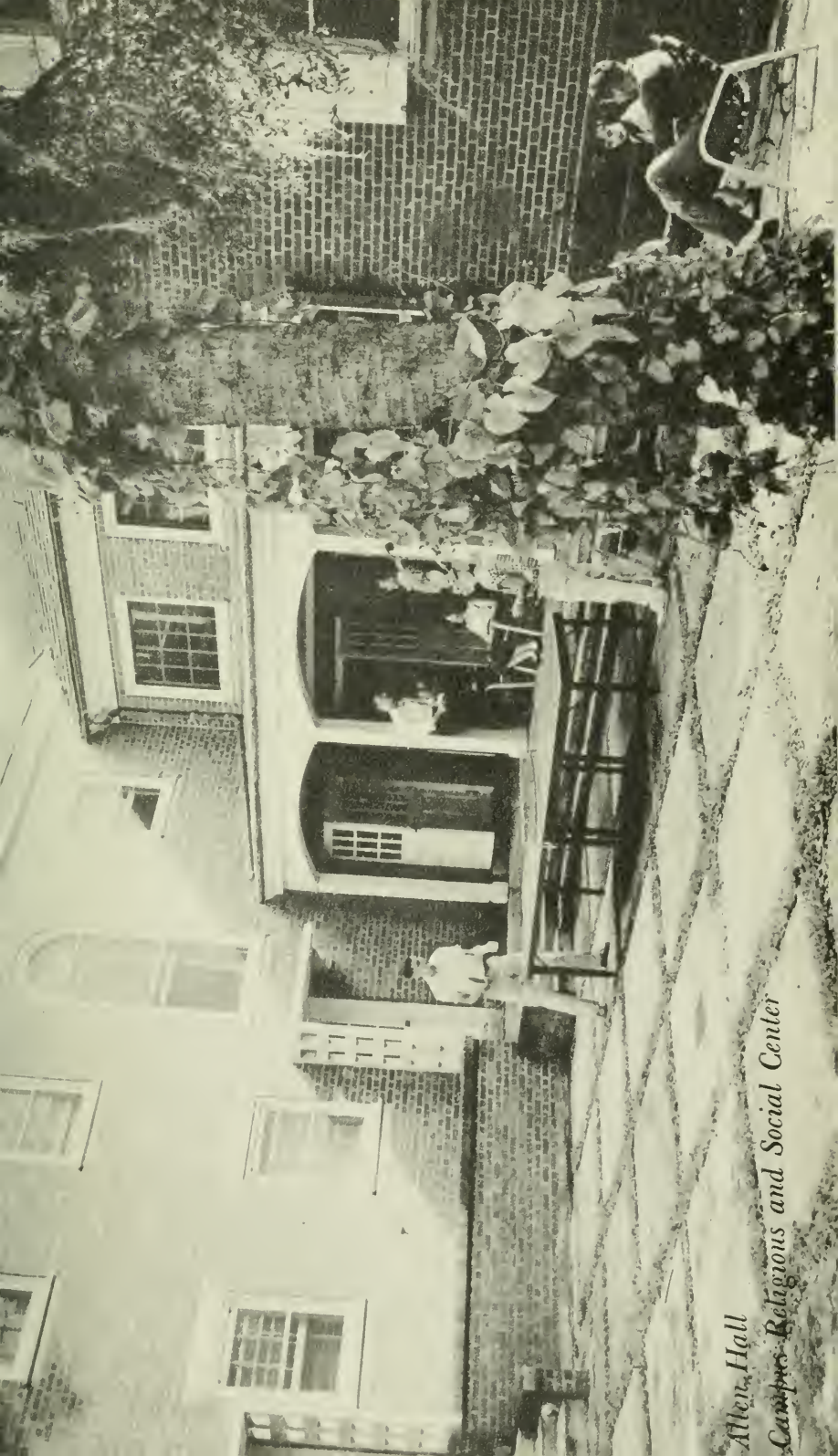


STETSON BUILDINGS & Elizabeth Hall





*Sampson Library*

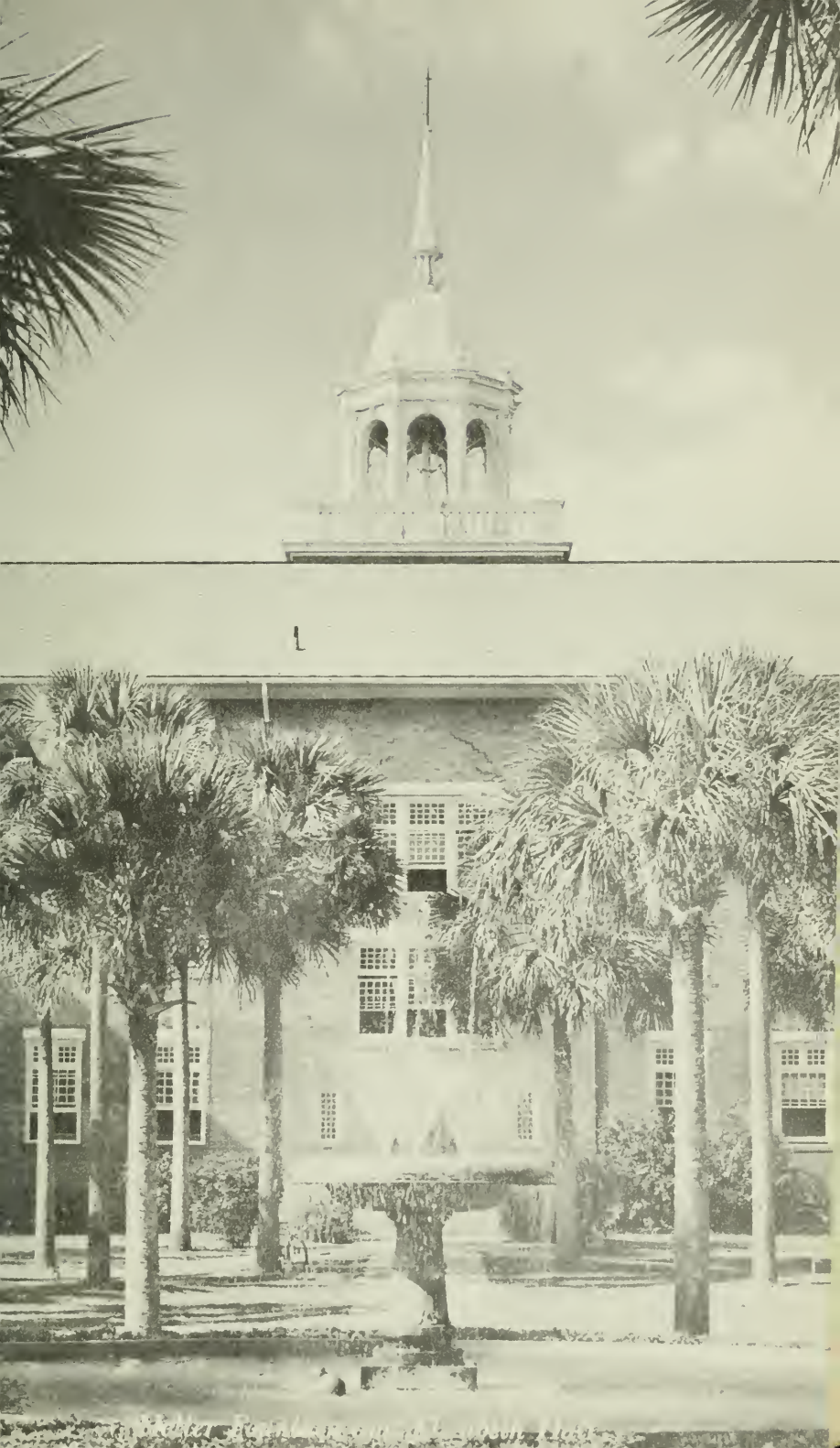


Allen Hall  
Campus Religious and Social Center









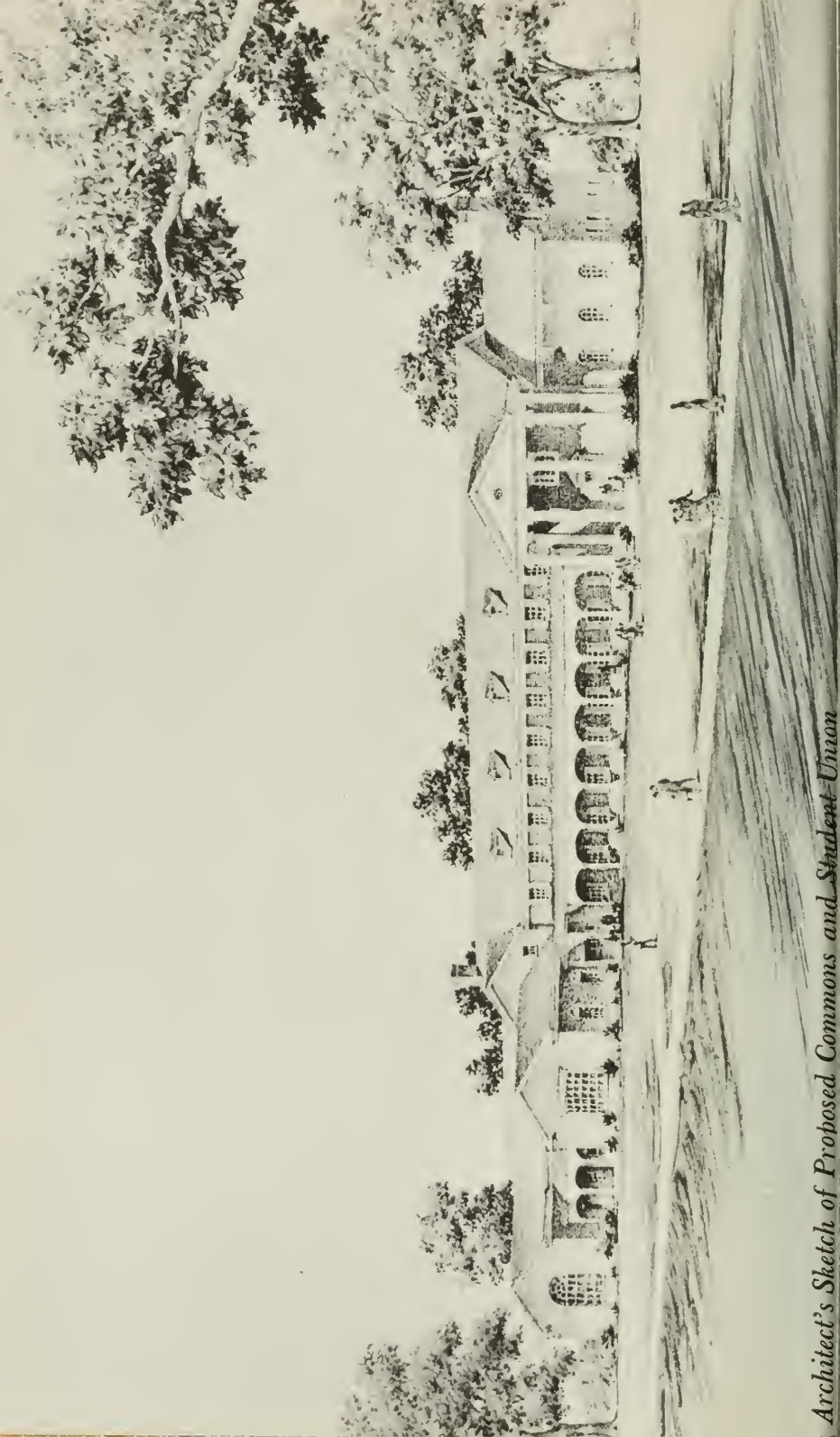


*College of Life, St. Petersburg*



*Residence Halls for Men*





*Architect's Sketch of Proposed Commons and Student Union*

## ADMINISTRATIVE STAFF

*DeLand Campus*

CHARLES H. FRANKLIN.....	<i>Business Manager, 1950</i>
G. EDWARD GILLILAND.....	<i>Director of Development and Alumni Affairs, 1953</i>
AILENE W. ABERNETHY.....	<i>Assistant to the Director of Guidance, 1951</i>
FLORENCE M. BAKER.....	<i>Director, Panhellenic House, 1947</i>
ELMER BARNETT.....	<i>Superintendent of Buildings, 1938</i>
AMY W. BULLOCK, A.B.....	<i>Dormitory Director, 1941</i>
HENRY GRAVES EDMONDSON, JR., B.S.....	<i>Auditor, 1950</i>
RALPH D. HARPER.....	<i>Superintendent of Grounds, 1948</i>
EVERETTE WILLIAM JOHNSON, B.M., M.M.....	<i>Manager of the Book Store and Purchasing Agent, 1951</i>
CARL H. JOHNSON, B.S., M.A.....	<i>Director of Men's Housing, 1935</i>
ABBIE M. LUDGATE, A.B., M.A.....	<i>Dormitory Director, 1952</i>
WILLIAM H. McCAMMON, JR., D.R.E.....	<i>Director of Religious Activities, 1948</i>
MARGUERITE GRIMM MCKENZIE, A.B.....	<i>Secretary to the Dean of the University, 1955</i>
MARY EDNA PARKER.....	<i>Assistant Dean of Women</i>
DAISY VIRGINIA PRICE.....	<i>Secretary to the President, 1954</i>
CLIFFORD B. ROSA.....	<i>Bursar, Emeritus, 1894</i>
DELLA M. ROWE, A.B.....	<i>Dormitory Director, 1945</i>
HELEN W. SASSARD, A.B.....	<i>Assistant to the Registrar, 1947</i>
W. LANDON SMITH, B.S., M.S., M.D.....	<i>University Physician and Health Officer, 1954</i>
J. BLANFORD TAYLOR, A.B.....	<i>Director of News Bureau, 1948</i>
SARAH YOUNG, R.N.....	<i>University Nurse, 1952</i>

*College of Law, St. Petersburg*

HAROLD FREEMAN ARCHIBALD, M.A.....	<i>Business Manager, 1954</i>
GEORGIANA H. SHELDON, A.B., M.S.....	<i>Registrar, 1954</i>
MIKE SWINNEY.....	<i>Superintendent of Buildings and Grounds, 1954</i>
MARY BETH TOLLESON .....	<i>Dietitian, 1954</i>

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# General Information

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THE MAIN CAMPUS of Stetson University is in DeLand, Florida, a residential city of 9,000. It is one hundred miles south of Jacksonville and twenty miles west of Daytona Beach, in the semi-tropical belt of the state characterized by citrus and diversified farming and cattle raising. The St. Johns River is nearby and the resort areas of the east coast and the central lake sections are readily accessible. The mild climate of this portion of Florida combines a warm winter with a relatively less humid summer than characterizes the tropical area of the state.

From its founding Stetson has maintained a faculty dedicated to Christian scholarship. It is the Baptist University of Florida. It endeavors to transmit to its students a knowledge of the Christian religion, to help them understand that faith and its ethical implications, and to lead them to commit themselves to Christian values and to express these in campus life.

## HISTORY

Stetson was founded in 1883 and became a college in 1885. Known first as DeLand Academy, after the principal founder of the town, Henry A. DeLand, its name was changed to Stetson University in 1889 in honor of the well-known hat manufacturer who gave generously of his time and means. From 1898 to 1910, Stetson was affiliated with the University of Chicago in a unique student exchange plan. The College of Law was organized in 1900, the first law school in Florida. During the first decade of the twentieth century Stetson was the only college or university of fifty or more students in the Southeast that required sixteen Carnegie units for admission and four years' work for the A.B. degree. Graduate work leading to the Master of Arts degree has been given since early in the century. The School of Music, long a department of the College of Liberal Arts, became a coordinate college of the University in 1936. The School of Business was organized in 1940. Popularly known as Stetson University, the legal name of the corporation is John B. Stetson University.

## PURPOSE

The University works to equip its students to take their places in American Society. Stetson men and women are urged, in the light of Christian faith, to value the spiritual and moral above the

materialistic, to cherish personal integrity, and to seek further truth with reverence. They examine the heritage of the past in order to understand that a truly free society consists of free individuals aware of their responsibilities. The University holds that these beliefs underlay the founding of this nation and that its survival in the atomic age demands their reaffirmation. It is the goal of the University to aid each man and woman to achieve full realization of his capacities and full awareness of his obligations.

To this end the University strives to become a community the members of which share in the search for knowledge and the process of Christian self-discovery. It provides a program of general education, a variety of specialized studies, and opportunities for physical, social and religious activities. It joins in a common worship service regularly as an integral part of its total life. Unusual advantages are afforded by visiting artists and lecturers, religious emphasis week, the fine arts festival and the music and dramatic events of the year.

### ACCREDITATION AND RECOGNITION

The primary accreditation of American colleges and universities is that of the regional accrediting body. For the South this is the Southern Association of Colleges and Secondary Schools. Stetson is fully accredited by the Southern Association. It also holds membership in the Association of American Colleges. The College of Law is accredited by the American Bar Association and is a member of the Association of American Law Schools. The School of Music is a fully accredited member of the National Association of Schools of Music.

Stetson University is approved by the American Association of University Women.

### THE SEVERAL COLLEGES

THE COLLEGE OF LIBERAL ARTS is the oldest and largest of the four colleges comprising the University. It offers work leading to the degrees Bachelor of Arts and Bachelor of Science, the requirements for which are on pp. 29-30; and to the degrees Master of Arts and Master of Science, described on pp. 44-45.

THE COLLEGE OF LAW is the oldest law school in Florida. It is located in the Gulfport section of St. Petersburg. It offers a three-year course leading to the degree Bachelor of Laws. Detailed information concerning the College of Law may be found on p. 93 and in the *Bulletin* of the College of Law.

THE SCHOOL OF MUSIC provides courses leading to the degrees Bachelor of Music and Bachelor of Music Education. Students may major in music for the Bachelor of Arts degree. Training is offered for the music professions, for directors of church music, and for church organists. Courses are available to those not majoring in music. Information is given on p. 98.

THE SCHOOL OF BUSINESS offers courses leading to the degree Bachelor of Science in Business Administration. Students may concentrate in any of the ten areas described on pp. 124-129. A Certificate in Secretarial Science is granted for two years work in the secretarial curriculum.

## FINANCIAL SUPPORT

Stetson, in common with all non-publicly supported American colleges and universities, obtains only a portion of its operating funds from tuition and fees paid by its students. Almost half of its current running expenses are supplied by churches, alumni, business firms, and other generous donors.

The University receives its largest current support from the churches of the FLORIDA BAPTIST CONVENTION. The CHARLES E. MERRILL FOUNDATION has recently provided generously for the Program of American Studies. The JESSIE BALL DUPONT FUND assists substantially in maintaining the faculties. MR. CHARLES A. DANA is aiding in the provision of new facilities for the College of Law. The JOHN B. STETSON COMPANY contributes to the operating expenses of the University.

These foundations, business firms, and individuals contribute unrestricted funds to the support of the University:

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FLORIDA  
TOUGHTON DRUG COMPANY  
OF DELAND  
UNITED STATES STEEL  
FOUNDATION  
UNITED STATES SUGAR  
CORPORATION



## BUILDINGS AND CAMPUS

The principal campus of Stetson University comprises some fifty acres within easy walking distance of the center of DeLand. Some thirty buildings house its varied activities. Administrative offices are in Elizabeth Hall, which is the largest classroom building and contains the principal auditorium. The physical sciences are housed in Flagler Science Hall, the School of Music in DeLand Hall and annexes, dramatic activities in the Stover Little Theatre, and the art department in Holmes Hall. The School of Business has its own building. Allen Hall, the student religious center, provides facilities for recreation, worship, and conference, as well as offices for all student religious workers.

Stetson University owns and operates, as a commercial affiliate of NBC, station WJBS in DeLand. The facilities of the station are available for student and faculty programs, and constitute the laboratory in which students in speech and radio courses are given practical experience. The William Tyler Olcott reflecting telescope, the gift of the Daytona Beach Astronomical Society, has a twelve-inch mirror with a focal length of one hundred inches. The Monroe Heath Museum, in Science Hall, exhibits examples of Florida plant and animal life together with certain arts and crafts of American Indians. The William E. Holler Memorial Fountain, with its display of colored lights, beautifies the quadrangle between Elizabeth Hall, the Library, and Holmes Hall. There are gymnasiums for men and for women, several playing fields, dormitories, and refreshment and recreational facilities.

It is expected that the new million-dollar Commons and Student Union building illustrated herein will be occupied during the fall semester of 1956.

## THE LIBRARIES

The several libraries of the University house approximately 180,000 catalogued items. The principal collection is that of the Carnegie-Sampson Library, the building for which was erected in 1909 with the assistance of a Carnegie grant. At that time a maintenance fund was established by Elizabeth, Countess of Santa Eulalia. When a new wing was added in 1929 it was named for Mr. C. T. Sampson, an early and generous friend of the Library. This, the University Library, has some 52,000 books, 14,250 bound periodicals, and 95,000 government documents, the last comprising the accumulations of the first document depository in Florida. The Library of the College of Law comprises approximately 20,000 bound volumes. A collection of music scores and recordings is maintained by the School of Music.

The University Library is the official depository for Florida Baptist archives and possesses a growing collection of significant Florida and Southern Baptist records. This collection, housed in its own room, has been recently enriched by the acquisition of a large number of microfilm copies of sixteenth and seventeenth century Baptist documents.

### HEALTH SERVICE

The University physician keeps daily office hours at the Infirmary which is under the supervision of a registered nurse. The Fish Memorial Hospital in DeLand, considered a model fifty-bed hospital, provides excellent service. Parents are notified by the Deans of Women and Men of serious illness or emergency. An annual medical examination is given all students under the supervision of the University physician. The University reserves the right to cancel the registration of any student whose health record fails to meet the standards set by the University physician.

### ORGANIZED RELIGIOUS LIFE

It is the purpose of Stetson University to realize in the curriculum and the classroom the implications of its motto, *For God and Truth*. Every endeavor is made to translate Christian principle into campus life and activity. Chapel services, required of all students are held regularly. A year course in religion is required for graduation. Students are urged to attend Sunday School and church services. Vespers, planned and directed by students, are held several evenings a week. Religious organizations endeavor to increase the churchmanship of the student body. Allen Hall serves as the center of the campus religious activity program. The Director of Religious Activities coordinates the interests represented by the several organized religious groups.

### GUIDANCE

The guidance program is planned to assist students at all levels in growing toward emotional and vocational maturity.

A series of tests is administered to all freshmen and transfer students, as a part of the Orientation Program (see p. 26), to help them gain understanding of their abilities, aptitudes, and interests. Achievement tests are taken by all students near the end of their sophomore year. The Guidance Office administers and interprets further tests to individual students who wish this help in making educational, vocational, and personal decisions.

Each student is assigned to a faculty adviser who helps him interpret test data, study needs and interests, and plan his academic course in terms of his own self-understanding. Faculty advisers are available for scheduled planning-interviews throughout

the year, as well as for casual, friendly conferences and social contacts. The faculty advisory system is coordinated by the Director of Guidance, who supplements the adviser conferences with vocational, educational, and personal counseling.

Many guidance functions are carried out by other agencies. The Dean of Men and Dean of Women exercise general supervision over the conduct and welfare of students through personal counseling and group contacts. Faculty specialists in many fields are available to confer with students. The Dean of the School or College and the Registrar will help evaluate credits and plan programs. The physical education departments, the University physician, and the nursing service will help with health problems. The education department and General Education staff provide special clinics for students who need more effective habits of reading and study.

### STUDENT ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION is comprised of all students. Its object is to represent and further the best interests of the student body and of Stetson University, to coordinate the various student organizations, and to cooperate with the University authorities for the common good of the institution. Under the Student Government Association each College and School of the University has its separate organization.

THE MEN'S COUNCIL assists in the administration of men's affairs on the DeLand campus, functioning as a disciplinary board and an advisory group.

THE WOMEN'S STUDENT GOVERNMENT ASSOCIATION is composed of all resident women of the University. The purpose of the Association is self-government.

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THE HONOR is an organization to aid in the development of all-around young women, to encourage scholarship, to recognize individual abilities, and to promote leadership.

OMICRON DELTA KAPPA is a national leadership fraternity for men. Its purpose is to recognize men of outstanding leadership ability, students and faculty, and to bring them into cooperative association.

THE ORDER OF THE SCROLL AND KEY recognizes and encourages high scholarship and leadership. Members are chosen from the highest five per cent of the junior and senior classes.

THE PHI SOCIETY is sponsored by members of Phi Beta Kappa. It gives recognition for scholarly work in liberal arts.

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THE STUDENT CHRISTIAN ASSOCIATION serves as a clearing

house for the varied interests of the student religious groups and provides a vehicle for cooperative action. It is composed of representatives of the Baptist Student Union, the Canterbury Club, the Disciple Student Fellowship, the Wesley Foundation, and the Westminster Fellowship.

THE BAPTIST STUDENT UNION coordinates the campus activities of the denomination, serving as a link between the local Baptist churches and their students at Stetson.

THE CANTERBURY CLUB is an organization of Episcopal students which works closely with that denomination.

THE DISCIPLE STUDENT FELLOWSHIP serves members of the Disciples of Christ churches.

THE MINISTERIAL ASSOCIATION is composed of men studying for the Christian ministry. An effort is made to enlist each member in a place of service—preaching, teaching in Sunday School, or conducting study courses. In conjunction with the Florida Baptist Convention the Association holds an annual orientation for ministerial students.

THE WESLEY FOUNDATION coordinates the interests of Methodist students.

THE WESTMINSTER FELLOWSHIP provides an organization for Presbyterian students.

THE YOUNG WOMEN'S AUXILIARY endeavors to promote a consciousness of the world-wide missionary enterprise.



THE STETSON BAND furnishes suitable combinations for University functions. The Hatter Marching Band appears at football games and in various parades. The Pep Band, a small unit, plays for rallies and student meetings. The Concert Band is a selected instrumentation that appears in concert locally and in other cities. The Sight-reading Band meets one evening weekly and is open to those who wish to play for fun; it includes some faculty members, townspeople, and students who are not in the other bands. This group is led by music majors. All band activities are promoted by Tau Beta Sigma and Kappa Kappa Psi.

THE STETSON GLEE CLUBS, one for women and one for men, operate as separate units, and combine to form the University Chorus. The Glee Clubs appear in concert at the University and in many cities throughout the South. The Chorus appears in concert at Christmas, in the spring, and at Commencement. The Travel Squad of picked voices appears in concert throughout the region.

THE STETSON OPERA WORKSHOP is open to students upon audition. It is for the study of opera through participation in the presentation of selected scenes from standard and contemporary operas; chamber operas are given in their entirety.

THE STETSON ORCHESTRA provides opportunity for orchestral experience as player, soloist, and conductor. Readings and performances of student compositions and arrangements are heard. Various University and out-of-town concerts are given from the repertory of standard overtures, symphonies, concertos, classical and modern works. The Orchestra also joins the Glee Clubs for oratorio and opera presentations.



THE ARCHEOLOGY CLUB fosters interest in early Florida history and archeology.

BETA BETA BETA is a national honorary biology organization. Its purposes are to increase interest in biology, to stimulate sound scholarship, and to encourage biological research.

DER DEUTSCHE VEREIN is an honorary organization, the members of which are selected from students in advanced German classes and superior freshmen and sophomores. Its purpose is to foster an interest in the language, the customs, and the literature of Germany.

THE COMMERCE CLUB is an organization to stimulate a greater interest in business administration.

THE FUTURE TEACHERS OF AMERICA is sponsored by the Division of Education. It seeks to acquaint teachers with the problems of their profession, to develop contacts, and to foster the interests of teaching.

GAMMA SIGMA EPSILON is a national honorary chemistry fraternity, the object of which is to increase interest and scholarship in chemistry.

GAMMA THETA UPSILON is a national organization which seeks to further professional interests in geography.

THE GUILD STUDENT GROUP of the American Guild of Organists affiliates students studying organ or church music toward the goal of raising the standards of organists and choir masters, and generally advancing the cause of worthy church music.

KAPPA DELTA PI is a national honorary education fraternity to encourage scholarly achievement and the pursuit of worthy educational ideals.

KAPPA KAPPA PSI is a national honorary band fraternity promoting the interests of college bandsmen and fostering good band music.



KAPPA PI is an honorary organization to increase interest in art and appreciation of beauty.

LA FRANCIADE is an honorary organization of students from advanced French courses and superior students in the intermediate courses to foster an extra-curricular interest in the language, the customs, and the literature of France.

THE MUSIC EDUCATORS NATIONAL CONFERENCE STUDENT GROUP affords music education majors the opportunity of closer contact with the profession.

PHI ALPHA THETA is an honorary fraternity to encourage the study of history. It offers a prize to the outstanding history student graduating at the June Commencement.

PHI BETA is for young women who are outstanding in music. It is a national fraternity striving for professional achievement in music, high ideals in womanhood, and scholarship.

THE PHYSICAL EDUCATION MAJORS CLUB is a coeducational group majoring or minoring in physical education.

THE PHYSICAL EDUCATION PROFESSIONAL CLUB FOR WOMEN has as its purpose the stimulation of professional interest in health, physical education, and recreation.

PI KAPPA DELTA is a national forensic fraternity.

THE PROFESSIONAL BUSINESS CLUB is an organization to unite the students interested in secretarial science and business education and to further interest in those fields.

THE S CLUB is an organization of varsity lettermen. Its purpose is to encourage sportsmanship, to develop scholarship, and to promote a spirit of cooperation among athletes, other students, and faculty.

SCABBARD AND BLADE is a national military honor society whose members are chosen on merit from outstanding cadet officers of the Advanced Course of ROTC by election of the Company.

SIGMA ALPHA OMEGA is an organization designed to foster and stimulate interest in mathematics.

SIGMA DELTA PI is a national honorary scholarship fraternity for advanced students of Spanish.

SIGMA PI KAPPA is a journalism fraternity.

SIGMA PI SIGMA is the national honor society in physics.

TAU BETA SIGMA is a national honorary fraternity for women who are outstanding in the band.

THETA ALPHA PHI, national honorary dramatic fraternity, fosters artistic achievement in the allied arts and crafts of the theatre.



## SOCIAL FRATERNITIES

FOR WOMEN: Alpha Xi Delta, Delta Delta Delta, Dexioma (local), Phi Mu, Pi Beta Phi, and Zeta Tau Alpha.

THE PANHELLENIC COUNCIL coordinates the activities of the sororities.

FOR MEN: Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu, and Sigma Phi Epsilon.

THE INTERFRATERNITY COUNCIL is designed to control and expedite fraternal affairs.

## STUDENT ACTIVITIES

ATHLETICS. Stetson students participate in intramural and intercollegiate athletics. Every student is urged to take part in the intramural program which offers a wide range of activities from September to June. Intercollegiate teams in football, basketball, baseball, golf and tennis meet teams from schools throughout the Southeast. Stetson is a member of the National Collegiate Athletic Association, the Southern Intercollegiate Athletic Association and the National Association of Intercollegiate Athletics.

DRAMATICS. The Stover Theatre affords a wide variety of theatre activities. Students learn production, directing, acting, lighting, scene construction, and management through practice. Experimental plays, workshop plays, classic and modern plays are a part of each year's program. The formal schedule for the forty-eighth season, 1955-56, included *Medea*, (Euripedes); *Sabrina Fair* (Samuel Taylor); *The Red Mill* (Victor Herbert); *Much Ado About Nothing* (Shakespeare); *King of Hearts* (Jean Kerr and Eleanor Brooke).

PUBLICATIONS. *The Stetson Reporter* is a weekly newspaper published by the students and is the oldest college newspaper in the state. Editor and business manager are elective officers; the numerous other appointments are their responsibility.

*The Hatter* is the annual. Published by the students under an elected editor and business manager, *The Hatter* offers a wide range of activities in reporting, photography, art work, and editorial work.

*The Student Handbook*, containing detailed information on student activities and organizations, together with University regulations, is published annually.

## THE SUMMER SESSION

An eight weeks summer session is held regularly, beginning the third week in June. Within this period are two four-week

sessions, a one-week workshop, and a special course usually of six weeks duration. The offerings are selected from this Catalogue. Courses are taught by members of the University faculty augmented by visiting specialists. Nine semester hours is the normal maximum student load. For details see the Summer Session issue of this *Bulletin*.

### THE EXECUTIVE DEVELOPMENT PROGRAM

The Executive Development Program is a five-year course of study that may be telescoped into four calendar years by planning the work for year-round attendance. It leads directly to the degree Master of Arts in Economics. The Program provides a rigorous and comprehensive educational experience to prepare students for responsible managerial positions in business. Upon the liberal arts foundation provided by the University's general education sequence of courses (see p. 66), the student will undertake a core of studies in business and economics, together with coordinated electives that will reflect his specialized interests.

Admission to the Program is based upon superior academic ability, and evidence of the qualities of responsible leadership. For further information, write to the Director of the Executive Development Program. See also, pp. 45-46.

### THE CHARLES E. MERRILL PROGRAM OF AMERICAN STUDIES

In response to the challenge of contemporary events, the University has organized a fresh approach to the study of the American heritage, to emphasize particularly the principles upon which this nation was founded and has grown great. Supported by the generosity of the Merrill Foundation, the American Studies Program offers a major in the College of Liberal Arts, the purpose of which is to give the student a fuller understanding of the American democratic system, and of the philosophy on which it rests (for details see pp. 47-48). The Merrill Program is integrated with the General Education courses, notably G15-16, in which all students who pass through the University will study the unique features of the American way of life and will contrast it with communism and other totalitarianisms. A graduate program designed especially for public school teachers will lead to the Master's degree in American Studies. In addition, an adult education program is projected as a part of this effort. For full information write the Director of the Merrill Program of American Studies.

### COMBINATION PROGRAMS IN FORESTRY AND ENGINEERING WITH DUKE UNIVERSITY

Stetson University offers combination programs in forestry and in engineering with the School of Forestry, and the College

of Engineering of Duke University. Upon successful completion of the appropriate five year coordinated course of study, a student will have earned the Bachelor of Science degree from Stetson University, and the professional degree Master of Forestry, or the proper Bachelor of Science degree in engineering.

A student electing to pursue one of these courses of study spends the first three years in residence at Stetson. He obtains a sound education in the humanities and other liberal arts in addition to his basic science. Such an education does more than prepare a student for his later professional training; it offers him an opportunity to develop friendships with students in many fields, expand his interests, broaden his perspective, and begin the development of his potentialities.

A student devotes the last two years of his program to the professional forestry curriculum, or the professional engineering curriculum, as he chooses, at Duke University.

Candidates for one of these combination degree programs should indicate to the Director of Admissions at Stetson University that they wish to apply for one of these courses. Admission to the University is granted under the same conditions as for other curricula. At the end of the first semester of the third year the University will recommend qualified students to Duke University for this professional training. Each recommendation will be accompanied by the student's application for admission, and a transcript of his academic record at Stetson. No application need be made to Duke University prior to this time.

Information concerning this program is available in the Office of the Dean of the College of Liberal Arts.

## *THE WASHINGTON SEMESTER*

Stetson University participates in the Washington Semester of the American University at Washington, D. C. Each year a limited number of superior students in the Division of Social Sciences of the College of Liberal Arts enjoy the opportunity of studying government and international relations in the nation's capital. The program is supervised by the American University and an inter-institutional committee made up of representatives from each of the participating colleges. Full credit for the semester's work is given towards the students' degrees at Stetson. In 1955-56 two Stetson students were chosen for this special honor. For information consult the Dean of the College of Liberal Arts.

## *RESERVE OFFICERS' TRAINING CORPS*

The Stetson ROTC was established during the summer of 1950 and enrolled its first students for the fall quarter of that year. Authorized by the Secretary of the Department of the Army,

it was designated as a Military Police Corps Unit. In September, 1952, the Stetson ROTC Unit was selected by the Department of the Army to institute the Branch General Program, which stresses general military subjects applicable to the Army as a whole with emphasis on leadership.

Students enrolled in the Advanced Course are not limited to any one Branch of the Army but may qualify for any one of the fifteen Special Branches. Selection for a special Branch is dependent upon each student's special talent, desire, recommendation of the University Guidance Committee and the Department of the Army quota requirements.

Two hours credit is given for each semester completed; men enrolled in ROTC are not required to take a physical education activities course.

### ENROLLMENT REQUIREMENTS

**BASIC COURSE:** In order to become regularly enrolled in the Basic Course, students must be citizens of the United States and be not less than fourteen nor more than twenty-eight years of age prior to qualifying for appointment as Second Lieutenants.

**ADVANCED COURSE:** In order to become regularly enrolled in the Advanced Course, students must be citizens of the United States, be not more than twenty-eight years of age prior to qualifying for appointment as Second Lieutenants, be physically qualified in accordance with the Army standards for Reserve Officers, and successfully complete the ROTC Qualifying Examination; they must have completed the entire Basic Course ROTC at Stetson University or such other institution as offers such a course, or have at least one year of active and honorable service in the Army, Navy, Air Force, Marine Corps, or Coast Guard of the United States.

### ADMISSIONS

A Christian university with a selected student body, Stetson chooses its students on the basis of their academic ability and performance, character, health, and promise of leadership. The Admissions Committee therefore gives careful consideration to evidences of desirable character and personality as well as to the ability and eagerness to achieve a college education at Stetson.

### ADMISSION TO THE FRESHMAN CLASS

The applicant must be a graduate of an accredited secondary school, with a minimum of fifteen units of credit, at least three of which must be in English; the remainder should be chosen from foreign languages, natural science, social studies, and mathematics. Applicants presenting fewer than thirteen such college preparatory units will be required to give evidence of their ability to do acceptable college work.

Applicants graduated from non-accredited high schools and applicants over twenty-one years of age unable to obtain admission otherwise may present satisfactory General Educational Development test scores.

#### ADMISSION TO ADVANCED STANDING

An applicant with a C average earned at an accredited college may be admitted provided that his previous college furnishes Stetson with a statement that he is in good standing and eligible to return. *It is the student's responsibility to have this statement and his transcript sent to the Director of Admissions.* Credit will be accepted for courses equivalent to those offered at Stetson if graded C or better. An applicant from a non-accredited college may be accepted provisionally under the same conditions; credit must be validated by one year of full-time work (a minimum of thirty-one semester hours in residence at an accredited college) with an average of C.

#### ADMISSION OF SPECIAL STUDENTS

Under unusual circumstances an applicant twenty-one years of age or older may be admitted as a special student; *no work done by such a student may be counted ever toward a degree.*

#### ADMISSION PROCEDURE

Applicants should write to the Director of Admissions for application forms. These should be completed as early as possible; in 1956, applicants filing later than August 13 cannot be assured admission in September; after January 7, 1957, for the spring semester. *Applicants will be notified of their acceptance by the Registrar at the earliest possible moment.*

All of these items must be filed before the application can be acted upon:

1. The University's application form.
2. Matriculation fee, \$10.00, payable once; not returnable if papers are filed and the applicant is accepted.
3. Record of a recent medical examination in duplicate on the University form. Veterans may present a service examination.
4. The names and addresses of three persons not members of the applicant's family to whom the University may write for recommendations.
5. (a) High school seniors or graduates applying for admission to the Freshman class must furnish transcripts, such standard test scores as are available, and principals' recommendations.  
(b) College transfer applicants must file transcripts, including available test scores, from all colleges attended; failure to do so will invalidate an application.



6. The Scholastic Aptitude and English tests of the College Entrance Examination Board are recommended for all freshmen.
7. Other standard test scores, if required by the Admissions Committee.

The University assumes that applicants for admission have familiarized themselves with its program and ideals and that by the act of registration agree to support and abide by the academic and social regulations set forth in this Catalogue and in the Student Handbook.

### ORIENTATION OF NEW STUDENTS

New students are required to come to the campus several days before registration in September to begin their Orientation Program which continues through the first semester. They take placement tests and on the basis of their scores are advised about courses and registration. One of the purposes of orientation week is to introduce them to administrative officers, faculty members, student body officers and leaders. Campus social and religious organizations assist in these activities. During the fall semester regular meetings, at which attendance is required, are held with faculty advisers to discuss adjustment to college life. Junior and senior transfers with satisfactory college records and acceptable test scores may be excused from these meetings. Orientation Week for 1956 is September 24-28.

### CLASSIFICATION OF STUDENTS

*Regular students* are those registered as candidates for undergraduate degrees. They are *full-time* in any semester if they carry at least twelve semester hours of class work, *part-time* if they carry less. Regular students are *Freshmen* until they have completed twenty-eight hours, *Sophomores* on completion of twenty-eight hours, *Juniors* after completion of sixty-two hours, and *Seniors* when they have completed ninety-three hours with a C average.

*Special students* are not eligible to work toward a degree.

*Graduate students* are those in progress toward a graduate degree.

*Post-graduate students* are those doing work beyond the undergraduate degree, but who are not candidates for graduate degrees.

*Auditors* attend classes but do not receive credit; they participate in class work at the option of the instructor.

### ACADEMIC CREDITS AND CLASS LOAD

The academic year, from June to June, is divided into a summer session and two semesters. The semester hour is the unit of credit. One semester hour is earned for each class hour per week

or for each two-hour laboratory period per week in a semester course.

The normal load for a student is sixteen hours each semester. In the summer session the normal load is nine hours. Students who earn a B average in one semester may register for eighteen hours in the following term. Heavier class loads may be undertaken only after successful petition to the Dean of the School or College. Probation students and others in special circumstances may find it advisable to carry less than normal loads. A twelve-hour load is the minimum for full-time classification.

### CLASS ATTENDANCE

The method of instruction employed at Stetson requires regular attendance at classes. Two regulations govern absences: (1) A student missing classes to the detriment of his work will be warned by the instructor that further absences may result in a reduction of his grade; he will be reported to the Office of the Dean of Men or Women. (2). Ten per cent of class meetings is regarded as a maximum of absences—for illness, emergencies, social activities, or whatever reason. A student should not expect to obtain a maximum grade after this many absences (six for a three-hour course); he may earn an F. Fewer absences than this may be allowed if the instructor invokes (1).

### EXAMINATIONS, GRADES, QUALITY POINTS

EXAMINATIONS are given in all courses at the end of each semester. A student absenting himself from an examination without advance permission will be graded F in that course. Special examinations will be allowed only upon written approval of the Dean of the College or School concerned.

GRADES AND QUALITY POINTS in courses represent the instructor's final estimate of the student's performance and are based on all work done during the semester. A (three quality points per semester hour), B (two quality points per hour), C (one quality point per hour), and D (no quality points per hour) are passing grades for which the student will receive credit. F (minus one quality point per hour) is the failing grade for which no credit is given. The quality point ratio is obtained by dividing the total quality points by the total hours.

For graduation a student must present a minimum of 124 semester hours and 124 quality points. If more than 124 hours are offered for any degree, a quality point ratio of 1.0, including all courses failed, must have been earned.

The C grade is the instructor's certification that the student has demonstrated the required mastery of the material. The grade of B signifies that the student has, for any combination of reasons, gained a significantly more effective command of the material

than is generally expected in that course. The A grade may be interpreted to mean that the instructor recognizes exceptional capacities and exceptional performance. A student is graded D when his grasp of the course is minimal. The F grade indicates failure to master the essentials and the necessity for repeating before credit may be allowed. Numerical grades may be used by individual instructors as a convenience but have no precise meaning and are not recognized by the University.

Some special grades are used to mark situations not described above. The temporary grade of I indicates absence from examination, or extension of time to complete work, for reasons approved in advance by the Dean of the College or School concerned. The I must be removed by special examination before the end of the next academic session in residence; otherwise, it becomes F.

A student who has an approved withdrawal from the University in the first five weeks will receive a grade of W (no quality points). After the first five weeks, his grade will be WP (no quality points) or WF (minus one quality point), according to the estimate of his instructor. X (no quality points) indicates that a course has been dropped after the deadline but has been excused from penalty for sufficient reason; otherwise XF represents penalty (minus one quality point).

Juniors and seniors who choose elective courses numbered in the 100 series must earn B's to receive credit. A course may not be repeated to raise a passing grade.

*No grade will be changed after it has been recorded in the Registrar's Office.*

### SCHOLASTIC HONORS

**HONOR ROLL.** Undergraduates and law students who carry a normal load (fourteen hours for the College of Law, fifteen hours for undergraduates) and earn no grade less than B are published each semester as the University Honor Roll.

**DEAN'S LIST.** Junior and senior undergraduates, and second-year and senior law students who carry a normal load with a quality point ratio of 2.5 are published each semester as the Dean's List.

**GRADUATION HONORS.** A student who has been in residence for at least two years and who has earned a quality point ratio of 2.5 is graduated *cum laude* (with honor). A student who has been in residence for at least two years and who has earned a quality point ratio of 2.7 is graduated *magna cum laude* (with great honor). A student who has been in residence for four years and has earned a quality point ratio of 2.9 with no grade below C is graduated *summa cum laude* (with highest honor).

### ACADEMIC PROBATION AND SUSPENSION

Students whose cumulative academic averages drop below C will be placed on academic probation, which is continued until

the C average is regained. If a student on probation fails to earn a C average in any semester, he is eligible to be dropped from the University. A student in his first freshman semester who fails all his work or who in a subsequent semester fails half his work is eligible to be dropped. Students dropped for academic failure may not reenter the University except by permission of the Committee on Admissions; if readmitted they resume probationary status.

### *WITHDRAWALS*

Official withdrawal from the University is granted by the Dean of the University only after proper clearance from the Dean of the School or College, the Dean of Men or Women, and the Business Office. Students who leave the University without proper withdrawal automatically suspend themselves and can be readmitted only with special permission from the University Committee on Admissions; the grade F is recorded for all courses.

### *DEGREE REQUIREMENTS*

BACCALAUREATE DEGREES in the College of Liberal Arts, the School of Music, and the School of Business are conferred after completion of the academic programs prescribed and upon approval of the candidate by the faculties. Stetson reserves the right to refuse a degree whenever it appears that the character or conduct of the student will prevent his acceptable representation of the University. In addition to the requirements stated below, candidates for degrees in the School of Music and in the School of Business should consult the more detailed descriptions of the programs in those schools that appear later in this Catalogue.

1. A minimum of 124 semester hours with a C average for all work undertaken must be presented for a degree. Forty hours must be of junior-senior rank, i.e., composed of courses numbered 300 or 400.
2. A year of residence, normally thirty-one hours, is required in the College or School in which the degree is earned; the final semester, normally sixteen hours, must be completed in residence.
3. Each degree program must include the general education courses described on p. 66. The Communications (G1, 2) course must be completed in the first semesters of residence. The order of completion of the other courses in this series will be determined by the student and his adviser.

Exceptions to this requirement are made in the School of Music and the School of Business. A student registering in either school should consult the pages of this Catalogue concerning those curricula. In the College of Liberal

Arts, exceptions are made for some pre-medical, pre-dental, pre-laboratory technology, and pre-engineering students. Exceptions may be made in the combination course in nursing.

Any part, or all, of the general education program may be exempted by examination upon request from a student whose qualifications indicate possible success in the examinations. An exemption does not carry credit, but affords a wider elective range.

A transfer student will be required to undertake those general education courses suited to his classification and previous training.

4. Every undergraduate under thirty years of age, except those enrolled in ROTC, must take a physical education activity course each of his first four semesters at Stetson. A transfer student may present credit toward this requirement but must meet it his first semester(s) at Stetson. Credit is not given in semester hours.
5. Every student must present six hours in religion.
6. Every student applying for an A.B. degree must present one year of a foreign language beyond the elementary year, except for the Division of Education.
7. Each candidate for a degree must offer a major in a department (e.g., English, religion, accounting, voice) or division (e.g., social science) of the School or College in which he is enrolled. He must have a C average in this major. The stipulations for each major are set out in this Catalogue under the courses of study beginning on pp. 47, 101, 124. After the student has chosen his major, he will be advised by that division or department in the selection of all his courses. Not more than forty semester hours may be earned in one department. At least half the work in the major field must be in the 300 and 400 series.
8. A student whose academic career is interrupted by military service may complete the requirements for his degree under the catalogue of his first registration, provided that he has not changed his first declaration concerning his major study. Other students are expected to complete their degrees within six years of matriculation. Those failing to achieve graduation in this time may be required to satisfy the requirements of the current catalogue. All changes of major entail acceptance of the requirements of the current catalogue.

Degrees are conferred in June and in August. Students must file formal applications in the Office of the Registrar for the Au-



gust, 1956, Commencement, not later than June 22, 1956; for the June, 1957, Commencement, not later than February 15, 1957; for the August, 1957, Commencement, not later than June 21, 1957.

THE GRADUATE DEGREES, Master of Arts and Master of Science, are described on pp. 44-45.

THE COMBINATION DEGREE is described on pp. 96 and 123. THE BACHELOR OF LAWS DEGREE is described on p. 95 of this Catalogue, and in the *Bulletin* of the College of Law.

## EXPENSES

Stetson University operates on the semester plan. Charges listed below are per semester unless otherwise noted.

MATRICULATION FEE .....\$ 10.00  
(All students, except auditors, charged once; not returnable if application papers are filed.)

TUITION. Undergraduate tuition for twelve to seventeen hours in the College of Liberal Arts, School of Music, School of Business ..... 250.00  
Less than twelve hours, and each hour over seven-teen, per hour ..... 20.00  
Graduate tuition, College of Liberal Arts, per hour ..... 20.00  
College of Law. See the *Bulletin* of the College of Law.  
Summer Session. See the Summer Session *Bulletin*.

AUDITING FEES. College of Liberal Arts, School of Music, School of Business, lecture courses, per hour..... 5.00  
Laboratory, secretarial, and applied music and art courses, per hour..... 15.00

## ROOMS IN DORMITORIES

Reservation Fee.....\$ 10.00

The prices of dormitory rooms vary according to number of occupants, bath facilities, and general desirability. The average price, *which includes flat laundry*, is \$100.00 a semester. A deposit of \$10.00 is required to reserve a dormitory room at any time and will apply on the bill. (It is refundable if cancellation is received by August 15 for the fall semester; by January 10, for the spring semester; or if the applicant is not accepted for admission). Rooms are assigned in the order of the receipt of the \$10.00 reservation fee. It is not always possible to assign the student the room of his first choice. Detailed information with the price scale and room descriptions will be sent upon request. Women should address all correspondence concerning rooms to the Dean of Women; men should write to the Director of Men's Housing.

MEALS. Cost per semester.....\$200.00

Freshmen, sophomores, unmarried students receiving grant-in-aid tuition assistance, and students working for the University are required to eat in the University Commons. Charges for meals and methods of issuing tickets are subject to change at the beginning of any semester.

STUDENT ACTIVITIES FEE ..... 20.00

STUDENT GOVERNMENT ASSOCIATION FEE ..... 1.50

COURSE FEES. Fees for materials, laboratories, rentals, etc., for specific courses are listed under each course; e.g., At215, 216, Cy101-102, Jm207, 208, Ps101, 102, Se101.

#### SPECIAL FEES

Laboratory breakage deposit..... 5.00

ROTC deposit..... 20.00

Room breakage deposit (refundable on graduation or withdrawal) ..... 10.00

Graduation fee (except College of Law)..... 10.00

Secretarial Science Certificate..... 5.00

Course change after registration, per course..... 1.00

Privilege of late registration..... 5.00

Thesis binding (two copies)..... 10.00

Gymnasium uniform: see p. 71.

#### FEES IN THE SCHOOL OF MUSIC

Practice room, one hour daily (piano)..... 10.00

Practice room, one hour daily (voice)..... 6.00

Practice room, one hour daily (band or orchestral instrument) ..... 4.00

Organ practice, one hour daily..... 20.00

Additional hours at 75% of first hourly rate.

Orchestral instrument rental..... 6.00

A charge is made for private lessons in applied music when such are elected and not specifically required by a particular course of study. For the charges, consult the Dean of the School of Music.

THE UNIVERSITY BOOKSTORE is planned to operate on a cash basis. An accounting fee of 5% (minimum 25¢) will be added when books and supplies are charged, except where advance payment has been made.

#### INFORMATION CONCERNING EXPENSES

Registration is not complete until all charges are paid or arranged for at the Business Office. When possible, payment in full prior to or at registration time is requested. If deferred payments are desired, arrangements must be made at least two weeks in advance of registration; a two per cent semester service charge

is added to the deferred balance. Forms necessary to partial payment will be sent on request.

Delay in registration procedure may be avoided by payment of semester bills in full or from fifty per cent upward where partial payments have been agreed upon, but such arrangements must be completed at least two weeks prior to registration. The University has at times approved deferred payments of one third cash and the balance in monthly installments completed before the end of the semester.

A student should expect University expenses of approximately \$575 to \$625 per semester for tuition and general fees, room and board.

Grades are not recorded and transcripts are not issued for students with delinquent accounts. Fees, other than board, are not refundable except in cases involving illness and calls to military service. Exceptions are made only upon recommendation of Student Deans.

## *HOUSING*

Unmarried undergraduate women, freshmen and sophomore men, and all unmarried recipients of tuition, work or scholarship aid who do not live with their parents or guardians are required to room in University dormitories. Other unmarried undergraduates must live in places approved by the Dean of Women or Director of Men's Housing. Married students are admitted to the University and may live in the dormitories when rooms are available. The University reserves the right to require any student to live in a dormitory when this appears best for his welfare. Students who are eligible to live off campus should correspond with the Dean of Women or the Director of Men's Housing for assistance in finding satisfactory quarters. These arrangements should be completed well in advance of the student's arrival.

## *STUDENT AID*

### *DONORS*

Funds have been established to reward academic excellence and to aid worthy students by these individuals and others: Mrs. Jeannette Thurber Connor, Carrie F. Conrad, Mary S. Crozer, Mary E. Gunnison, Julia E. Holmes, Robert Shailor Holmes, E. L. Hon, A. D. McBride, Hunter McNeill, Frank R. Osborne, Jessica Moorman Ross, Emily Judd Smith, E. Elizabeth Stetson, Marie Woodruff Walker, G. W. S. Ware; the Peace River Baptist Association.

Funds for designated scholarships are provided the University by these foundations:

W. B. Calkins Foundation

E. B. Malone Foundation

Jessie Smith Noyes Foundation  
The Andrew J. Sardoní Foundation

The following individuals, business firms and organizations are supporting the Scholarship and Student Aid programs of the University:

MR. AND MRS. O. E.  
MAGUIRE  
MRS. IDA FLOYD WHIT-  
SETT  
KIWANIS CLUB OF  
BRADENTON  
THE MORNING MUSICALE  
OF FT. LAUDERDALE  
PENSACOLA JUNIOR  
CHAMBER OF  
COMMERCE  
PURE OIL COMPANY

SHRINER'S HOSPITAL FOR  
CRIPPLED CHILDREN,  
Jacksonville  
ST. JOE PAPER COMPANY  
SUPREME CHAPTER OF P.  
E. O. SISTERHOOD  
TOUCHTON DRUG COM-  
PANY, INC. OF DAY-  
TONA BEACH  
WINN & LOVETT GRO-  
CERY COMPANY, INC.

### SCHOLARSHIPS

UNIVERSITY SCHOLARSHIPS. Five full tuition scholarships (\$500) are available each year to outstanding Florida high school graduates. They are awarded after a competitive examination held on Scholarship Day, usually in March. The awards are renewable annually for a total of four years, provided that the recipient continues to demonstrate outstanding ability, scholastic achievement and contribution to life on the campus.

INTER-REGIONAL SCHOLARSHIPS. Five scholarships similar to the above are available to high school graduates from states other than Florida.

VOLUSIA COUNTY HIGH SCHOOL SCHOLARSHIPS. A similar scholarship of \$250 per year, renewable throughout the four years of the recipient's college work, is offered annually to an outstanding graduate of each of these high schools: DeLand, Seabreeze, Mainland, New Smyrna Beach, Pierson, and Seville.

GRADUATE SCHOLARSHIPS. Graduate scholarships in the amount of \$700 are available, at the discretion of the Graduate Council, to students working toward the Master's degree.

ART SCHOLARSHIPS. One full tuition scholarship is awarded annually by Stetson to the winner in national competition conducted by Scholastic Magazine, 7 East 12th St., New York, N. Y. Open to high school seniors.

The Florida Federation of Art conducts an annual competition among Florida high school seniors for a Stetson art scholarship. Apply to Miss June Ziegler, Scholarship Chairman, P. O. Box 2286, Sarasota.

Art scholarships are awarded for one year only and therefore are not renewable.

**HIGHBAUGH FOUNDATION NATIONAL LAW SCHOLARSHIPS.** Ten scholarships in the College of Law are available annually. For full information, see p. 96; application blanks may be obtained from the Dean of the College of Law.

**THE MR. AND MRS. D. NIEL FERGUSON SCHOLARSHIP.** Mr. and Mrs. D. Niel Ferguson of Ocala provide one full tuition scholarship (\$500) in the School of Music for an outstanding student designated by the Dean of the School and the Committee on Scholarship Awards.

**THE CHARLES A. DANA FOUNDATION FUND.** A fund of \$5,000 has been given by the Charles A. Dana Foundation of New York to be used for scholarships or for such other special purposes as the President of the University shall designate.

**WILLIAM WALTER MANN SCHOLARSHIPS.** The William Walter Mann Foundation gives six scholarships to the University annually in the amount of \$200 each. Students of superior character and ability are eligible for these awards.

✓ **THE F. H. McDONALD FOUNDATION** gives aid in varying amounts toward the tuition of deserving young men and women from the Miami area.

**THE JULIUS DAVIDSON SCHOLARSHIP** in the School of Business consists of a \$300 tuition grant awarded to an upper-class student on the basis of scholastic achievement, need, aptitude, character, and promise of leadership.

**THE JOHN H. PERRY MEMORIAL SCHOLARSHIPS.** An annual tuition grant of \$300 is provided by Mr. Julius Davidson, publisher of the *Daytona Beach News Journal*, to a junior who is majoring in journalism; the award may be continued through the recipient's senior year.

**THE GULF LIFE INSURANCE COMPANY** provides a scholarship to a senior in the College of Law selected by the Scholarship Committee of that College.

**ALUMNI HONOR SCHOLARSHIPS.** The United Stetson Alumni provide a limited number of half-tuition (\$250) scholarships to entering freshmen who, as high school seniors, were elected to the National Honor Society or an equivalent honor society. A candidate is sponsored jointly by his high school principal and a Stetson alumnus residing in the applicant's community. The nomination is based primarily on potential leadership ability; applicants must show superior academic promise and be unable to attend Stetson without such financial assistance. These awards



are renewable annually for a total of four years, provided that the recipient contributes significantly to campus life and continues to demonstrate outstanding academic ability.

In 1955-56 the Alumni Honor Scholarships bear the names of these alumni who each contributed \$500 or more to make them possible:

THE AUSTIN U. CONRAD  
SCHOLARSHIP

THE J. OLLIE EDMUNDS  
SCHOLARSHIP

THE G. EDWARD GILLILAND  
SCHOLARSHIP

THE HELEN C. HOLBROOKE  
SCHOLARSHIP

THE D. C. HULL SCHOLARSHIP

THE MARION WRIGHT HULL  
SCHOLARSHIP

THE CAPT. THEODORE LEWTON  
SCHOLARSHIP

THE PERRY NICHOLS  
SCHOLARSHIP

THE J. THOMAS SMITH  
SCHOLARSHIP

THE HARLEY WATSON  
SCHOLARSHIP

THE FRANCIS P. WHITEHAIR  
SCHOLARSHIP

**FLORIDA STATE SCHOLARSHIPS FOR PROSPECTIVE TEACHERS.** The State of Florida offers scholarships to students who plan to teach in the state. These grants are for \$400 a year and may be renewed annually for four years. The scholarships are open to high school graduates or college students who are residents of Florida; they are based on competitive examinations held in the fall and spring in the applicant's county seat or other designated place. Recipients agree to teach in the public schools of the state for a period equal to the duration of the scholarship. For further information write to Dr. Ray V. Sowers, Stetson University, consult the County Superintendent of Public Instruction, or write to the State Department of Education, Tallahassee.

**DELAND ELKS MEMORIAL SCHOLARSHIP.** DeLand Lodge No. 1463, B.P.O.E., in honor of its departed members, offers a four-year scholarship having a total value of \$3,000 to a high school senior of DeLand, Seville, or Pierson. Outstanding character, scholarship, promise of leadership, together with financial need are taken into account in making an award.

*Superior academic work is required of all recipients of scholarship or tuition aid. Unmarried recipients not living with their parents or guardians are required to room in the dormitories and to board at the Commons. No student may receive scholarship or tuition aid from more than one source or fund.*

Information concerning scholarships may be obtained from the Chairman, Committee on Scholarship Awards.

#### GRANTS IN AID

Information concerning the various forms of student aid listed below may be obtained from the Chairman, Committee on Scholarship Awards.

**MINISTERIAL AID.** Endorsed candidates for the Baptist ministry who are residents of Florida are eligible to apply for tuition aid. This is provided jointly by the University and the churches of the Florida Baptist Convention upon demonstration of need. Ministerial students of other denominations in Florida and Baptist ministerial students from other states may be granted aid upon evidence of need and of academic achievement. *All applications for ministerial aid must be received by the Committee on Scholarship Awards not later than one month prior to the beginning of the semester.*

Minor sons and daughters of Christian ministers serving Florida churches may be aided to the extent of one-half their tuition upon evidence of financial need. Wards of the Baptist children's homes at Lakeland and Jacksonville and of the Methodist home at Enterprise may be aided upon demonstration of need.

**AID TO KOREAN VETERANS.** A limited number of students attending the University under Public Law 550 (the Korean G.I. Bill) may receive grants in aid in the amount of \$75 per semester upon evidence of need, academic achievement, and potential leadership.

**CHURCH LEADERSHIP TUITION GRANT.** The University joins equally with any one Baptist church in each association of the Florida Baptist Convention in providing full tuition to a student selected and endorsed by his church and association as possessing unusual capacity as a lay leader. Applicants must show marked academic promise and be unable to attend Stetson without such financial assistance. These awards are renewable annually for four years if the recipient continues to demonstrate outstanding ability, scholastic achievement, and to make a significant contribution to campus and church. The recipient's service to the University and to a DeLand church will be reported regularly to his home church.

**THE DAVIS BROTHERS FUND.** Mr. A. D. Davis, President of Winn and Lovett Grocery Company, Jacksonville; Mr. Tine W. Davis, President of Economy Wholesale Grocery Company; Mr. Austin Davis, President of Steiden Stores, Louisville; and Mr. James E. Davis, Executive Vice President of Winn and Lovett Grocery Company, Jacksonville, provide annually a sum of \$600 for the assistance of students whose scholarship, character, economic need, and potential promise are considered by a special Committee. Awards are restricted to students who have resided in Florida, Georgia, or Kentucky for ten years previous to entering Stetson and who intend to make their permanent home in these localities.

**FLORIDA WOMAN'S MISSIONARY UNION TUITION GRANT.** The Florida Woman's Missionary Union has made available funds to

meet the tuition costs of a senior woman student who intends to serve as a Christian missionary at home or abroad. Any member of a Florida Baptist Church may apply during her junior year. The award is based on need, personality, activity in religious affairs and sincerity of purpose.

**THE FRED SMITH STUDENT ASSISTANCE FUND** to aid worthy music students is administered by the Dean of the School of Music.

**GRANTS IN AID FOR FOREIGN STUDENTS.** Students from foreign countries may be awarded tuition grants in aid; they should communicate with the Committee on Scholarship Awards.

**MUSIC GRANTS IN AID.** A limited number of partial tuition grants are awarded each year to vocalists and instrumentalists. Application blanks and complete information may be obtained from the Dean of the School of Music.

**VOCATIONAL REHABILITATION SERVICE OF THE STATE DEPARTMENT OF EDUCATION.** Various types of assistance are provided by this agency to persons who are handicapped. Applications should be addressed to the Vocational Rehabilitation Service, State Department of Education, Tallahassee. Students who receive this assistance may be considered for tuition grants.

### EMPLOYMENT

Work on campus is available to a limited number of students. The amounts that may be earned vary with the type of employment and the time available. Students should not plan to cover their total expenses in this manner. Correspondence should be addressed to the Business Manager.

*A C average is required of all recipients of student aid and all students employed by the University. All unmarried recipients of student aid and students employed by the University not living with their parents or guardians are required to room in the dormitories and to board at the Commons. No student may receive tuition aid of more than one kind.*

### LOAN FUNDS

Among the funds donated by those named above are generous provisions for loans to students. Application should be made to the Committee on Student Loans.

### PRIZES

**THE HARRY L. TAYLOR PRIZE IN THE HUMANITIES.** Full tuition for one year and a cash award of two hundred fifty dollars are given to the junior submitting the best essay on a selected subject in the humanities.

**THE ACADEMIC COUNCIL CLASS AWARDS** providing full tuition for the next academic year are given annually in June to the two students in the freshman, sophomore, and junior classes of the

College of Liberal Arts, the School of Music and the School of Business whose academic rank is highest in their respective classes.

**THE WALTER L. HAYS PRIZES.** A first prize of two hundred dollars and a second prize of one hundred dollars are offered by Mr. Walter L. Hays for the best addresses on free enterprise and the American way of life.

**THE JANET HOWARD TAYLOR SHAKESPEARE PRIZE.** An annual award of fifty dollars is offered to the student who presents the best essay dealing with the times, plays, or contemporaries of Shakespeare.

**THE SAM R. MARKS PRIZES IN RELIGION.** A first prize of one hundred dollars, a second prize of fifty dollars, and a third prize of twenty-five dollars are offered in annual competition for the best two presentations of a selected subject by a ministerial student or by a student majoring in the department of religion.

**THE JEANNETTE THURBER CONNOR PRIZE.** A prize of twenty-five dollars is offered for the best essay on some aspect of Florida history.

Information concerning all prizes may be obtained at the Office of the Dean of the University.

## STUDENT CONDUCT

Students are expected to conduct themselves with dignity and respect for the regulations of the University both on campus and off; violation is ground for disciplinary action. Men and women who break University regulations together share responsibility and are subject to equivalent penalties. The purchase, possession, or use of alcoholic beverages is forbidden. Students may bring automobiles to college but their use is subject to University regulation. A student who marries must notify the administration in advance; failure to comply is ground for suspension; approval will be granted upon request from parents or guardians and after plans have been cleared with the Dean of Women or of Men. Detailed regulations together with definitions of conduct probation, social probation, conduct suspension, etc., are published in the *Student Handbook* and by the Deans of Women and Men. Entrance into the University indicates agreement to abide by the regulations.

All students must file with the Registrar the name and address of the person with whom the University will communicate in case of emergency. *It is the student's continuing responsibility to keep this address current.*

## THE CATALOGUE

The provisions of this *Bulletin* are not to be regarded as an irrevocable contract. The Trustees and the Faculty reserve the right to modify, revoke, or add to University regulations at any time.

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# College of Liberal Arts

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## *DIVISION OF HUMANITIES*

THE DEPARTMENTS included in this Division are Art, Modern and Classical Languages, English, Philosophy, Religion, and Speech. These seek to bring about fuller, richer living, the stimulation and satisfaction of the appreciation of beauty, the cultivation of sound judgment, and the development of skills in communication. The humanities emphasize the values and principles on which to found the best life. A major is offered in each of the six departments. In addition, a major may be taken in the broad field of the humane studies.

## *DIVISION OF NATURAL SCIENCES*

The Departments included in this Division are Biology, Chemistry, Engineering, Mathematics, and Physics. Its objectives are to acquaint the student with the laws of nature, to provide training in the scientific method, to afford the opportunity for study of the natural sciences in a Christian atmosphere, and to offer a sequence of courses that will provide basic professional training in the natural sciences and pre-professional training in medicine, dentistry, and laboratory technology.

In addition to the general University requirements, a candidate for the B.S. degree in one of the laboratory sciences must present thirty hours in that department, ten hours in mathematics (Ms105-106), and ten hours in a second laboratory science.

For a major in mathematics the candidate must satisfy the general University requirements for the B.S. degree, present thirty hours in his major, and ten hours in a laboratory science.

Students who major in any department in this division are advised to take French or German. G7-8 and/or G9-10 may be waived when other courses in these subjects are required for the major. Upon the recommendation of the major professor and with the approval of the Dean of the College of a special program of studies, the A.B. degree may be earned in this Division.

**PRE-MEDICAL AND PRE-DENTAL CURRICULUM.** During recent years there has been an increasing tendency on the part of medical



colleges to raise their entrance requirements. Many now require the Bachelor's degree as a prerequisite—the American College of Surgeons makes such a degree a definite requirement of its fellows. In general, medical schools require a minimum of ninety semester hours and dental schools require sixty. All schools belonging to the Association of American Medical Colleges specify that the following be included in the above requirement: English, six hours; general biology or zoology, eight hours; general chemistry, eight hours; organic chemistry, eight hours; physics, eight hours. Most approved schools require or strongly recommend the following in addition: comparative anatomy, embryology, analytical chemistry, physical chemistry, and a reading knowledge of French or German. Medical schools generally advise against taking such subjects as physiological chemistry, bacteriology, anatomy, and histology, but urge the student to complete his requirements in the social sciences and humanities. *Students planning to enter medical or dental schools should consult the catalogues of the schools they desire to attend for guidance.* The Medical College Admission Test is given at Stetson twice a year, usually in May and November.

**PRE-LABORATORY TECHNOLOGY COURSE.** The University provides training for those students who plan to take a graduate degree in medical technology. Work is also offered to prepare students for medical technology courses in those schools and hospitals which require only two years of college work. A Bachelor of Science degree and at least one year of graduate work is advised for students interested in this field, since positions in research laboratories and hospitals require the best preparation.

The course of study is similar to pre-medical preparation; each student should include in his work some physiology and bacteriology. The details of each program will be worked out with the Chairman of the Division. When possible it is desirable to plan the course with a clear understanding of the requirements of the graduate school at which the student plans to do further work.

**COMBINATION COURSE FOR NURSES.** This course is offered for those who wish to enjoy the cultural and scientific advantages of University training in addition to professional training. The work provides foundation studies for teaching and supervising in a school of nursing. Six years are needed to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year, the student enters an approved school of nursing. Upon graduation (a three-year course), she re-enters Stetson. Her program of studies for this final year is planned in consultation with her adviser to complete graduation requirements. The Bachelor of Science degree is awarded for this course.

## DIVISION OF SOCIAL SCIENCES

This Division includes Economics, Geography, History and Political Science, and Sociology. Journalism is administered by this Division. Study of the social sciences should guide the student toward an understanding of the bases and functioning of modern society and should help him to think realistically about social change and improvement. The several subject fields included in this Division cover a wide range of human experience, but they have an essential unity, utilize similar methods of approach, and share common objectives. A major is offered in the Division as well as in each of its departments. The group or divisional major comprises eighteen hours in one department, twelve in a second, and nine selected from the remaining social sciences.

## DIVISION OF EDUCATION

RAY V. SOWERS, *Director of Teacher Education*

Teacher Education, Psychology, Health and Physical Education, Internship and Field Service are included in this Division. From its beginning Stetson University has stressed professional training for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and the changes made in the curriculum to accommodate the internship program. The program of teacher education set forth here is designed to meet the requirements of Stetson University for graduation and those of the Florida State Board of Education for certification in both the elementary and secondary fields without further examination.

Florida certification requires not less than forty-five semester hours of general preparation, a minimum of twenty hours of professional preparation including internship or practice teaching, and from twelve to thirty-six hours in the field of specialization. The general education courses required of all students for graduation (see page 66) meet the general preparation requirement. *Students planning to become teachers should consult the Chairman of the Division early in their courses.*

**MEETING PROFESSIONAL PREPARATION REQUIREMENTS.** Below are indicated certain courses offered at Stetson University which have been selected to meet professional preparation requirements of the State Department of Education. It is considered best practice that these courses be taken during the junior and senior years, terminating in the internship preferably the first semester of the senior year. It is important that this order be observed by all prospective teachers.

## PROFESSIONAL COURSES REQUIRED FOR ALL TEACHERS

1. Foundations of Education—Required: six semester hours  
 En245—Social Foundations of Education  
 En309—Educational Psychology or En316—Child Psychology. Psychological Foundations of Education
2. Teaching in the Public Schools—Required: six semester hours  
 En429—Teaching in the Public Schools (given during the first half of the semester in which the student interns)
3. Special Methods—Required: three semester hours  
 For elementary teachers: En325—Language Arts  
 For secondary teachers: En332—Special Methods in the Secondary School (or special methods courses provided in other departments)
4. Practical Experience—Required: ten semester hours  
 En430—Internship

## AREA OF SPECIALIZATION

1. Elementary—Required: twenty-seven semester hours  
 En323—Teaching Science in the Elementary School  
 En324—Children's Literature or En333—Materials of Instruction  
 En326—Teaching Social Studies in the Elementary School  
 Hpe305—The Teaching of Physical Education in the Elementary School  
 En335—Public School Art  
 En336—Public School Music  
 Hpe419—Methods and Materials of Health Education  
 One course in geography  
 One elective (En412, En351, or En451 is recommended)
2. Secondary—Specialization in subject matter fields for the secondary schools will follow requirements set forth in certification regulations of the State Department of Education.

## THE PLACEMENT OF TEACHERS

It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past evidences a fine spirit of cooperation between the University and the public schools.

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## DIVISION OF GRADUATE STUDIES

WILLIAM HUGH MCENIRY, JR., *Chairman of the Graduate Council*

The graduate degrees Master of Arts and Master of Science are awarded by the College of Liberal Arts upon completion of the appropriate courses of study in the following departments: Biology, Chemistry, Economics, Education, English, History and Political Science, Religion, and Sociology. Graduate study is under the supervision of the Graduate Council.

Application for admission to graduate study is made on a form provided by the Office of the Chairman of the Graduate Council. This form is required in addition to the credentials requested for admission to the University.

A baccalaureate degree from an accredited college or university is required of applicants. Transcripts of all undergraduate credits must be filed with the application. These transcripts and the supporting recommendations must present evidence of sufficient and satisfactory undergraduate preparation and of desirable character and personality.

The Graduate Record Examination is required and must be taken during the first term in residence if not completed before entrance.

The maximum class load is fifteen semester hours. The Council reserves the right to reduce the load for those who for any reason might endanger their standing by attempting the maximum. No in-service teacher may register for more than three semester hours in one term.

At the beginning of his study, the candidate must have his program approved by the heads of the departments in which he plans to work and by the Chairman of the Council. Usually the courses are chosen from two departments. Not fewer than eighteen hours may be in the major subject; not less than six in the minor. When the minimum eighteen hours are undertaken in the major, there may be an associated minor and an independent minor.

Each candidate must complete a minimum course of thirty semester hours. A thesis satisfies the requirement in the amount of six semester hours. If the student, with the approval of his major professor, elects not to write a thesis, he must present one research paper for approval in addition to the thirty hours. At the time of the applicant's acceptance for graduate study, he will be notified of any additional hours required of him above the thirty-hour minimum. The major professor determines what the additional courses must be.

Admission to study does not imply admission to candidacy for a degree, which is granted only upon completion of one semester at Stetson, written recommendation of the major professor, and approval of the Graduate Chairman.

One academic year in residence is required. The Council defines a year of residence as two semesters on campus, regardless of the amount of work taken. Saturday and evening sessions are credited as one-fourth semester each. All students must spend one regular session in residence (fall semester, spring semester, or full-length summer session). The work for the degree ought to be completed within two years; it must be finished within six years.

A maximum of six semester hours earned elsewhere may be transferred to Stetson provided they are approved by the major professor and the Graduate Chairman. Transferred credit shall not reduce the required year of residence.

A reading knowledge of a modern foreign language may be required by the major department. A student who plans to take a doctorate should keep in mind that a reading knowledge of French and German is an almost universal minimum requirement.

Grades for graduate students are H, Honors; S, Satisfactory; and UC, UD, UF, Unsatisfactory. The Satisfactory grade denotes entirely acceptable work and approximates the undergraduate grades A and B. The Honors grade signifies exceptional performance. The Unsatisfactory grade indicates the undergraduate level of performance.

The candidate who writes a thesis must submit two copies for binding. One copy is presented to the professor who directs the research; the other is deposited in the University Library. The thesis must be ready for binding prior to time of the oral examination. A fee of \$10.00 is required to bind two copies; the student may have additional copies bound at his expense.

Each candidate must pass an oral examination covering the thesis, and the fields of his graduate study together with general knowledge appropriate to mastery of his field. Preliminary to the oral, the major department may require a comprehensive written examination. Prior to the oral, typewritten briefs of transferred courses together with an abstract of the thesis, or research paper, must be filed with the Graduate Chairman. Six copies are required.

## *EXECUTIVE DEVELOPMENT PROGRAM*

*RICHARD F. ERICSON, Director*

Students completing this curriculum will be awarded the degrees Bachelor of Arts and Master of Arts, together with a certificate to denote the special circumstances under which the degrees were earned. The Department of Economics and the Graduate Council administer the work.

Each student admitted into the Program will build his course of study in consultation with the Director to suit his individual



requirements, but he must organize his work in four areas: the general education sequence of the College of Liberal Arts (including a foreign language); a sequence of courses from the School of Business offerings; a sequence from the Department of Economics of the College of Liberal Arts; and his elective studies, which may include Military Science.

The aim of the Program is to help promising young men and women to acquire the liberal arts background and the specialized excellence that will fit them for executive leadership in industrial society. To this end, such devices as the case study method, role-playing in simulated situations, and field research in business problems and policies will be employed. An integral part of the Program will be participation in seminars, conferences and discussion panels led by prominent business and professional leaders. When possible, students will be assigned to a business organization for a period of internship. Particular importance will be placed upon effective oral and written reporting. These studies and activities, including such required courses as Corporation Finance, Cost Accounting, Government-Business Relations, Managerial Economics, Business Law, and Money and Banking, will be consistently related to the core of liberal arts investigations.

Admission to the Program is limited, and will be determined by superior previous academic work and evidence of the qualities of leadership and responsibility sought. Admission to the College of Liberal Arts is corequisite to acceptance into the Program, but does not assure selection. In the latter terms, all the requirements of the Graduate Division must be fulfilled. Original application should be made to the Director of the Executive Development Program. The minimum time for completion of the Program is four academic years and the three included summer sessions.

It is expected that graduates of the Executive Development Program will have enjoyed sufficient contact with prospective employers during their enrollment that placement opportunities will have been fully explored.

## Courses of Instruction

### EXPLANATION OF COURSE NUMBERS AND SYMBOLS

Courses in the various Schools and Divisions are designated by the following symbols:

American Studies .....	As	Health and Physical	
Art .....	At	Education .....	Hpe
Arts and Letters.....	Al	History .....	Hy
Astronomy .....	Ay	Journalism .....	Jm
Biology .....	By	Latin .....	Ln
Business Administration .....	Bn	Mathematics .....	Ms
Chemistry .....	Cy	Military Science and Tactics.....	My
Economics .....	Es	Music .....	Mc
Education .....	En	Philosophy .....	Py
Engineering .....	Eg	Physical Education Activities.....	Pn
English .....	Eh	Physics .....	Ps
French .....	Fh	Political Science .....	Pe
General Education .....	G	Psychology .....	Psy
Geology .....	Gly	Religion .....	Rn
Geography .....	Gy	Secretarial Science .....	Se
German .....	Gn	Sociology .....	Sy
Greek .....	Gk	Spanish .....	Sh
		Speech .....	Sp

Courses numbered 000 are non-credit courses designed to prepare students whose preparation is inadequate for University work. Other numbers show the year intended: *Lower Division*—100 and 200 courses; *Upper Division*—300 and 400 courses; courses numbered 500 and above are for graduate students.

The numbers in brackets following the title of the course indicate the amount of credit and the sequence:

- (3-3) Straight year course, first semester prerequisite to second, no credit for first without second semester.
- (3, 3) First semester prerequisite to second, but credit given for first without second.
- (3) (3) Credit given for either semester separately.
- (3) Single semester course.

### INTERDEPARTMENTAL MAJORS

#### AMERICAN STUDIES

JOHN HAGUE, *Assistant Professor and Director*

In addition to the general University requirements, a major program must include the American Studies courses listed below, and the following courses in the humanities and social sciences. Humanities: Eh 301, 302, American Literature; At 351, 352, Twentieth Century Arts and Letters, (12 hours). Social Sciences: Sy 403, Methods of Social Research; Es 317, Economic History of the United States; Pe 301, American National Government, (9 hours).

Each student will also select 9 hours from a selected list of

related courses. These must define a particular area of interest and be approved by the director.

In order to qualify for the American Studies Program, a student must have completed Hy 203, 204, American History, and Es 101, 102, General Economics, by the end of his Junior year. If one of these courses is taken in the Junior year, it will receive departmental credit.

The American Studies Program is an interdivisional program, and the courses in the elective list as well as in the required list cut across the divisions of the college. The students who study in the Washington Semester program may use credits earned in Washington toward an American Studies major.

Prospective public school teachers choosing this major will be certified in the broad field of social science. These students should confer with the Chairman of the Division of Education as well as with their other departmental advisers.

AS361, 362 HERITAGE OF AMERICAN CULTURE (3, 3).

Forces, ideas and people who have shaped American culture; emphasis on interrelationship of technology, people, institutions and values. Prerequisites: Hy 203, 204.

AS461 SEMINAR: THE AMERICAN NATIONAL CHARACTER (3). Approaches the problem of national character; impact of Americanism on world opinions and beliefs. Prerequisite: Permission.

AS462 SEMINAR: LEADERSHIP AND SOCIAL CHANGE (3). Leadership in religious, economic, social, and political areas. Special emphasis on contributions of particular leaders. Prerequisite: Permission.

## ARTS AND LETTERS

The Arts and Letters program offers an interdepartmental major in the area of the humanities, stressing the relationships between literatures, the arts, and the cultures of which they are a part. A student majoring in Arts and Letters is encouraged to add a concentration of courses in a related department. Adjustments are made to suit the needs of prospective teachers preparing for certification in the secondary fields.

In addition to the general University requirements, the Arts and Letters major must include forty-two hours from the courses listed following: 20th Century Arts and Letters, Arts and Letters of the Romantic Period, Renaissance Arts and Letters, Classical Arts and Letters, Oriental Arts and Letters (12 to 18 hours); philosophy and religion, literature in English, literature in foreign languages, music, visual arts, theatre, speech, history (6

hours minimum must be taken in each of 3 groups, or 9 hours minimum in each of 2 groups); Creative Arts Laboratory Course (3 hours). Six hours must be taken in two senior colloquiums: Philosophy of the Arts, and Humanities and Religious Values.

Students planning to be certified in secondary education will have their programs arranged in consultation with their advisers.

**Al351, 352 TWENTIETH CENTURY ARTS AND LETTERS (3, 3).** Main currents in several art forms; their interrelationships; their connections with intellectual and cultural issues. Prerequisite: G 11, 12, or equivalent.

**Al353, 354 RENAISSANCE ARTS AND LETTERS (3, 3).** Literatures and arts of Europe from 1300 to 1600; their historical and cultural backgrounds. Prerequisite: G 11, 12, or equivalent.

**Al355, 356 ARTS AND LETTERS OF THE ROMANTIC PERIOD (3, 3).** Romanticism in late Eighteenth and Nineteenth Centuries; chief works, and cultural implications. Prerequisite: G 11, 12, or equivalent.

**Al361, 362 CLASSICAL ARTS AND LETTERS (3, 3).** Arts and literatures of classical Greece and Rome; their relationships to each other, and to the cultures in which they flourished. Prerequisites: G 11, 12, or equivalent.

**Al363, 364 ORIENTAL ARTS AND LETTERS (3, 3).** Prerequisite: G 11, 12, or equivalent.

**Al402 PHILOSOPHY OF THE ARTS (3).** Senior Seminar. Problems of creativity, appreciation, relationship, and value in the arts, including literature. Prerequisite: one Al course, or permission.

**Al410 HUMANITIES AND RELIGIOUS VALUES (3).** Senior Seminar. Relation of esthetic and other humane values to religious values; relationship between the arts and religion in selected epochs. Prerequisite: one Al course, or permission.

## **HOME AND FAMILY LIFE**

This program is designed to provide students with the general knowledge and basic principles upon which they may build happy and successful marriages and homes, and to prepare them for responsible parenthood and community participation. Conferences with physicians, dieticians, geneticists, and family counselors will be arranged for majors in this field. A limited number of field trips will be made available to familiarize students with community agencies.

In addition to the general requirements of the University,

majors in Home and Family Life will be required to present fifty-two hours distributed through the four areas outlined following:

1. GENERAL (20 hours)  
*Biology and Health* (5-7 hrs): By 201, 302, 410, En 421, Hpe 201  
*Psychology and Sociology* (6 hrs): Psy 101, Psy 404, Sy 101, Sy 105, 401  
*Philosophy and Religion* (3 hrs): Py 204, 302, 307, Rn 317, 408  
*Education and English* (0-3 hrs): En 324, 406, 201, 202  
*Economics and Political Science* (3-6 hrs): Es 101, 314, Pe 301, 303, 304
2. MARRIAGE AND FAMILY RELATIONS (9 hours)  
*Sociology*: Sy 207, 305, Sy 406  
*Psychology* Psy 426
3. SKILLS AND TECHNIQUES (9 hours)  
*Art, Journalism and Engineering* (6-9 hrs): At 215, 316, 301, 302, Eh. 103, 104, Jm 310  
*Business Administration and Education* (0-3 hrs): Bn 222, En 333
4. HOME AND COMMUNITY RESPONSIBILITIES (12 hours)  
*Sociology* (3-6 hrs): Sy 302, or 303, Sy 345, or 347.  
*Psychology* (3-6 hrs): Psy 316, 410  
*Education and Health* (3-6 hrs): Hpe 308 or En 420, Hpe 312 or En 447

## SOCIAL WORK

This major is designed to prepare students for graduate study in social work. It furnishes a broad, liberal background to allow the student to explore the fields in which he will later specialize.

Class work will be supplemented by special lectures to be given by specialists in social service administration, social case work, social group work, and community organizations. Field trips will be made available to give students first hand insights into the work of various agencies, and into the resources of differing types of communities. Wherever possible students will be aided to gain further experience as volunteer workers during vacations, or as participants in workshops specifically planned for them.

In addition to the general University requirements, a major



program must include fifty-three hours distributed in the three areas outlined following.

1. GENERAL (32-35 hours)
  - Biology* (3-7 hrs): By 302, 410
  - Speech* (3 hrs): Sp 301, 328, 405
  - Education* (0-3 hrs): En 245, 410, 447
  - English and Journalism* (2-6 hrs): Eh 205, 307, 323, Jm 101
  - Economics* (3-6 hrs): Es 101, Es 317
  - History and Political Science* (6-9 hrs): Hy 204, Pe 301, 303, 304
  - Psychology* (6-9 hrs): Psy 101, 316, 410
  - Philosophy and Religion* (3-6 hrs): Py 301, 307, 407, Rn 302, 310, 317, 325, 332, 408
  - Sociology* (6-12 hrs): Sy 101, 207, Sy 215, 305, 312
2. SOCIAL CONDITIONS (15-18 hours)
  - Economics* (3 hrs): Es 314, 352
  - Education and Psychology* (3-6 hrs): En 420, 447, Psy 404, 412
  - Health, Physical Education and Recreation* (3 hrs): Hpe 307, 308, 312
  - Sociology* (6-9 hrs): Sy 302, 303, 307, Sy 345, Sy 347
  - Speech* (0-3 hrs): Sp 451
3. METHODS OF INVESTIGATION (3-6 hours)
  - Economics*: Es 334
  - Psychology*: Psy 305
  - Sociology*: Sy 403

Certain of these courses may be required by the directing professor.

## DEPARTMENTAL MAJORS

### ART

LOUIS AND ELSIE FREUND, *Artists in Residence*

SARA EDITH HARVEY, *Professor*

M. DALE SUMMERS, *Assistant Professor*

In addition to the general requirements of the University, thirty semester hours are required for a major in this department, including the following courses: At101, 102, 105, 106, 211, two semesters of art history, and two semesters of a modern foreign language.

- At101 ART APPRECIATION (3).** Fundamental principles governing art in its various forms: art in the home, textiles, pottery, industrial and civic art; architecture, sculpture, painting.
- At102 INTRODUCTION TO ART (3).** Design and representation presented in lectures and studio practice. Practical problems of the visual artist. Prerequisite to courses in drawing, painting, or design. Fee \$6.00.
- At105, 106 DRAWING, PAINTING, AND COMPOSITION (3, 3).** Introduction to drawing, painting and composition: still life, landscape and figure, with a variety of mediums. Prerequisite: At102 or its equivalent. Fee \$6.00 per semester.
- At203, 204 PRINCIPLES OF COMMERCIAL ART (3, 3).** Lettering and layout, package design, display advertising, advertising design. A portfolio of the best work is collected. Fee \$6.00 per semester.
- At211, 212 PRINCIPLES OF DESIGN (3, 3).** Exercise and experimentation in various media and materials. Fee \$6.00 per semester.
- At215, 216 ARTS AND CRAFTS (3, 3).** A survey of arts and crafts activities in an educational program: weaving, ceramics, textile printing processes, minor crafts; jewelry and metalwork. Fee \$16.50 per semester.
- At301, 302 HOME FURNISHING (3) (3).** Fundamentals: Design, color harmony, textiles, floor coverings, wall treatments. Modern and period furnishings. Student projects.
- At305, 306 DRAWING, PAINTING, AND COMPOSITION (3, 3).** An advanced course with attention to current trends. Prerequisite: At105, 106. Fee \$6.00 per semester.
- At309, 310 FASHION ILLUSTRATION (3, 3).** The essentials of fashion art, including materials, methods, and techniques. Original costumes in various mediums designed by the students. Prerequisite: At105, 106. Fee \$6.00 per semester.
- At311, 312, 313 ART HISTORY (3) (3) (3).** Architecture, painting, and sculpture from the earliest times, and the relationship of art to the civilization that produced it. Ancient and medieval, renaissance, and modern periods.
- At315 ADVANCED CRAFTS (3).** Prerequisite: At 215, 216. Fee \$16.50.
- At335 ART EDUCATION FOR THE ELEMENTARY GRADES (3).** For description see En335. Fee \$6.00.
- At345 ART EDUCATION FOR THE SECONDARY SCHOOLS (3).** For description see En345. Fee \$6.00.

At351, 352 TWENTIETH CENTURY ARTS AND LETTERS (3, 3). Main currents in the several art forms; their interrelationships; their connections with intellectual and cultural issues. Prerequisite: G11, 12 or equivalent.

At402 PHILOSOPHY OF THE ARTS (3). For description see Eh402.

At405, 406 PAINTING AND COMPOSITION (3, 3). Emphasis on mural and portrait painting. Prerequisite: At305, 306. Fee \$6.00 per semester.

At485, 486 INDEPENDENT STUDY (3, 3).

## BIOLOGY

A. M. WINCHESTER, *Professor*

DOROTHY L. FULLER, ELMER C. PRICHARD, *Associate Professors*

KEITH HANSEN, *Assistant Professor*

The requirements for a major in biology leading to the B.S. degree are those stated on p. 40 for the Division of Natural Sciences. The A.B. degree may be earned in biology by completion of twenty-four hours in the department beyond G9, 10 or By101, together with twenty-four hours in the social sciences to be selected in conference with the adviser to form a coherent program. G9, 10 or By101 is prerequisite to advanced work.

By101 GENERAL ZOOLOGY (5). Study of animal life in phylogenetic sequence; principles of genetics, embryology, and adaptation. For major students and others exempt from G9, 10. Credit will not be given for both G9, 10 and By101. Three hours lecture and four hours laboratory per week. Fee \$10.00.

By102 GENERAL BOTANY (5). Basic principles of plant life as illustrated by structure, physiology, classification and genetics. Three hours lecture and four hours laboratory per week. Fee \$10.00.

By201 HUMAN ANATOMY AND PHYSIOLOGY (4). Principles of human physiology and anatomy; laboratory work on the anatomy of a small mammal, the human skeleton, manikin, and models. Physiological experiments on various subjects. Two hours lecture and four hours laboratory per week. Fee \$10.00.

By301 BACTERIOLOGY (5). Bacteria and related micro-organisms, their economic importance and relation to disease. Methods of handling, growing, and identification of important bacteria together with the physiological reactions they produce on artificial media. Two hours lecture and six hours laboratory per week. Fee \$10.00.

By302 GENETICS (4). Principles of heredity with particular

emphasis on the human. Laboratory includes crossing of fruit flies as an illustration of the mechanism of heredity. Some attention to eugenics. Three hours lecture and two hours laboratory per week. Fee \$10.00.

By303 COMPARATIVE VERTEBRATE ANATOMY (5). Comparative study of the organ systems of selected vertebrates with special reference to their phylogenetic relationships. Two hours lecture and six hours laboratory per week. Fee \$10.00.

By304 VERTEBRATE EMBRYOLOGY (4). Maturation of reproductive cells, fertilization, cleavage, and the development of the principal organs of selected vertebrate types. Laboratory work on the early embryonic stages of the frog, chick, and rabbit; the later embryonic stages of the pig. Two hours lecture and four hours laboratory per week. Fee \$10.00.

By305 PLANT TAXONOMY (4). External morphology, identification, classification, collection, preparation of herbarium specimens, and phylogenetic position of representative families of flowering plants of the area. Two hours lecture and four hours laboratory per week. Prerequisite: By 102. Fee \$10.00.

By306 INVERTEBRATE ZOOLOGY (4). Morphology and taxonomic relationships of invertebrate animals. Two hours lecture and four hours laboratory per week. Fee \$10.00.

By308 PLANT ANATOMY (4). Development and structure of roots, stems, and leaves of vascular plants. Emphasis on woody plants. Two hours lecture and four hours laboratory per week. Prerequisite: By 102. Fee \$10.00.

By401 HISTOLOGY AND CYTOLOGY (5). Histological study of vertebrate tissues; cell structure with particular emphasis on the chromosomes. Prerequisite: Eight hours of biology. Two hours lecture and six hours laboratory per week. Fee \$10.00.

By402 HISTOLOGICAL TECHNIQUE (3). Preparation of tissue for microscopic study; methods of killing, fixing, embedding, sectioning, and staining different types of tissue. Prerequisite: four hours laboratory per week. Prerequisite: By 102. Fee per week. Prerequisite: By 102. Fee \$10.00

By403 PARASITOLOGY (4). Animal parasites and method of spread. Particular attention to parasites of man and other higher animals. Prerequisite: Four hours of advanced biology. Two hours lecture and four hours laboratory per week. Fee \$10.00.

By404 ENTOMOLOGY (3). Structure, habitat, classification, pathogenic relationships, and economic importance of insects.

A collection of insects is made. One hour lecture and four hours laboratory per week. Fee \$10.00.

By405 GENERAL ECOLOGY (4). Terrestrial and freshwater biotic communities. Recognition of common animals and plants forming these communities. Class work on general ecological principles. One hour lecture and six hours field or laboratory per week. Prerequisite: Eight hours of advanced biology. Fee \$10.00.

By406 SELECTED TOPICS IN BIOLOGY (2). Broad principles and theories of biology; biogenetic law, plant and animal migration, interrelation of species, evolution, cell doctrine, etc. Prerequisite: Eight hours of advanced biology. Two hours lecture per week.

By410 EUGENICS (2). Biological and social forces in relation to heredity. By201 and 302 are recommended as preparation.

By485, 486 INDEPENDENT STUDY (3, 3). Prerequisites: Sixteen hours of biology and permission. Fee \$10.00.

By501, 502 BIOLOGICAL RESEARCH (3, 3). Graduate students. Fee \$10.00.

By555, 556 THESIS (3, 3).

## CHEMISTRY

JOHN F. CONN, JOHN V. VAUGHEN, *Professors*  
THEODORE W. BEILER, *Associate Professor*

For a major in chemistry, Ms301, 302 are required in addition to the Divisional requirements stated on p. 40.

Cy101, 102 GENERAL CHEMISTRY (5-5). Fundamental laws and theories of chemistry; properties of a number of common elements and their compounds. Contributions of chemistry to modern life. Prerequisite to all advanced courses. Three hours lecture and recitation and four hours laboratory per week. Fee \$10.00 per semester.

Cy201 QUALITATIVE ANALYSIS (3). Introduction to the theories and procedures of qualitative analysis; separation and identification of both acid and metallic radicals. One hour lecture and four hours laboratory per week. Fee \$10.00.

Cy202 QUANTITATIVE ANALYSIS (3). Elementary quantitative analysis, utilizing volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. Fee \$10.00.

Cy301 QUANTITATIVE ANALYSIS (3). Gravimetric methods of analysis of simple compounds and some of the more complex



- substances, including ores and cement. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. Fee \$10.00.
- Cy303, 304 ORGANIC CHEMISTRY (4, 4). Introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed. Two hours lecture and four hours laboratory per week. Fee \$10.00 per semester.
- Cy385, 386 INDEPENDENT STUDY (3, 3). Prerequisites: Permission, two years of chemistry with B average. Fee \$10.00.
- Cy401, 402 PHYSICAL CHEMISTRY (4, 4). Theories of modern physical chemistry. Special attention to chemical kinetics, colloidal phenomena, the ionic theory, electro-chemistry, and the phase rule. Prerequisite: Cy201. Two hours lecture and four hours laboratory per week. Fee \$10.00 per semester.
- Cy403 ORGANIC PREPARATIONS (3). Preparation of a number of organic compounds not prepared in Cy303, 304. Special attention to percentage yields and purity of compounds prepared. Prerequisites: Cy303, 304. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy404 COLLOIDS (3). Preparation and study of the behavior of various types of colloidal systems: the phenomenon of absorption; applications. Prerequisite: Cy201. One hour lecture and four hours laboratory per week. On demand. Fee \$10.00.
- Cy406 SPECIAL METHODS OF QUANTITATIVE ANALYSIS (3). Laboratory courses to meet the needs of the individual student. Problems offered in food analysis, water and milk analysis, oil and fuel analysis, fertilizer analysis, soil analysis, organic ultimate analysis. Prerequisites: Cy201, 202. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy407, 408 ADVANCED ORGANIC CHEMISTRY (3, 3). Modern theories of structure and interpretations of organic reactions. Prerequisites: Cy303, 304.
- Cy411, 412 QUALITATIVE ORGANIC ANALYSIS (2, 2). Identification of pure organic compounds, separation of mixtures and identification of their components. Prerequisites: Cy303, 304. Four hours laboratory per week. Fee \$10.00 per semester.
- Cy414 INORGANIC PREPARATIONS (3). Refinement of technique in inorganic chemistry and the preparation of some of the more unusual inorganic compounds. Prerequisites: Cy201, 202. Six hours laboratory per week. On demand. Fee \$10.00.
- Cy415 INDUSTRIAL CHEMISTRY (3). Some problems of man-

ufacture of fine and heavy chemicals on a large scale—equipment design, corrosion, mixing, safety, storage, handling, shipping. On demand. Fee \$10.00.

Cy485, 486 INDEPENDENT STUDY (3, 3). Fee \$10.00.

Cy501, 502 CHEMICAL RESEARCH (3, 3). Graduate students. Fee \$10.00.

Cy555, 556 THESIS (3,3).

Cy585, 586 INDEPENDENT STUDY (3, 3). Graduate students. Fee \$10.00.

## ECONOMICS

RICHARD F. ERICSON, *Professor*

JOHN E. BARTHEL, VERNON R. KIELY, *Assistant Professors*

FRANK M. PHILLIPS, *Visiting Professor*

The General Economics sequence (Es101, Es102), or its equivalent is prerequisite to all courses in this department *except where noted*. In addition to the general University requirements majors must satisfactorily complete a minimum of seven upper division courses in economics.

Es101 GENERAL ECONOMICS I (3). Economic and financial institutions in the United States; elements of economic analysis; appraisal of present institutional arrangements in terms of economic objectives.

Es102 GENERAL ECONOMICS II (3). National income accounting as a tool of economic analysis. Use of national income statistics; application of national income concepts in formulation of general economic and fiscal policy. Prerequisite: General Economics I.

Es201 GENERAL ECONOMICS III (3). Analysis and evaluation of price theory in view of the competitive situation characteristic of American economy. Theory of income distribution in terms of functional shares. Prerequisite: General Economics I and II.

Es303 PRINCIPLES OF MONEY AND BANKING (3). Origins and development of modern commercial and central banking; structure and functions of the Federal Reserve System. Consideration of theories of the value of money; interrelationships of money and prices, income and employment. Elementary theory of international exchange.

Es314 CONSUMER ECONOMICS (3). Comprehensive survey of consumer budget and investment problems; commodity purchasing, durable goods programming, providing for financial security, investment outlets for savings. No prerequisites.

- Es317 ECONOMIC HISTORY OF THE UNITED STATES (3). Economic development of modern Europe and the extension of European economic influences and institutions to the United States. Commercial, industrial and economic development of the United States. Prerequisite: Es101.
- Es318 ECONOMICS OF PUBLIC UTILITIES (3). Nature and evolution of the public utility concept. Analysis of public utility policy; especial reference to the electric power industry.
- Es321 MATHEMATICS FOR THE ECONOMIST (2). Application of mathematical techniques to the solution of economic problems; introduction to mathematical economics.
- Es334 STATISTICS (3). Collection and tabulation of statistical data; graphic presentation; measures of central tendency and dispersion; analysis of time series; index numbers, correlation and forecasting. Applications of statistical methods to economic and social problems.
- Es352 LABOR ECONOMICS (3). The labor force, the labor problem, development of organized labor, the labor market, wage theories, collective bargaining, income and personal security. Es201 may be waived as a prerequisite, by permission of the instructor.
- Es408 DEVELOPMENT OF ECONOMIC THOUGHT (3). From the earliest times; emphasis upon English classical economic thought, mercantilism, and neoclassicism.
- Es409 COMPARATIVE ECONOMIC SYSTEMS (3). Theoretical alternatives in the economic organization of production and distribution. Analysis of existing national economics: U.S.-S.R., Great Britain, United States.
- Es412 PUBLIC FINANCE (3). Tax and expenditure policies of various levels of government; the federal fiscal system. Debt management, level and structure of federal revenues and expenditures. Economics of tax impact, shifting and incidence. Prerequisite: Es303.
- Es415 ADVANCED ECONOMIC THEORY (3). Assumptions and foundations of modern economic theory: theory of value, utility, demand, production, and distribution. The technique of indifference analysis; empirical cost functions and price policy. Concepts of economic optimums and theories of the maximization of economic welfare.
- Es416 CONTEMPORARY ECONOMIC THEORY (3). Emphasis on post-Keynesian developments.

- Es419 BUSINESS CYCLES (3). Statistical evidence indicating patterns of business fluctuations; deductive and inductive theories of business cycles; the stagnation thesis. Problems in forecasting levels of business activity; business cycle theory and policy. Prerequisites: Es303, Es412.
- Es420 INTERNATIONAL ECONOMICS (3). Theory of international trade; analytical tools that may be used in the solution of the problems of exchange rates, monetary standards, tariffs, trade barriers, debts, and international trade.
- Es432 MANAGERIAL ECONOMICS (3). Application of the theory of the firm to practical business situations. Use of economic theory by the businessman. Economic interpretations of business data; economic analysis as a tool of business policy formulation. Prerequisite: Permission.
- Es442 THE ECONOMICS OF ORGANIZED LABOR. (3). Employer-employee relations, collective bargaining; public control of labor relations; negotiating agreements: attitudes of parties, subject matter, tactics and procedures; administering agreements. Prerequisite: Es352.
- Es485, 486 INDEPENDENT STUDY (3, 3).
- Es495 SENIOR SEMINAR. Advanced study in areas of student interest. Prerequisite: Permission.
- Es501 SEMINAR IN MONETARY AND BANKING THEORY (3).
- Es502 SEMINAR IN TAXATION AND FISCAL POLICY (3).
- Es503 SEMINAR IN COMPARATIVE ECONOMIC SYSTEMS (3).
- Es504 SEMINAR IN GENERAL ECONOMIC THEORY (3).
- Es555, 556 THESIS (3, 3).

## EDUCATION

RANDOLPH L. CARTER, RUBERT J. LONGSTREET,  
RAY V. SOWERS, *Professors*  
GEORGE W. HOOD, HARLAND C. MERRIAM, RUTH I. SMITH,  
*Assistant Professors*  
FRANK R. TUBBS, *Assistant Director of Interns*

In addition to the general University requirements a minimum of twenty-seven hours is required for a major. The courses must meet the twenty-hour minimum of professional preparation for the Florida Graduate Certificate. The requirements for the field of specialization must also be met. *It is imperative that students working toward certification consult the Director of Teacher Education early in their courses.*

- En102 REGIONAL GEOGRAPHY (3). For description see Gy102.

- En245* SOCIAL FOUNDATIONS OF EDUCATION (3). Study of social forces which support and give direction to school programs. Historical and present day practices explored.
- En305* TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (3). For description see *Hpe305*.
- En306* TEACHING PHYSICAL EDUCATION IN THE HIGH SCHOOL (3). For description see *Hpe 306*.
- En309* EDUCATIONAL PSYCHOLOGY (3). Psychological principles in relation to growing children; the learning process, motivation, individual differences and their measurement, personality problems and statistical procedures.
- En316* PSYCHOLOGICAL DEVELOPMENT I: INFANCY AND CHILDHOOD (3). For description see *Psy316*.
- En323* TEACHING SCIENCE AND ARITHMETIC IN THE ELEMENTARY SCHOOL (4). Subject matter, materials, and procedures; organization and direction of units of work.
- En324* LITERATURE FOR CHILDREN (3). Survey of the literature and guidance in effective presentation.
- En325* TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (3). Subject matter, materials, and procedures; or the importance of listening; subject matter, materials, organization; procedures at different levels of development; lesson planning. Courses of study in leading school systems.
- En326* TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3). Subject matter, materials, and procedures; organization and direction of units of work.
- En332* SPECIAL METHODS IN THE SECONDARY SCHOOL (3). Lesson plans, pupil work units; materials and procedures. Critical study of student projects. Evaluation, marking, reports; classroom control and discipline.
- En333* MATERIALS OF INSTRUCTION (3).
- En335* ART EDUCATION FOR THE ELEMENTARY GRADES (3). Developing the child's appreciation and creative ability through drawing, design, color, and craft work. Fee \$6.00.
- En336* METHODS AND MATERIALS OF TEACHING MUSIC IN THE ELEMENTARY GRADES (3). Music literature for children, basic and supplementary texts and methods of presentation of all essential music problems at elementary school level. Prerequisite: *Mc100* or equivalent.
- En345* ART EDUCATION FOR THE SECONDARY SCHOOLS (3). Developing pupils' appreciation and creative ability; correlation of art and other school activities. Fee \$6.00.



- En351* SPEECH ACTIVITIES IN THE SCHOOL (3). For description see Sp351.
- En375* RESOURCES USE EDUCATION (3). Human, natural, and institutional resources of an area in relation to its educational program and the standard of living of its people.
- En407* PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). For description see Rn407.
- En410* GENERAL SURVEY OF GUIDANCE (3). A basic introductory course in Guidance and Personnel Work. Consideration given to guidance practices K-12. Includes study of occupations.
- En419* METHODS AND MATERIALS FOR HEALTH EDUCATION (3). For description see Hpe419. Prerequisite: Hpe201.
- En420* COMMUNITY HEALTH (3). Health problems in home and community; nature and prevention of communicable diseases; protecting and improving community health.
- En421* FOODS AND NUTRITION (3). Principles of food selection, meal planning and serving, marketing costs; fundamentals of nutrition; problems and suggested solutions.
- En425* EDUCATION OF THE PRE-SCHOOL CHILD (3). Designed to acquaint teachers with the psychology of the pre-school child. Theory, principles, and practices in the modern kindergarten.
- En426* SPECIAL METHODS IN EARLY CHILDHOOD EDUCATION (3). Provides both theory and practical experience in methods of teaching pre-school children. Demonstration, observation, and participation with and in kindergarten program. Students are shown and directed in the actual teaching of activities in art, music, physical education, and readiness for reading, writing, and numbers.
- En429* TEACHING IN THE PUBLIC SCHOOLS (6). Overview of development and philosophy of the school system. Principles of teaching, curriculum, evaluation, organization, and administration. Required in internship semester.
- En430* INTERNSHIP (10). The student spends eight or more weeks in a public school participating in all of the activities of a teaching situation. Preparation and follow-up at the University under the guidance of the Director of Interns and the major professor. Seminar two hours each day during the last week of the semester. A grade of Satisfactory or Unsatisfactory is reported for this course; no quality points can be earned. Prerequisites: for secondary teachers — En245, 332, and 309 or 316; for elementary teachers—En 308, 325, and 309 or 316.

- En431* SEMINAR FOR DIRECTING TEACHERS OF INTERNS (3). Florida procedures for supervising teachers; acquainting the intern with the teacher's functions.
- En433* SEMINAR: PROBLEMS OF THE BEGINNING TEACHER (3).
- En447* LEADERSHIP OF YOUTH (3). Principles of leadership through group activities in school and community life.
- En451* SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3). For description see Sp451.
- En501* TESTS AND MEASUREMENTS I (3). Introduction to the theory and basic concepts underlying psychological testing. Use of statistical procedures in test interpretation.
- En502* TESTS AND MEASUREMENTS II (3). Familiarization and practice in the administration, scoring, and interpretation of intelligence, achievement, aptitude, and special ability tests.
- En505* PHILOSOPHY OF EDUCATION (3). Critical examination of current educational theory and practice.
- En507* HISTORY OF AMERICAN EDUCATION (3).
- En509* COUNSELING METHODS I: GENERAL PRINCIPLES (3). Theory and practice of counseling; techniques; test interpretation; schools of thought.
- En510* COUNSELING METHODS II: PRACTICUM (3). Problem situations; interview technique; role playing; group counseling methods; current issues.
- En511* ADMINISTRATION OF GUIDANCE SERVICES (3). Problems in the organization and administration of guidance functions and services. Designed for majors in guidance. Prerequisite: En410.
- En512* GUIDANCE PRACTICUM (3). A supervised apprenticeship at elementary, secondary, or college level. Includes practical application of all previous courses in guidance and counseling.
- En521* PRINCIPLES OF EDUCATIONAL RESEARCH (3).
- En532* EVALUATION OF THE ELEMENTARY SCHOOL PROGRAM (3). Practices and materials developed by the South-wide Study of Elementary Education.
- En541* PUBLIC SCHOOL ADMINISTRATION AND ORGANIZATION (3).

En542 ADMINISTRATION: LEGAL AND PROFESSIONAL RESPONSIBILITIES (3).

En543, 544 PRINCIPLES OF SUPERVISION (3) (3). Supervision and the democratic principles involved; organizational and administrative features of a program of supervision.

En545 CONTEMPORARY PROBLEMS IN FLORIDA PUBLIC EDUCATION (3). The Florida Citizens' Committee report; an analysis of the 1945-47 school legislation; status of the foundation program in local and county school units. Improving the educational program through cooperative planning at the community and county level.

En555, 556 THESIS (3, 3).

En585, 586 INDEPENDENT STUDY (3) (3).

## ENGINEERING

CURTIS M. LOWRY, *Professor*

The Engineering Department is equipped to offer two years of work. Seventy-two semester hours may be earned. Each student's program is planned to meet the requirements of the school to which he intends to transfer. Pre-engineering students are exempted from most general education courses.

Eg101, 102 MECHANICAL DRAWING (2, 2). Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail, and assembly drawings; tracings and blue prints. One four-hour period per week.

Eg103, 104 MACHINE SHOP (2, 2) Mathematical principles and operation of the lathe, shaper, milling machine, grinding machine and drill press. Plain cylindrical, taper, thread cutting, gear making and precision grinding; electrical and gas cutting and welding. Shop practice supplemented by lectures and problems. One four-hour period per week. Fee \$11.00 per semester.

Eg105, 106 DESCRIPTIVE GEOMETRY (1, 1). Projection, intersection and development of lines, planes and solids.

Eg201, 202 LAND SURVEYING (5, 5). Care and use of instruments, land surveys, line running, traverse; computation of area, levels and profiles. Establishments of meridians, city surveys, simple curves, stadia and plane table plotting, map making, contours and earth work. Three two-hour periods per week. Fee \$5.00 per semester.

Eg203, 204 MECHANICAL DRAWING (2, 2). Continuation of Eg102. One four-hour period per week.

Eg205 STATICS (5). Theory and practice in determining stresses in structures.

Eg206 STRENGTH OF MATERIALS (5). Determination of simple and combined stresses and deformations, solutions of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings.

## ENGLISH

BYRON H. GIBSON, JOHN HICKS, WM. HUGH MCENIRY, JR., *Professors*

MARY T. LOWRY, *Associate Professor*

EDWARD A. McDOWELL, III, GUY OWEN, AUDREY BRUNÉ,  
*Assistant Professors*

VERA BUCK HALL, *Visiting Associate Professor*

MARY T. PRICHARD, *Visiting Instructor*

In addition to general University requirements, a major must present twenty-four hours in English (Including Eh201, 202), six hours in history, six hours in philosophy or psychology, and twelve hours in modern foreign languages. G1 and 2 are prerequisite to all courses.

Eh201, 202 SURVEY OF ENGLISH LITERATURE (3, 3). From *Beowulf* to Thomas Hardy, emphasizing the principles and methods of literary interpretation and appreciation. Required of majors.

Eh205 WORD STUDY (3). Vocabulary building as a necessary means to improve thinking, reading, listening, writing, and speaking.

Eh301, 302 AMERICAN LITERATURE (3, 3). American verse and prose reflecting the motivating ideas in the American scene. Considerable attention given to literary forms and to the development of appreciation.

Eh303 BRITISH POETRY OF THE ROMANTIC PERIOD (3). Introductory consideration of the beginnings of romanticism; Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

Eh304 BRITISH POETRY OF THE VICTORIAN PERIOD (3). Continuation of Eh303; Tennyson, Browning, Arnold, the Rossettis, Swinburne.

Eh307 ADVANCED GRAMMAR (2). Descriptive grammar for ministerial students, prospective teachers, lawyers. Some attention to historical grammar.

Eh315 THE EIGHTEENTH CENTURY (3). Prose, poetry, and drama of the eighteenth century to the death of Samuel Johnson. Introductory study of Dryden followed by emphasis on Pope, Swift, Johnson, Goldsmith, and Sheridan.

Eh323 CREATIVE WRITING (2). Practice and guidance for students interested in writing; story, poetry, and imaginative

essay; frequent conferences and group analysis of student writings. Prerequisite: Permission.

Eh331 GREEK LITERATURE IN TRANSLATION (3).

Eh332 LATIN LITERATURE IN TRANSLATION (3).

Eh333 DEVELOPMENT OF THE ENGLISH NOVEL (3). Prose fiction as a literary type; Fielding to Joyce.

Eh334 DEVELOPMENT OF THE AMERICAN NOVEL (3). Evolution of the American novel as an art form; Hawthorne, Melville, Twain, James, and twentieth century writers.

Eh341, 342 SURVEY OF DRAMATIC LITERATURE (3, 3). Origins of drama; development to present. Dramatic forms and styles; dramatic theory. Representative plays.

Eh351, 352 TWENTIETH CENTURY ARTS AND LETTERS (3, 3). For description see At351, 352.

Eh402 PHILOSOPHY OF THE ARTS (3). Relationships between music, painting, drama, literature, architecture.

Eh406 MILTON (3). Milton's poetry, emphasizing, *Paradise Lost*; brief attention to the prose.

Eh407 SHAKESPEAREAN COMEDY (3).

Eh408 SHAKESPEAREAN TRAGEDY (3).

Eh411 CHAUCER (3). Chiefly *The Canterbury Tales*, with the background of Chaucer's life and times.

Eh413 HISTORY OF THE ENGLISH LANGUAGE (3). Development of the English language; its place among the languages of the world.

Eh417 LITERARY CRITICISM (3). Problems and principles important in appreciation and judgment; attention to past and present critical theories.

Eh421 MODERN DRAMA (3). Representative plays, illustrating technique, subject matter, and treatment. Some history of the drama.

Eh422 MODERN POETRY (3). American and British poetry of the present century.

Eh423 OLD ENGLISH (3). Elementary study of Old English (Anglo-Saxon). Emphasis on the language, with readings.

Eh485, 486 INDEPENDENT STUDY (3, 3).

Eh501, 502 SEMINAR IN NINETEENTH CENTURY AMERICAN LITERATURE (3, 3).

Eh503, 504 SEMINAR IN NINETEENTH CENTURY ENGLISH LITERATURE (3, 3).

Eh505 SEMINAR IN TWENTIETH CENTURY LITERATURE (3).

Eh555, 556 THESIS (3, 3).



## GENERAL EDUCATION

- G1, 2 COMMUNICATIONS (4, 4). Skills in thinking, reading, writing, speaking, listening. Clinics for students needing special help. Required in the first semesters of residence of all freshmen and of transfer students deficient in this requirement.
- G3, 4 WESTERN CIVILIZATION (3, 3). Development of man's major cultural achievements: language, art, philosophy, religion, science. Rise of government: democracy, nationalism, internationalism. Economic foundations of society.
- G7, 8 PHYSICAL SCIENCE (4, 4). Fundamental theories of physical science; methodology. Impact of science and technology on modern life. Astronomy, physics, chemistry, geology. Three hours lecture and two hours laboratory per week. Fee \$5.00 per semester.
- G9, 10 BIOLOGICAL SCIENCE (4, 4). Living matter, emphasis on man: biology, hygiene, psychology, geology, anthropology. Three hours lecture and two hours laboratory per week. Fee \$5.00 per semester.
- G11, 12 ARTS AND LETTERS (4, 4). Interpretation of man's experience in literature and the arts; emphasis on direct experience with individual works together with principles of appreciative analysis. Three hours lecture and two hours laboratory per week. Fee \$3.00 per semester. Prerequisite: G1, 2.
- G13, 14 CHRISTIANITY AND WESTERN THOUGHT (3, 3). The Hebrew-Christian heritage; influence of Christianity on Western civilization. Emphasis on students' search for satisfying religious experience.
- G15, 16 CAPITALISM AND DEMOCRACY IN CRISIS (3, 3). Principal social institutions of contemporary America; factors and forces influencing them. Economics, government, the family, education, religion.

## GEOGRAPHY

ROBERT S. CHAUVIN, CARL H. JOHNSON, *Assistant Professors*

In addition to the general University requirements, a major includes twenty-four hours in geography.

Gy101 PRINCIPLES OF HUMAN GEOGRAPHY (3). Natural environment—climate, soils, land forms, natural vegetation, and resources—in relation to human activities.

Gy102 PRINCIPLES OF HUMAN GEOGRAPHY: REGIONAL

GEOGRAPHY (3). Natural resources of the world—rocks and minerals, soils, underground and surface water features—and their utilization in different cultures.

Gy201 GEOGRAPHY OF LATIN AMERICA (3). Regional contrasts, problems and possibilities of future development in Mexico, Central America and the Caribbean Lands.

Gy203 GENERAL CARTOGRAPHY (4). Techniques in map making and reproduction of map projections; history of mapping. Two hours lecture, four hours laboratory.

Gy205 PRINCIPLES OF CLIMATOLOGY (3). Meteorology, climates, world settlements and land utilization in relation to climates.

Gy206 INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3). Fundamental geographic factors influencing production, distribution and consumption of raw materials; fundamentals of manufacturing and principles of commerce.

Gy301 GLOBAL GEOGRAPHY (3). Resource patterns and their relationships to world affairs: geonomic, geocultural, and geopolitical problems.

Gy302 GEOGRAPHIC BACKGROUNDS OF AMERICAN HISTORY (3). Environmental factors in the development of the American nation. Expansion of a rapidly growing people into a series of different environments; discovery, exploration and colonization, westward expansion, sectionalism, immigration, and industrial growth.

Gy303 GEOGRAPHY OF NORTH AMERICA (3). Physiographic divisions and regions of the United States, Canada, Alaska and the Arctic.

Gy305 GEOGRAPHY OF ASIA (3). Geographic problems of India, Japan, and Soviet Russia.

Gy311 CONSERVATION OF NATURAL RESOURCES (3). Public policy in the management of forests, minerals, fisheries, wildlife, soils, and water resources. Soil conservation, flood control, utilization of physical resources, and a survey of human resources.

Gy375 RESOURCES USE EDUCATION (3). For description see En375.

Gy401 GEOPOLITICS: EUROPE, THE NEAR EAST, AND THE ORIENT (3). Principles of political geography and their application in current history; problems of Russia, Britain, Germany, France, China, Japan, and India.

Gy402 GEOGRAPHY OF THE SOVIET UNION (3). Physical, historical, economic, and social geography of the U.S.S.R. and its component republics; geopolitical relations of Russia to

the Orient, the United States, Britain, and Europe in general.  
Prerequisite: Gy101 or 102 or permission.

Gy485, 486 INDEPENDENT STUDY (3, 3). Prerequisite: Eighteen hours of geography, including Gy101, 102, or equivalent.

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Gly101 PHYSICAL GEOLOGY (4). Structure of the earth and materials composing it; structures in its crust and forces operating on its surface; origin of mountains and volcanoes; causes of earthquakes and geysers; the work of rivers, winds, waves, and glaciers. Three hours lecture and two hours laboratory per week. Fee \$5.00.

Gly102 HISTORICAL GEOLOGY (4). Major physical events and characteristic features of conditions and life in the geological periods. Field trips. Three hours lecture, two hours laboratory per week. Fee \$5.00 plus cost of trips.

Gly201 MINERALOGY (4). Introduction to elements of crystallography; examination of the sources, uses, properties, and occurrences of the common minerals. Three hours lecture and two hours laboratory per week. Fee \$10.00.

Gly202 PHYSIOGRAPHY (4). Topographic forms; geologic laws governing origin and development of the physiographic regions of the United States. Three hours lecture and two hours laboratory per week. Fee \$5.00.

### HEALTH, PHYSICAL EDUCATION, AND RECREATION

WARREN C. COWELL, SARA STAFF JERNIGAN, *Professors*

ELIZABETH AUTREY, *Associate Professor*

WESLEY M. BERNER, ESTHER M. HICK, RICHARD B. MORLAND,

HERBERT R. MCQUILLAN, *Assistant Professors*

JOE BERRY, *Instructor*

A major in this department must meet the general University requirements except that By 101 and By 201 may be substituted for G9-10, and present thirty-six hours: Hpe 111, Hpe 201, Hpe 208, Hpe 211 (women), Hpe 301, Hpe 303, Hpe 305, Hpe 306, Hpe 307, Hpe 308 or Hpe 312, Hpe 309, Hpe 311 (women), Hpe 322 (men), Hpe 324, Hpe 409 (women), Hpe 410, Hpe 411 (men), Hpe 412 (men), Hpe 419. The student contemplating Florida state certification should consult with the Director of Teacher Education early in his course.

Hpe111 GYMNASTICS, STUNTS, AND TUMBLING (1). Two hours laboratory per week.

Hpe201 PERSONAL HEALTH (3).

- Hpe208* FOUNDATIONS AND PRINCIPLES OF PHYSICAL EDUCATION (2). History and principles; introduction to the profession.
- Hpe210* THEORY AND PRACTICE OF CAMP LEADERSHIP (1). Camp counseling; organization, principles; problems of leadership.
- Hpe211* SAFETY EDUCATION AND FIRST AID (2). Safety education and first aid in the home, school, and community. Credit for the American Red Cross standard course is included. Open to all students. One hour lecture and two hours laboratory per week.
- Hpe212* ADVANCED FIRST AID (1). Preparation for the instructor's certificate from the American Red Cross. Prerequisite: *Hpe211*.
- Hpe213* THEORY AND PRACTICE OF OFFICIATING (1). Training and examinations toward national ratings as an official in basketball, volleyball, and tennis. For women.
- Hpe214* TEACHING AQUATICS AND WATER SAFETY (1). Methods and materials for teaching swimming, diving, life-saving, and water safety skills. The A.R.C. Water Safety Instructor's certificate is given to those who hold an active American Red Cross Senior Life Saving Certificate. A fee of \$8.00 is charged to cover costs of entrance and transportation to the swimming area. Two two-hour lecture-laboratory periods per week. Spring semester.
- Hpe301* ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (2). Administrative policies of physical education in schools and colleges: interscholastic and intramural athletics; program details; business management; equipment and care of plant. Prerequisites: *Hpe305*, *Hpe306*.
- Hpe303* KINESIOLOGY (3). The study of the human body as related to physical education activities. Prerequisite: *By201*. Two hours lecture and two hours laboratory per week.
- Hpe305* TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (3). Methods of instruction, materials; program planning; practice teaching. One hour lecture and four hours laboratory per week.
- Hpe306* TEACHING PHYSICAL EDUCATION IN THE JUNIOR AND SENIOR HIGH SCHOOL (3). Objectives, content material, and organizational procedures.
- Hpe307* SKILLS AND MATERIALS OF FOLK RHYTHMS (1). Folk forms, squares, rounds, contras. Materials for school and recreation programs. Prerequisite: *Pn226*. Two hours laboratory per week.

- Hpe308* COMMUNITY RECREATION (3). Organization and administration: legal aspects, program budget, financing, records and reports, public relations, facilities, personnel.
- Hpe309* TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (2). Survey, evaluation and application of outstanding tests. One hour lecture and two hours laboratory per week.
- Hpe310* CREATIVE RHYTHMS FOR CHILDREN IN ELEMENTARY SCHOOLS, CAMPS, AND RECREATION CENTERS (3).
- Hpe311* THEORY AND TECHNIQUES OF RHYTHM AS AN ART FORM (1). Special costume required. Two hours laboratory per week.
- Hpe312* CLUB AND RECREATIONAL LEADERSHIP (3). Objectives and techniques; methods and materials for recreation for social, club, and church groups.
- Hpe322* THEORY AND PRACTICE OF TEAM SPORTS (2). Skill techniques and practice teaching in group and team games. For men. One hour lecture and two hours laboratory per week.
- Hpe324* BODY MECHANICS, CONDITIONING, AND CORRECTIVE EXERCISE (2). Prerequisites: By201, Hpe303. One hour lecture and two hours laboratory per week.
- Hpe409* METHODS OF COACHING TEAM SPORTS (3). Basketball, volleyball, speedball, soccer, softball. Prerequisites: Pn91, Pn92. For women. One hour lecture and four hours laboratory per week.
- Hpe410* TEACHING INDIVIDUAL SPORTS (2). Tennis, badminton, archery, golf. One hour lecture and two hours laboratory per week. Fee \$3.50.
- Hpe411* THEORY AND PRACTICE OF COACHING FOOTBALL AND BASKETBALL (2). For men. One hour lecture and two hours laboratory per week.
- Hpe412* THEORY AND PRACTICE OF COACHING TRACK AND BASEBALL (2). For men. One hour lecture and two hours laboratory per week.
- Hpe419* METHODS AND MATERIAL FOR HEALTH EDUCATION (3).
- Hpe420* COMMUNITY HEALTH (3). Protective and corrective services; survey of community health problems.

## PHYSICAL EDUCATION ACTIVITIES FOR WOMEN AND MEN

Undergraduate students under thirty years of age who are not



taking ROTC are required to take physical education activities courses for four semesters. The requirement must be satisfied in the first two years unless postponement or waiver is granted, or, in the case of transfers, unless the requirement has not been fully met at the time of transfer. No exemption from or credit in physical education is allowed for service in the Armed Forces.

Entering women must take Pn90; entering men Pn97-98. A regulation uniform is required. It may be purchased for about \$6.00.

*Pn90* FUNDAMENTALS OF PHYSICAL EDUCATION. Work in body mechanics and conditioning; rhythms, relaxation. Fundamental and personal health problems. For women. Fee \$1.50.

*Pn91* TEAM SPORTS. Basketball and Volleyball. For women.

*Pn92* TEAM SPORTS. Speedball and softball. For women.

*Pn97-98* BASIC SKILLS. Touch football, softball, speedball, tennis, basketball, badminton, golf, paddle handball, tumbling and gymnastics. For men. Fee \$2.00.

*Pn100* BASKETBALL. For men.

*Pn101* FOOTBALL. For men.

*Pn102* SOFTBALL. For men.

*Pn103* RECREATIONAL SPORTS. Deck tennis, box hockey, horseshoes, darts, table tennis, loop tennis, croquet, shuffleboard, paddle tennis, and aerial darts. Fee \$1.00

*Pn104* RECREATIONAL SPORTS. Continuation of Pn103.

*Pn105* BEGINNING TENNIS. Fee \$2.00.

*Pn106* BEGINNING ARCHERY. Fee \$4.00.

*Pn107* BEGINNING GOLF. Fee \$4.00 for equipment and rounds.

*Pn108* CREATIVE RHYTHMS.

*Pn109* FOLK RHYTHMS.

*Pn110* BEGINNING FENCING. Fee \$1.50.

*Pn111* STUNTS AND TUMBLING.

*Pn112* ADAPTED RECREATION. For students physically unable to participate in activities.

*Pn113* SWIMMING AND SKISH. A fee of \$10.00 is charged to cover admission charges and transportation to swimming area and for skish equipment. Spring semester.

*Pn114* LIFE SAVING. Fee \$8.00.

*Pn115* REMEDIAL ACTIVITIES. For women.

- Pn116 BOWLING. Fee to be determined.
- Pn117 TABLE TENNIS. Fee \$1.00.
- Pn118 BADMINTON. Fee \$2.50.
- Pn121 TRACK AND FIELD. For men.
- Pn122 PADDLE HANDBALL. For men. Fee \$1.50.
- Pn124 SOCCER.
- Pn126 PROFESSIONAL SKILLS IN TENNIS AND BADMINTON.  
Fee \$4.00. Majors only.
- Pn127 VOLLEYBALL. For men.
- Pn205 INTERMEDIATE TENNIS. Fee \$2.00.
- Pn206 INTERMEDIATE ARCHERY. Fee \$4.00.
- Pn207 INTERMEDIATE GOLF. Fee \$4.00 for equipment.
- Pn208 INTERMEDIATE RHYTHMS. Continuation of Pn108.  
For women.
- Pn214 WATER SAFETY INSTRUCTOR'S COURSE. For description see Hpe214.
- Pn226 PROFESSIONAL SKILLS IN RHYTHMS. Majors only.
- Pn305 ADVANCED TENNIS. Fee \$2.00.
- Pn307 ADVANCED GOLF. Fee \$8.00 for equipment and rounds.
- Pn326 PROFESSIONAL SKILLS IN ARCHERY, RIFLERY, TRACK AND FIELD. Majors only.
- Pn426 PROFESSIONAL SKILLS IN SKISH AND SWIMMING. Fee \$10.00. Majors only.
- Pn430 SUPERVISED STUDENT TEACHING IN TEAM SPORTS.
- Pn431 SUPERVISED STUDENT TEACHING IN INDIVIDUAL SPORTS.

## HISTORY AND POLITICAL SCIENCE

GILBERT L. LYCAN, C. HOWARD HOPKINS, *Professors*  
 ARTHUR F. GAMBER, *Associate Professor*  
 JOHN E. JOHNS, MALCOLM M. WYNN,  
 EVANS C. JOHNSON, J. DAVID BARBER, JAMES M. PEET,  
*Assistant Professors*  
 ROYAL G. HALL, *Visiting Professor*

A major may be earned in either History or Political Science. In addition to general University requirements, the major program must include twenty-four hours in the chosen field and six hours in each of two other social sciences; or eighteen hours in the chosen field, twelve hours in a second social science, and nine hours in the remaining social sciences.

- Hy203** THE UNITED STATES TO 1865 (3). European backgrounds, early inhabitants, the colonial period; the American Revolution; the Constitution; the new government under Federalist guidance; Jeffersonian and Jacksonian democracy; westward expansion; the growth of sectionalism; the Civil War.
- Hy204** THE UNITED STATES SINCE 1865 (3). Reconstruction; readjustments of government and agriculture to the new industrialization; the new West; the World Wars; the movements toward social, political, and economic reform.
- Hy300, 301** HISTORY OF CHRISTIANITY (3, 3). For description see Rn 300, 301.
- Hy302** HISTORY OF AMERICAN CHRISTIANITY (3). For description see Rn302.
- Hy306** LATIN AMERICA (3). Geographic setting; aboriginal Americans; European background; discovery, exploration settlement, and colonial administration; struggle for independence; growth of Latin American states; efforts to establish orderly government; Inter-American movement; significance of Latin America in the modern world. Prerequisite: Six hours of history.
- Hy308** THE FAR EAST (3). Survey of the cultural, economic, and political life of China, Japan, India and other oriental nations since ancient times. Impact of Western civilization on the East; modern nationalism and internationalism.
- Hy311** EUROPE, 1871-1918 (3). Background of European scene in 1871; national development of the European peoples; their economic, social and cultural trends; imperialistic expansion, and international relations during the half-century preceding the War of 1914; the War up to the peace conference.
- Hy312** EUROPE SINCE 1918 (3). The heritage of wars and revolutions; the peace conferences; problems of security, debts, reparations, and disarmament; national reconstruction; the struggle for economic and political stability; the international approach to the problem of peace.
- Hy317** ECONOMIC HISTORY OF THE UNITED STATES (3). For description see Es317.
- Hy320** HISTORY OF THE ANCIENT NEAR EAST (3). The Bible lands; ancient Egypt, the Fertile Crescent, Mesopotamia, Asia Minor.
- Hy321, 322** GREECE AND ROME (3, 3). A comprehensive view of these classical civilizations.

- Hy324 CULTURAL HISTORY OF MEDIEVAL EUROPE (3). Development of languages, literature, social and political institutions, and the arts from the Roman Empire to the Renaissance. Prerequisite: Six hours of European history or civilization.
- Hy329 THE BRITISH CONSTITUTION (3).
- Hy331 HISTORY OF ENGLAND (3).
- Hy352 HISTORY OF THE AMERICAN FRONTIER (3). Economic, social, and political development in the light of frontier influences.
- Hy403 HISTORY OF THE BAPTISTS (3). For description see Rn403.
- Hy411 AMERICAN POLITICAL BIOGRAPHY (3). For description see Pe411.
- Hy413 THE OLD SOUTH AND RECONSTRUCTION (3). A reading course: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession, reconstruction; election of Hayes and end of the reconstruction period.
- Hy414 HISTORY OF FLORIDA (3). Spanish background; early discoverers; explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions; events leading to the purchase of Florida; territorial history; later developments.
- Hy415 AMERICAN DIPLOMACY (3). American foreign policies and practices: negotiations for recognition of independence; the Monroe Doctrine; inter-American relations; peaceful settlement of disputes, especially with Great Britain; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: Hy203, 204.
- Hy416 AMERICAN CONSTITUTIONAL HISTORY (3). Development of government during the colonial period; the Declaration of Independence; the Articles of Confederation; the Constitution; the Supreme Court; the growth of the Constitution by amendment, interpretation, and custom. Prerequisites: Hy203, 204.
- Hy418 THE NEW SOUTH (3). Regional problems following Reconstruction; the Bourbon regime; the agrarian crusade; reunion; the rise of the demagogue; recent industrial and social developments.
- Hy427 THE REFORMATION (3). Religious experiences of Martin Luther and their relation to the Reformation movement; Erasmus, Calvin, Zwingli, Cranmer; comparative effects

of liberty and authority in religion upon the cultural life of the world since the sixteenth century. Prerequisite: Six hours of history.

Hy443 HISTORY OF RUSSIA (3). From the beginning to the present: cultural and political development; land and population; religious, political and economic inheritance.

Hy485, 486 INDEPENDENT STUDY (3, 3).

Hy502, 503, 504 SEMINAR IN AMERICAN HISTORY (3, 3).  
Graduate students.

Hy555, 556 THESIS (3, 3).

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Pe301 AMERICAN NATIONAL GOVERNMENT (3). The Constitution of the United States; foundations of political power; national parties; the executive, legislative, and judicial functions.

Pe303 AMERICAN STATE GOVERNMENT (3). The place of the states in the nation; state constitutions; the legislature; the governor; the judiciary; finance; reorganization.

Pe304 AMERICAN CITY GOVERNMENT (3). History; city-state relations; types, nominations and elections; problems of administration.

Pe308 THE FAR EAST (3). For description see Hy308.

Pe311 AMERICAN PARTIES AND POLITICS (3). The modern political party as an agency of popular government and a social institution; its relationship to public office and public interest, historical evolution, recent campaigns, organization, legal controls, finances, election procedure, ballot forms, bossism, local politics in large cities.

Pe314 PUBLIC ADMINISTRATION (3). Nature, scope, and trends in governmental management; administrative organization and action; fiscal and personnel management; administrative law and public relations. Prerequisite: Pe301.

Pe321 PRINCIPLES OF GOVERNMENT (3). Origin and nature of government, the meaning and development of law, basic governmental processes, recent political concepts.

Pe335 EUROPEAN GOVERNMENT (3). Structures and powers of European governments, compared to the United States. Principles of political science illustrated in England, France, Switzerland, Italy, Germany, and Russia. Prerequisite: Pe301 or equivalent.

Pe353 INTERNATIONAL LAW (3). Relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties; international tribunals; the legal basis of international organizations.



- Pe402 INTERNATIONAL RELATIONS (3). Historical development; principles of international commerce; peaceful settlement of disputes; international law; the United Nations.
- Pe408 RECENT POLITICAL THOUGHT (3). Basic American theories of government historically traced, survey of the theories and functioning of contemporary governments in Asia and Europe.
- Pe411 AMERICAN POLITICAL BIOGRAPHY (3). Reading course open to majors in history or political science.
- Pe415 AMERICAN DIPLOMACY (3). For description see Hy415.
- Pe416 AMERICAN CONSTITUTIONAL HISTORY (3). For description see Hy416.
- Pe418 GOVERNMENT AND BUSINESS (3). For description see Bn418.
- Pe423 WESTERN POLITICAL THOUGHT (3). Reading course in classical political philosophy.

## JOURNALISM

JOHN MORGAN WELCH, *Assistant Professor*

In addition to the general University requirements, a major must present 30 hours of Liberal Arts background courses, and 24 hours of journalism; and must satisfy the requirements of a journalism sequence—news-editorial, community journalism, or communications and public opinion. Details of these requirements may be obtained from the Department of Journalism. Majors in journalism are advised to have their programs planned as early as possible, preferably at the beginning of the sophomore year.

- Jm101 INTRODUCTION TO JOURNALISM (2). Newspapers, magazines, public relations, advertising, radio, television, pictorial journalism, trade press. Emphasis upon the press as a social force; responsibilities of the profession; principles of interpretation of news and opinion.
- Jm201 HISTORY OF AMERICAN JOURNALISM (3). Development of mass communications in America from colonial times to the present; their interrelationship with society.
- Jm203, 204 PRINCIPLES OF COMMERCIAL ART (3, 3). For description see At203, 204. Fee \$6.00 per semester.
- Jm207, 208 NEWS REPORTING (3, 3). Groundwork in news gathering and writing; news beats on campus and in city. Fee \$2.50.
- Jm303 FEATURE WRITING (2). Writing, editing and marketing magazine articles.

- Jm310 PRINCIPLES OF PHOTOGRAPHY (3).** Photography and darkroom procedure for journalistic and reportorial use. Prerequisite: Permission. Fee \$5.00 and materials.
- Jm311 SPECIALIZED REPORTING (credit arranged).** A tutorial course. Prerequisite: Jm 207.
- Jm321 NEWS EDITING (4).** Copyreading wire copy and writing headlines; layout and rewriting; principles of typography; newspaper makeup; participation in daily publication of *DeLand Sun News*; work on city desk. Prerequisite: Jm207.
- Jm322 TYPOGRAPHY (2).** Study of type faces, families, and sizes; mechanical equipment; graphic art processes, engraving process, offset, gravure, stereotyping; composing room organization; proofreading; copyfitting; paper. Prerequisite: Jm321 or permission.
- Jm323 CREATIVE WRITING (2).** For description see Eh323. Prerequisite: permission.
- Jm331 EDITORIAL WRITING (2).** Functions of the editorial; analysis of policies; sources of material; interpretation of news events; editorial composition. Extensive practice in writing editorials.
- Jm332 EDITORIAL WRITING WORKSHOP (credit arranged).** Writing editorials for publication. Prerequisite: permission.
- Jm335 LAW OF THE PRESS (2).** Problems of constitutional law; libel; privacy; postal regulations.
- Jm337 NEWSPAPER MANAGEMENT (2).** Management's relation to selling retail; general and classified advertising. Circulation management; promotion of the newspaper. Plant layout and equipment.
- Jm343, 344 ADVERTISING LAYOUT AND COPY (2, 2).** For description see Bn343, 344.
- Jm385 ADVANCED PHOTOGRAPHY (credit arranged).** Special problems in photography. Prerequisite: Jm310 or consent of instructor.
- Jm403 PRESS AND WORLD AFFAIRS (3).** The press as a factor in international affairs; effects of censorship and propaganda. Comparison of news services, newspapers, radio, and magazines as operated in the United States and other countries.
- Jm412 PRESS AND PUBLIC OPINION (3).** Public opinion and propaganda processes. Attitude standardization through mass media. Trends: their measurement by opinion polls and communication analyses. Special problems of international propaganda and world opinion.

- Jm*441, 442 PUBLIC RELATIONS (3, 3). Problems of the weekly newspaper and small daily: news, advertising, circulation, legal, equipment, and bookkeeping.
- Jm*485 INDEPENDENT STUDY (credit arranged). Special projects in journalism involving research and requiring extended reading. Prerequisite: permission.

## MATHEMATICS

EMMETT S. ASHCRAFT, *Associate Professor*

In addition to the requirements of the University and of the Division of Natural Sciences, a major must present thirty hours in mathematics.

- Ms*105 COLLEGE ALGEBRA AND PLANE TRIGONOMETRY (5). Review. Rectangular coordinates, functions and their graphs, system of linear equations; determinants, exponents and radicals, quadratic equations, binomial theorem, logarithms. Functions of the general angle, law of sines and cosines, solutions of triangles. Prerequisite: One year of high school algebra.
- Ms*106 PLANE TRIGONOMETRY AND ANALYTIC GEOMETRY (5). Continuation in trigonometry and principles of analytic geometry, plane and solid. Prerequisite: *Ms*105.
- Ms*205 ELEMENTARY ASTRONOMY (3). Non-mathematical descriptive astronomy: sun, moon, planets, constellations; time; use of telescope. Not accepted toward major in Division of Natural Sciences. Offered on demand.
- Ms*206 SPHERICAL TRIGONOMETRY AND CELESTIAL NAVIGATION (3). Use of sextant, Air Almanac, tables, and charts. Emphasis on aerial navigation. Prerequisite: *Ms*106 or permission. On demand.
- Ms*301, 302 ELEMENTARY CALCULUS (3, 3). Differentiation and integration; applications to geometry and physics. Prerequisite: *Ms*106 or permission.
- Ms*303 INTERMEDIATE CALCULUS (3). Multiple integration, partial differentiation, and series. Prerequisite: *Ms*302. Offered in alternate years.
- Ms*305, 306 CALCULUS FOR ENGINEERS (5, 5). Differential and integral calculus with applications to engineering problems. Prerequisite: Permission.
- Ms*315 THEORY OF EQUATIONS (3). Methods of solution; matrices and determinants. Prerequisite: *Ms*301.
- Ms*316 DIFFERENTIAL EQUATIONS (3). Methods of solution; applications to geometry and natural sciences. Prerequisites: *Ms*301, 302 and preferably *Ms*303, 315.

- Ms325 COLLEGE GEOMETRY (3). Prerequisite: Permission. Offered in alternate years.
- Ms331 SYNTHETIC PROJECTIVE GEOMETRY (3). Introductory concepts; duality, perspectivities, projectivities, harmonic sets, theorems of Desargues, Pascal, Brianchon; poles and polars. Prerequisite: Ms. 106. Offered in alternate years.
- Ms341 SOLID ANALYTICAL GEOMETRY (3). Determinants, matrices, planes, lines, quadric surfaces, analysis of the general equation of the second degree. Prerequisite: Ms301 or permission. Offered in alternate years.
- Ms351, 352 ADVANCED CALCULUS (3, 3). Functions of real variables: partial differentiation, double and triple integrals; line, surface, and space integrals; series including Fourier series, implicit functions. Prerequisite: Ms303. On demand.
- Ms403, 404 INTRODUCTION TO MODERN ALGEBRA (3, 3). On demand.



- Ay205 ELEMENTARY ASTRONOMY (3). For description see Ms205.

### MILITARY SCIENCE AND TACTICS

WESLEY E. FARMER, *Colonel, USA, Professor*  
REX T. HENRY, *Major, USA, Assistant Professor*  
ALBERT M. AVERY, *Captain, USA, Assistant Professor*

- My101, 102 BASIC (2, 2). Organization of the Army and ROTC; American military history; individual weapons and marksmanship; school of the soldier and exercise of command.
- My201, 202 BASIC (2, 2). Crew-served weapons and gunnery; map reading; school of the soldier and exercise of command.
- My301, 302 ADVANCED (2, 2). Small unit tactics and communications; organization, function, and mission of the arm and services; military teaching methods; leadership; school of the soldier and exercise of command. Prerequisites: Basic ROTC and selection.
- My401, 402 ADVANCED (2, 2). Logistics; operations; personnel management; service orientation; school of the soldier and exercise of command. Prerequisites: My301, 302.

### MODERN AND CLASSICAL LANGUAGES

DORIS K. ARJONA, BENSON W. DAVIS, FRANCES C. THORNTON, *Professors*  
JOHN L. HODGES, *Assistant Professor*

Students who have had no modern language will begin with the first course. Admission to advanced courses is determined by the

student's ability and training. Majors are offered in French and Spanish. In addition to the general University requirements twenty-four hours must be presented above the 100 level. In French, six hours in European history, six hours in advanced English, and six hours in speech are recommended; in Spanish, six hours in European, Latin American, or Florida history, six hours in advanced English and six hours in speech. A combination major in two modern foreign languages requires thirty-six hours above the 100 level in two languages, not less than twelve in either.

### FRENCH

*Fh101, 102* ELEMENTARY FRENCH (3, 3). Pronunciation, grammar, reading, oral expression.

*FH201* INTERMEDIATE FRENCH (3). Intensive and extensive reading; introduction to French civilization.

*Fh202* INTERMEDIATE FRENCH (3). Readings from modern French authors; oral and written composition.

*Fh301, 302* ADVANCED CONVERSATION (1)(1). Two hours recitation per week. Prerequisite: *Fh201, 202*.

*Fh305* FRENCH SHORT STORY (3).

*Fh309, 310* SURVEY OF FRENCH LITERATURE (3) (3).

*Fh321, 322* SEVENTEENTH CENTURY FRENCH LITERATURE (3) (3). Classical drama; non-dramatic literature.

*Fh325, 326* NINETEENTH CENTURY FRENCH LITERATURE (3) (3). Romanticism, realism, naturalism.

*Fh329* CONTEMPORARY FRENCH THEATRE (3).

*Fh401* ADVANCED GRAMMAR (3). Special problems in syntax, illustrative reading, composition.

*Fh403* PHONETICS (2).

*Fh404* FRENCH POETRY (2). Types of poetry, versification.

*Fh405* STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary French prose writers; practice in developing individual facility.

*Fh408* MOLIERE (2).

*Fh410* LITERATURE AND ARTS OF THE FRENCH RENAISSANCE (2).

*Fh413* EIGHTEENTH CENTURY FRENCH THOUGHT (2).

*Fh485, 486* INDEPENDENT STUDY (3) (3).



**GERMAN**

- Gn101, 102 ELEMENTARY GERMAN (3-3) Pronunciation, grammar, reading, oral expression.
- Gn201 INTERMEDIATE GERMAN (3). Intensive and extensive reading; introduction to German civilization.
- Gn202 INTERMEDIATE GERMAN (3). Readings from modern German authors; oral and written composition.
- Gn205 SCIENTIFIC GERMAN (3).
- Gn301, 302 ADVANCED CONVERSATION (1) (1). Two hours recitation per week. Prerequisite: Gn201, 202.
- Gn325, 326 READINGS IN NINETEENTH-CENTURY GERMAN LITERATURE (2) (2).

**GREEK**

- Gk303, 304 ELEMENTARY GREEK (3, 3). Basic vocabulary, inflection, and syntax as preparation for reading the Gospel narratives.
- Gk305, 306 THE GREEK NEW TESTAMENT (3, 3). Selections from the Synoptic Gospels and other books.

**LATIN**

- Ln101, 102 ELEMENTARY LATIN (3, 3). Grammar, syntax, and vocabulary.
- Ln201 SELECTED PROSE READINGS (3). Open to students who have completed either two high school years or one college year in Latin.
- Ln202 ROMAN HISTORICAL LITERATURE (3). Selections from representative authors of the classical period.

**SPANISH**

- Sh101, 102 ELEMENTARY SPANISH (3, 3). Pronunciation, grammar, reading, oral expression.
- Sh201 INTERMEDIATE SPANISH (3). Intensive and extensive reading; introduction to Spanish civilization.
- Sh202 INTERMEDIATE SPANISH (3). Readings from modern Spanish authors; oral and written composition.
- Sh301, 302 ADVANCED CONVERSATION (1) (1). Two hours recitation per week. Prerequisite: Sh201, 202.
- Sh307, 308 SURVEY OF SPANISH-AMERICAN LITERATURE (3) (3).
- Sh309, 310 SURVEY OF SPANISH LITERATURE (3) (3).

- Sh313 SPANISH-AMERICAN SHORT STORY (3).  
 Sh314 CONTEMPORARY SPANISH NOVEL (3).  
 Sh315 CONTEMPORARY SPANISH THEATRE (3).  
 Sh316 SPANISH-AMERICAN NOVEL (3).  
 Sh318 NINETEENTH-CENTURY SPANISH NOVEL (3).  
 Sh401 ADVANCED GRAMMAR (3). Special problems in syntax, illustrative reading, composition.  
 Sh403 PHONETICS (2).  
 Sh404 SPANISH POETRY (2). Types of poetry, versification.  
 Sh405 STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary Spanish prose writers; practice in developing individual facility.  
 Sh408 SPANISH THEATRE OF THE GOLDEN AGE (2).  
 Sh409 CERVANTES (2).  
 Sh485, 486 INDEPENDENT STUDY (3) (3).

## PHILOSOPHY

BENSON W. DAVIS, JAMES E. STEWART, *Professors*  
 LEROY D. LAWSON, *Visiting Assistant Professor*

Twenty-four semester hours in philosophy constitute a major.

- Py204 LOGIC (3). Analysis and criticism of arguments; weighing evidence, detection of fallacies, clearness and accuracy of statement.  
 Py205 AMERICAN PHILOSOPHY (3). From the colonial beginnings to the present; emphasis upon original contributions.  
 Py301 PROBLEMS OF PHILOSOPHY (3). Nature of the world; man in the world. Materialism, idealism, pragmatism, realism; survey of aesthetics, ethics, philosophy of religion, philosophy of history.  
 Py302 PHILOSOPHY OF RELIGION (3). Nature and need of religious experience; belief in God, sin and suffering, prayer, immortality.  
 Py303 HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL (3). Important systems in cultural context; application to social, religious, and educational problems.  
 Py304 MEDIEVAL THOUGHT AND LEARNING (3). Selected readings from the works of the chief Christian, Arab and Jewish philosophers of the period.  
 Py305 HISTORY OF PHILOSOPHY: MODERN (3). From Des-

cartes to the present; implications for political science, religion, and education.

Py306 THE BRITISH UTILITARIANS (3). Classical sources of utilitarianism; Bentham, Mill and their followers; influence of this type of thought in America.

Py307 ETHICS (3). Standards of right and wrong in contemporary society; emphasis on business and professional problems.

Py308 DEVELOPMENT OF THOUGHT (3). Founders and martyrs of thought; the rise of sciences and universities; popularizing of education; research; commercialization of thinking; intellectual integrity.

Py309 GERMAN IDEALISM (3). Leibniz, Kant, Fichte, Schelling, Hegel and Schopenhauer. Social, political and religious influence of these thinkers in Germany, England, and America.

Py310 CONTEMPORARY PHILOSOPHY (3).

Py401 PLATO (3).

Py402 PHILOSOPHY OF THE ARTS (3). For description see Eh402.

Py403 SEMANTICS (3). Introduction to the philosophy of language; the place of semantics in language study; the differences and relations between the literary, philosophic, and scientific uses of language.

Py404 METAPHYSICS (3). Analysis of the nature of metaphysical knowledge; the world as the manifestation of a hidden reality; study of metaphysical speculation through selected philosophers, such as Plato, Spinoza, Kant and Hegel. Offered on demand.

Py406 ORIENTAL PHILOSOPHY (3). A survey of eastern thought.

Py407 PHILOSOPHY OF THE STATE (3). Theories of the state; the social utopias; comparison and contrast with democracy.

Py485, 486 INDEPENDENT STUDY (3) (3).

Py495, 496 SEMINAR. (3) (3). Prerequisite: Permission.

Py501, 502 SEMINAR (3) (3). Graduate study.

## PHYSICS

GEORGE L. JENKINS, *Associate Professor*

FRANK A. FERGUSON, MASON E. HUFFORD, *Visiting Professors*

In addition to the general University requirements, a major must present thirty hours of Physics and Ms305, 306.

- Ps101, 102 GENERAL PHYSICS (5, 5). Mechanics, heat, sound, electricity, magnetism, light, modern physics. Prerequisite or corequisite: Ms 105, 106 or equivalent. Four hours lecture and two hours laboratory per week. Fee \$10.00 per semester.
- Ps301 ELECTRICITY AND MAGNETISM (3). Electrostatics, magnetostatics, direct currents, electromagnetic induction, transient and alternating currents. Prerequisites: Ps102, Ms306.
- Ps302 ELECTRICITY AND MAGNETISM (3). A continuation of Ps301. One hour lecture and four hours laboratory per week. Prerequisite: Ps301. Fee \$10.00.
- Ps321 MECHANICS AND HEAT (3). Newton's laws of motion and their integration. Motion of mass points and rigid bodies. Introduction to kinetic theory of gases and the laws of thermodynamics. Prerequisites: Ps 102, Ms306.
- Ps322 MECHANICS AND HEAT (3). Continuation of Ps321 with laboratory. One hour lecture and four hours laboratory per week. Prerequisite: Ps321. Fee \$10.00.
- Ps327 ELECTRONICS (3). Vacuum tubes and vacuum tube circuits. Prerequisites: Ps102, Ms306.
- Ps331 OPTICS (3). Introduction to geometrical and physical optics. Thick lenses, stops, aberration, interference, diffraction, polarization. Prerequisites: Ps102, Ms306.
- Ps341, 342 ATOMIC AND NUCLEAR PHYSICS (3, 3). Electrical discharge through gases, atomic structure, quantum theory, radioactivity, artificial transmutation, nuclear fission and fusion. Prerequisites: Ps102, Ms306.
- Ps385, 386 INDEPENDENT STUDY (Credit arranged).

## PSYCHOLOGY

BOYCE F. EZELL, *Professor*

WARREN F. JONES, JR., EUGENE R. STREICH, *Assistant Professors*

To major in psychology a student must present, in addition to the general University requirements, twenty-four hours in psychology, including the departmental core courses (Psy 301, 302, 303, and 304), the senior Seminar (Psy 430), and By 302. Psy101 is prerequisite to all other courses.

- Psy101 INTRODUCTION TO PSYCHOLOGY (3). An overview of the various aspects of individual human behavior: Motivation, perception, learning, ability, and adjustment.
- Psy206 APPLIED PSYCHOLOGY (3). Utilization of psychological principles in business and personal life; increasing

human efficiency; psychological techniques in advertising, merchandising, and sales; general personnel problems.

**Psy301 MOTIVATION (3).** Motivational phenomena; the concept of causation; initiation, regulation, and direction of the biological drives; development of social needs; modification of drives; motive hierarchies; theories of motivation.

**Psy302 PERCEPTION (3).** The nature of perceptual phenomena; the functioning of the sensory systems; perceptual development and differentiation; neural mechanisms in perception; gestalt and aesthetic considerations; perceptual theory.

**Psy303 THINKING AND LANGUAGE (3).** Basic processes involved in thinking; symbolic aspects in thought, especially the role of language; personal and social determinants in communication; association, memory, imagination; pathology in thinking processes.

**Psy304 ABILITY (3).** The range of human capacity and ability; analysis of various aptitudes, skills, proficiencies, talents, traits and their differences among individuals and groups; the dimensions of ability.

**Psy305 STATISTICS (2).** The basic elements of statistical reasoning; descriptive and inferential statistics; sampling, scaling, measures of central tendency, correlation, tests of significance; prediction and the limitations of statistical reasoning.

**Psy309 EDUCATIONAL PSYCHOLOGY (3).** For description see En 309.

**Psy316 PSYCHOLOGICAL DEVELOPMENT I: INFANCY AND CHILDHOOD (3).** Analysis of the various influences affecting psychological development during the early formative years. Nature and needs of the child; examination of cross-cultural data.

**Psy317 PSYCHOLOGICAL DEVELOPMENT II: ADOLESCENCE (3).** Analysis of the various influences affecting psychological development during the adolescent period. The personal and social conflicts of the teen-ager; peer-group influences; physiological changes; implications for education.

**Psy318 PSYCHOLOGICAL DEVELOPMENT III: MATURITY AND OLD AGE (3).** Analysis of the various influences affecting psychological development throughout adult life. The productive years; problems of employment and retirement; decline of abilities; gerontology. Offered on demand.

**Psy401 SOCIAL PSYCHOLOGY (3).** For description see Sy 401.



- Psy406 **PHYSIOLOGICAL PSYCHOLOGY (3).** The neurological basis of behavior, sensory functioning, emotion, memory, and learning. The brain and accessory structures; physiological approaches to treatment of mental disorders. Offered in alternate years.
- Psy410 **COMPARATIVE PSYCHOLOGY (3).** The comparative study of behavior and ability in men and animals; phylogenetic differences; thinking and reasoning in animals; innate and learned behavior; the problem of instinct; social behavior in animals. Offered in alternate years.
- Psy412 **ABNORMAL PSYCHOLOGY (3).** Etiology and symptoms of mental conflict and maladjustment; diagnostic classification systems; treatment methods.
- Psy414 **MENTAL HYGIENE (3).** Mental problems and conflicts; principles of mental hygiene; personal integration, social awareness; abnormalities of personality.
- Psy425 **HISTORY AND SYSTEMS OF PSYCHOLOGY (3).** The historical and conceptual background of modern psychology; contemporary theoretical systems. Offered in alternate years.
- Psy426 **PERSONALITY THEORY (3).** An examination of the significant theoretical formulations concerning personality; personality as an integrative concept; emphasis upon the unified nature of man as a biological and social being. Offered in alternate years.
- Psy430 **SEMINAR: APPLIED PSYCHOLOGICAL THEORY (3).** Senior seminar, required for majors.
- Psy485, 486 **INDEPENDENT STUDY (3, 3).**
- Psy495 **SEMINAR (3).** Prerequisite: Permission.
- Psy501, 502 **SEMINAR (3, 3).**

## RELIGION

O. LAFAYETTE WALKER, *Professor*

W. LAWRENCE HIGHFILL, E. EARL JOINER, WILLIAM H.

McCAMMON, JR., THOMAS E. MCCOLLUGH, *Assistant Professors*

In addition to the general University requirements, a major in religion includes twenty-four hours in religion, six hours in literature, and three hours in psychology. Additional requirements will be determined in conference with the major professor.

Ministerial students must present, in addition to the general University requirements, a major in a selected field, and the following: English or American literature, six hours; history (Hy320), three hours; religion, six hours; psychology, three hours; speech, six hours; and philosophy (Py301), three hours. (These courses may be included in the requirements of the selected major). G13, 14 is prerequisite to all courses.

- Rn201 OLD TESTAMENT HISTORY (3). Comprehensive view of Hebrew life and religion.
- Rn202 NEW TESTAMENT HISTORY (3). Founding and early development of Christianity; conditions in the Graeco-Roman world affecting the Jewish people during the intertestamental and first-century periods.
- Rn206 HISTORY AND PRINCIPLES OF RELIGIOUS EDUCATION (3). Development and character of religious education to modern period. Meaning of religious faith; its influence on life. Curricula, materials, methods, activities.
- Rn300 HISTORY OF CHRISTIANITY (3). The first fifteen hundred years with special emphasis on the period to A.D. 600.
- Rn301 HISTORY OF CHRISTIANITY (3). From A.D. 1500 to the present; major attention to European Christianity since A.D. 1648.
- Rn302 HISTORY OF AMERICAN CHRISTIANITY (3). Origin and growth of the American churches and their influence.
- Rn307 COMPARATIVE RELIGION (3). Essential character of religion; its meaning and significance in human experience; other living faiths compared with Christianity.
- Rn310 RELIGIOUS CULTS AND SECTS (3). Significance of the minor denominations in the American religious scene.
- Rn312 NEW TESTAMENT INTERPRETATION (3). Principles; detailed study of a selected book or sections.
- Rn313 OLD TESTAMENT PROPHETS AND PROPHECY (3). Place and significance of prophecy in Jewish national life and history; its relation to Christianity.
- Rn315 DOCTRINES OF THE BIBLE (3). God, sin, salvation, and other Biblical truths. Prerequisite: Rn202.
- Rn317 THE GOSPELS (3). Life and teachings of Jesus. Prerequisite: Rn202.
- Rn318 LIFE AND LETTERS OF PAUL (3). Prerequisite: Rn202.
- Rn323 ETHICAL AND SOCIAL TEACHINGS OF THE OLD TESTAMENT (3). Special attention to the Pentateuch and the Prophets.
- Rn325 ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT (3). Personal and social morality in the teachings of Jesus and Paul.
- Rn327 HISTORY OF CHRISTIAN ETHICS (3). Development of Christian moral ideas.

- 57 - Rn331 PREACHING AND PASTORAL PROBLEMS (3). For ministerial students serving churches: pastoral relationships and duties, theory and technique of preaching.
- ➔ Rn332 EDUCATIONAL WORK OF THE LOCAL CHURCH (3). Program in the Book of Acts. Conversion; evangelistic program; wholesome church membership. Sunday schools, training programs, adult organizations, camps, conferences, vacation schools, week-day church schools, worship. Church and home; problems of leadership; relationship of church to its units. Prerequisite: Rn206.
- Rn333 COUNSELING IN A CHURCH SETTING (3). Principles; special problems. Prerequisites: Psy101, Rn206.
- Rn403 HISTORY OF THE BAPTISTS (3). Development of the Baptist churches in England and the United States.
- Rn407 PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). The teachings of Jesus as related to personality and character.
- Rn408 CHRISTIAN ETHICS (3). Marriage and the family, political responsibility, the economic order, race relations, and international affairs in the light of Christian principles.
- Rn414 OLD TESTAMENT POETRY (3).
- Rn415 HEBREWS-REVELATION (3). Prerequisite: Rn202.
- Rn416 NEW TESTAMENT BACKGROUND (3). History and literature of the Jewish people during the intertestamental period.
- Rn426 THE CHRISTIAN CLASSICS (3). Selected works including Augustine's *Confessions*, Luther's *On Christian Liberty*, and Law's *A Serious Call*.
- Rn427 THE REFORMATION (3). For description see Hy427.
- Rn429 CHRISTIANITY AND CURRENT THOUGHT (3). Agnosticism, humanism, modernism, neo-orthodoxy.
- Rn430 THE KINGDOM OF GOD (3). The Biblical concept of the Kingdom; its interpretation through the centuries. Prerequisite: Rn202.
- Rn501, 502 SEMINAR IN RELIGION (3, 3). Graduate students.
- Rn555, 556 THESIS (3, 3).

## SOCIOLOGY

MELVIN J. WILLIAMS, *Professor*

SIDNEY B. DENMAN, JAMES A. SARTAIN, *Assistant Professors*

In addition to the general requirements of the University, majors must present twenty-four hours in sociology and six hours in

each of two other social sciences. The major must include Sy101 and Sy403.

**Sy101 INTRODUCTION TO SOCIOLOGY (3).** Analysis of human relations: culture, personality, group behavior, social institutions, social interaction, social change.

**Sy105 SOCIAL DISORGANIZATION (3).** Personal and social maladjustment. Treatment of social problems.

**Sy207 MARRIAGE (3).** Factors influencing the choice of a marriage partner, problems of adjustment in marriage, social maturity, responsible parenthood, family finances, successful family living. Not open to freshmen.

**Sy215 RURAL AND URBAN SOCIETY (3).** Survey of rural and urban life, their institutions, problems: designed for those interested in teaching, religious education, the ministry and social work.

**Sy216 SOCIOLOGY OF THE SOUTH (3).** The changing South; folkways, institutions, resources, agriculture, race relations, urbanization, industrialization, community planning.

**Sy245 SOCIAL FOUNDATIONS OF EDUCATION (3).** For description see En 245.

**Sy302 CRIMINOLOGY (3).** Crime: causes, treatment of criminals, methods of prevention, sociological aspects of criminal law. Prerequisites: Sy101 or G15.

**Sy303 CHILD WELFARE (3).** The child in society: education, recreation, exceptional children, vocational guidance, delinquency, neglect, child labor, principles of child care. Prerequisites: Sy101, Sy105 or G15.

**Sy305 THE FAMILY (3).** History; the family and society; major problems of the contemporary family; methods of strengthening this institution. Prerequisite: Sy101 or Sy207.

**Sy307 RACE AND CULTURAL RELATIONS (3).** Relations and problems of ethnic groups: racial, religious, national minorities; doctrines, movements, conflicts, with proposed solutions. Prerequisite: Sy101 or G15.

**Sy311 INDUSTRIAL SOCIOLOGY (3).** Human relations in industry: organizational structure, community relations, occupational roles, communication processes, industrial groups; research; problems of attitudes and morale, internal conflict. Prerequisites: Sy101 or Es101.

**Sy312 CONTEMPORARY CULTURES (3).** Analysis of the cultures of contemporary nations: British, French, German, American, Russian, Chinese, Indian, and Japanese.

- Sy321 GENERAL ANTHROPOLOGY (3). Preliterate peoples and their culture; biological and cultural development; race; levels of culture.
- Sy325 CULTURE AND PERSONALITY (3). Relationships between cultural patterns and personality.
- Sy334 STATISTICS (3). For description see Es334.
- Sy345 SOCIAL WORK (3). Pre-professional survey of fields and agencies; philosophy, principles, practices. Observation, field trips, visiting lecturers. Prerequisites: Sy101, Sy105, or G15.
- Sy347 COMMUNITY ORGANIZATION (3). Importance of customs, traditions, and social forces; principles and needs of organization; surveys, social service and democratic social action. Prerequisite: Sy101.
- Sy401 SOCIAL PSYCHOLOGY (3). Interrelations of the individual and the group; culture and personality; types and dynamics of social behavior; public opinion, propaganda, and social movements.
- Sy403 METHODS OF SOCIAL RESEARCH (3). Gathering, comparing, and analyzing data; surveys, case studies, interviews, questionnaires, graphic representations; bibliography; research design, application and criticism. Prerequisite: Sy101 or Sy334, or permission.
- Sy425 SOCIOLOGY OF RELIGION (3). Interrelationships of religion, society, and culture; social functions; structure; human relations and church participation; roles of religious leaders. Prerequisite: Sy101 or G15, 16.
- Sy434 SOCIOLOGICAL THEORY (3). History; leading sociologists and their systems; current trends and implications.
- Sy495, 496 SEMINAR (3, 3). Prerequisite: Permission.
- Sy501, 502 SEMINAR (3, 3).
- Sy555, 556 THESIS (3, 3).

## SPEECH AND DRAMA

CLARENCE L. MENSER, IRVING C. STOVER, *Professors*  
 LENYTH BROCKETT, OSCAR G. BROCKETT, VIRGINIA GIFFIN,  
*Assistant Professors*

In addition to the general University requirements, a major must present twenty-seven hours in speech, radio, or drama, and nine hours in advanced literature, which should include Eh341, 342.

Sp201, 202 FUNDAMENTALS OF SPEECH (3, 3). Expressive movement: significance of posture and gesture; pantomime;



developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control; developing vocal range, philosophy of vocal expression.

*Sp203* **DICTION (3)**. Phonetic principles; ear training; analysis and classification of speech sounds: diagnosis of faults of voice production. Prerequisite: *Sp201*, *202*.

*Sp204* **VOICE TRAINING (3)**. Quality, flexibility and resonance of voice; perfection of speech through mastery of sound elements.

*Sp221* **STAGECRAFT (4)**. Planning and execution of scenery and lighting for the theatre. Laboratory work required.

*Sp222* **ADVANCED TECHNICAL PRODUCTION (3)**. Problems of the technical director. Major emphasis on scenery and lighting. Laboratory work required. Prerequisite: *Sp221*.

*Sp231, 232* **INTRODUCTION TO RADIO AND TELEVISION (3, 3)**. Survey of broadcasting: writing, producing, selling, management, obligations to the public. Radio and its place in society: development of standards; guides for the listener. Operation of a radio station. Prerequisite: *Sp201*, *202*.

*Sp301* **STORY TELLING (3)**. History; materials; adaptation of stories for various audiences, classification of tales; the story as an educational factor. For teachers and workers in camp, club and religious activities.

*Sp302* **LITERARY INTERPRETATION (3)**. Classical and modern poetry and prose: significance of text and oral interpretation. Principles, methods, and materials of choral readings.

*Sp305* **MAKEUP AND COSTUME (3)**. Techniques; theory of costume; construction, design, methods of historical costuming; planning the costume wardrobe. Laboratory work required.

*Sp306* **PLAY DIRECTING (3)**. Dramatic production for prospective teachers. Choice of plays; equipment; organization; conducting rehearsals. Students analyze and direct a one-act play.

*Sp311* **PLAY WRITING (3)**. Analysis of plays and creative writing. Best plays produced will be presented by the Stetson Players.

*Sp315* **EXTEMPORANEOUS SPEAKING (3)**. Organization and delivery of speeches and oral discussions without manuscript. Topics from current events, history, and literature.

*Sp316* **PUBLIC DISCUSSION AND DEBATE (3)**. Methods of cooperative investigation; the conference, the panel, the

symposium. Techniques of group leadership. Principles and techniques of debate.

- Sp317 PARLIAMENTARY PRACTICE (3). Based on Robert's *Rules of Order*; presiding over or participating in public meetings.
- Sp321 ACTING (3). Developing skills in the physical, mental and emotional aspects of character creation.
- Sp328 CHILDREN'S THEATRE (3). Creative dramatics for children in elementary and secondary schools and community. Organization, play selection, production, direction.
- Sp333 RADIO SPEECH (2). Fundamentals of radio speech, techniques of microphone and studio.
- Sp336 RADIO DRAMA (2).
- Sp341, 342 SURVEY OF DRAMATIC LITERATURE (3, 3). For description, see Eh341, 342.
- Sp351 SPEECH ACTIVITIES IN THE SCHOOL (3). Methods of teaching speech; the place of speech education in the school.
- Sp353 WRITING FOR RADIO (2).
- Sp403 RELIGIOUS DRAMA (3). Survey of materials and analysis of problems.
- Sp405 PUBLIC ADDRESS (3). Speaking to instruct, to convince, to impress; after-dinner speeches, sermons, presenting papers, social speeches.
- Sp406 ADVANCED PUBLIC DISCUSSION AND DEBATE (2).
- Sp410 STAGE DESIGN (3). Scenery, lighting, costume. Prerequisite: Sp 221.
- Sp415 HISTORY OF THE THEATRE (3).
- Sp421 ADVANCED ACTING (3).
- Sp431, 432 ADVANCED RADIO AND TELEVISION (3, 3). Intensive study and practice in the operation of a radio station. Two hours lecture and three hours of workshop at WJBS each week.
- Sp451 SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3). Introduction to remedial speech, diagnosis and therapy; emphasis on integration of speech correction with teaching.
- Sp485, 486 INDEPENDENT STUDY (3, 3).

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# College of Law

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## HISTORY

THE COLLEGE OF LAW is the oldest law school in Florida. From its founding in 1900 until the close of the academic year 1953-54 it was located in DeLand; during that half century its graduates achieved distinction in both state and nation. In the summer of 1954, the College was moved to a new ten-acre campus in the Gulfport section of St. Petersburg, Florida. The new location provides ready access to the courts, agencies, and all institutional facilities of the entire Tampa Bay metropolitan area, the largest concentration of population in Florida.

## ACCREDITATION

The College of Law is a member of the Association of American Law Schools, and is approved by the American Bar Association.

## PURPOSE

The course of instruction is planned to fit the graduate for the successful practice of law in any state of the United States. The curriculum, the basis of which is furnished by Anglo-American common law, is planned to present underlying principles of law, together with their rules and history. An attempt is made to teach principles and develop the ability to apply them. In addition, an effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The Faculty emphasizes the active duties of the office and courtroom. At the same time effort is made to impress upon the students, both in the classroom and in private conferences, a high conception of the ethics and the citizenship responsibilities of the profession without which knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy that underlies the various principles of law. In procedural or adjective law a similar method is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court that supplies practical training.

## THE LAW LIBRARY

The library is a collection of over twenty thousand volumes, enlarged and kept up to date. It is being constantly enriched by gifts from alumni, other members of the bar, and friends of the College of Law.

## PRE-LEGAL EDUCATION

The College of Law does not require applicants to follow a prescribed course of pre-legal education. However, preference will be given to applicants who have satisfactorily completed college courses in at least six of the following subject groups: social science, (government, economics, sociology), philosophy and ethics, psychology and logic, English and American literature, English and American history, mathematics, laboratory science (biology, chemistry, physics), ancient or modern foreign languages, accounting.

## ADMISSIONS

Applicants must file forms with the Dean of the College of Law at St. Petersburg, including transcripts of their college credits.

The College of Law selects its students, both men and women, from the following:

1. Applicants who hold baccalaureate degrees from accredited colleges and universities.
2. Applicants who have completed satisfactorily three-fourths of a four-year course of study acceptable for a baccalaureate degree at an accredited college or university. Not more than ten per cent of the credit presented for admission shall be in non-theory courses in military science, hygiene, domestic arts, physical education, vocal or instrumental music, or courses without intellectual content of substantial value.

Each applicant for admission is expected to take the Law School Admission Test administered by the Educational Testing Service. Applicants who are not in St. Petersburg should write to Educational Testing Service, 20 Nassau St., Princeton, New Jersey, for an application form for this test and a bulletin giving information about its administration. Applicants in St. Petersburg may secure all necessary information and application forms from the Office of the Dean of the College of Law.

## ADVANCED STANDING

An applicant with a satisfactory average may be admitted to advanced standing, not to exceed two years, by transfer from

another accredited law school, provided he furnishes an official statement that he is in good standing as to conduct and scholarship and is eligible to return. Only those courses graded C or better may be transferred.

### ACADEMIC CREDITS, CLASS LOAD, ATTENDANCE

The unit of credit is the semester hour. The normal load is fourteen hours. Permission of the Dean of the College must be obtained to register for less than twelve or more than sixteen hours.

Attendance at classes and other exercises is expected. The privilege of taking examinations, and good standing in the College, may be endangered by excessive absence. A student who is absent more than the number of times a class meets per week may be excluded from the examination. Absence in excess of twenty per cent of the total class hours in a course will automatically exclude the student from the examination and cancel his credit.

### EXAMINATIONS, GRADES, QUALITY POINTS

Examinations are given in all courses at the end of each semester. No special examinations are permitted. A student who for cause misses an examination may take the next regular examination in that course. A student failing a course must repeat the course in order to take the examination for credit.

For further details concerning examinations, grades and quality point requirements, see the *Bulletin* of the College of Law.

### ACADEMIC PROBATION AND SUSPENSION

Students who fail to maintain the grade and quality point requirements set forth in the *Bulletin* of the College of Law will be placed on probation and will be dropped unless the probation is removed. See the *Bulletin* for further information. Students who have been dropped may petition the Faculty of the College of Law for readmission but will be readmitted only for good cause shown.

Students who fail to meet the quality point requirements for the degree upon the completion of the requisite number of semester hours may be continued in the College of Law only by special permission of the Faculty.

### DEGREE

A minimum of 84 semester hours, with a C average on all



work undertaken, must be presented for the degree Bachelor of Laws (LL.B.). Three academic years (at least ninety weeks—six semesters) are required, the last year (two semesters) of which must be completed in residence at Stetson University College of Law. Ten or more hours are required per semester for full residence credit.

Degrees are conferred upon students who meet the prescribed academic requirements and are approved by the Faculty. The College of Law reserves the right to refuse a degree whenever it appears to the Faculty that the character or conduct of a student will prevent his acceptable representation of the College or will compromise the legal profession.

### COMBINATION COURSE

who has a year of residence in the Stetson College of Arts or in the Stetson School of Business and who has met the requirements of a department, division, or school, may, upon successful completion of his law course, receive the degree Bachelor of Arts or Bachelor of Science together with the degree Bachelor of Laws. Thus, a student may receive both the academic and the law degree at the conclusion of six years of study.

Students should consult the Dean of the College of Liberal Arts, or the Dean of the School of Business, as soon as they have determined to enter upon this course of study, in order that their programs may be worked out properly.

### TUITION AND EXPENSES

For information concerning tuition and expenses, see the *Bulletin* of the College of Law.

### HIGHBAUGH FOUNDATION NATIONAL LAW SCHOLARSHIPS

Through the generosity of the Highbaugh Foundation of Louisville, Kentucky, ten scholarships, paying \$500 a year for three years are awarded annually. The scholarships are awarded on the basis of academic promise, capacity for meritorious leadership in the field of law, and financial need. A student body drawn from a wide geographic area is one of the established objectives of the College of Law, and this objective will be considered in making the awards. In addition to the other requirements, applicants must present evidence of potential qualities of leadership as Christian lawyers and must agree to remain in the private

practice of law for a period of five years, or make restitution to the fund. The scholarships are renewed on the basis of demonstrated leadership in academic and professional activities and good citizenship in conformity with the standards established by the Foundation. Application blanks for these scholarships may be obtained from the Office of the Dean, Stetson University College of Law, St. Petersburg 7, Florida.

### PRIZES AND AWARDS

A number of prizes and awards are available in the College of Law for outstanding scholarship and achievement in writing and drafting of legal instruments and papers. For full information consult the *Bulletin* of the College of Law.

### INFORMATION

Detailed information concerning the activities of the College, the curriculum, and required courses and electives is available in the *Bulletin* of the College of Law, copies of which may be obtained by writing the Dean, Stetson University College of Law, St. Petersburg 7, Florida.

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# School of Music

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THE STETSON School of Music is a member of the National Association of Schools of Music. The School prepares students for the music professions, including the teaching of music in the public schools and the directing of church music. It also offers a variety of courses for the non-professional. There is a preparatory department for children and for students whose previous training has been insufficient.

The School of Music is housed in DeLand Hall and Annexes with separate facilities for the bands and the orchestra in the Band Hall. WJBS, the University-owned radio station, affords opportunities for broadcasting experience. A specialized music library of scores and recordings supplements the music literature collections of the University Library.

## *THE STETSON PROGRAM FOR CONTEMPORARY ECCLESIASTICAL MUSIC*

Each year the School of Music commissions an outstanding contemporary composer to write a major religious work for chorus and orchestra. The first performances of these works are given by the School of Music and the composers spend at least a week on the campus for conferences and master classes. In addition, the School of Music sponsors an annual competition for anthems and organ compositions which are published as The Stetson University Contemporary Church Music Series. Through this unique program the University is helping to create an important new body of church music literature. Further information concerning the program may be obtained by writing to the Dean of the School of Music.

## *RECITALS AND CONCERTS*

Experience in public performance is provided by recitals, oratorios, operas, and the band, orchestra, and glee club concerts. Music majors are required to attend recitals.

## *ARTIST PROGRAMS*

Many opportunities to hear individual artists, ensembles, and orchestras are furnished by Faculty and Fine Arts Series concerts, and the Civic Music Association of DeLand and nearby cities.

## CONCERT BUREAU

The Faculty of the School of Music are available for concert performance. Inquiries should be addressed to the Dean of the School of Music.

## SCHOLARSHIPS AND STUDENT AID

Students in the School of Music are eligible to apply for the scholarships described on pp. 34-38. Grants-in-aid are available to qualified students who have had experience in music organizations; applications should be sent to the Dean of the School of Music. A limited number of music students are employed in the School of Music as stenographers, -accompanists, and library assistants.

## PREPARATORY DEPARTMENT

The School of Music maintains a Preparatory Department for the benefit of children and young persons within the radius of DeLand. Its two-fold purpose is to offer the best musical training to children, and to provide observation of methods of class and individual teaching methods for college students. Both class and private lessons are given in piano, organ, band and orchestral instruments, and voice.

## ADMISSIONS, ACADEMIC REGULATIONS, DEGREE REQUIREMENTS

For admissions and expenses see the general University requirements on pp. 24, 31. Other academic and social regulations are the same as outlined for the University on pp. 26-39. Information concerning fees for private lessons is available from the Dean of the School of Music.

The degrees Bachelor of Music and Bachelor of Music Education are conferred upon those students who have completed the prescribed academic program and have been approved by the Faculty. The School of Music reserves the right to withhold the degree when it appears that the character or conduct of a student will prevent his acceptable representation of the University. All candidates are required to participate in general student recitals and in senior recitals. An applied music major must present a complete senior recital of not less than fifty minutes duration.

## THE MAJOR

Majors for the Bachelor of Music degree are offered in Piano, Voice, Organ, Orchestral Instruments, Theory, and Church

Music. The Bachelor of Music Education and Bachelor of Arts (major in music) degrees are also offered. Each major fulfills the requirements of the National Association of Schools of Music; the Bachelor of Music Education degree satisfies teacher certification requirements for the state of Florida.

### CORE CURRICULUM

All students majoring in music are required to take certain basic courses in the Freshman and Sophomore years: Theory, 16 semester hours; Music History and Literature, 10 semester hours; General Education 1 and 2, 8 semester hours; Applied Music, 8-16 semester hours. At the end of the Sophomore year comprehensive examinations will be given covering these areas. Admission to upper division fields of specialization will be determined by the results of these examinations.



# OUTLINE OF COURSES

## I

### BACHELOR OF MUSIC, PIANO MAJOR

#### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
Mc101-102	Piano .....	8
Mc103-104	Piano Repertory .....	2
Mc171-172	Theory .....	8
Mc191-192	Survey of Music Literature.....	4
G1-2	Communications .....	8
	Physical Education .....	0
		<hr/> 30

#### SOPHOMORE YEAR

Mc201-202	Piano .....	8
Mc203-204	Piano Repertory .....	2
Mc271-272	Theory .....	8
Mc291-292	History of Music.....	6
G7-8, 9-10, 11-12	General Education or Language.....	6-8
	Physical Education .....	0
		<hr/> 30-32

#### JUNIOR YEAR

Mc301-302	Piano	
or	or	
Mc301a-302a	Piano (Teacher's Course).....	8
Mc303-304	Piano Repertory .....	2
Mc305-306	Piano Ensemble .....	1
Mc371-372	Advanced Theory .....	6
	Chorus, Band, or Orchestra .....	1
	Music or Liberal Arts electives .....	4-6
G13-14	Christianity and Western Thought.....	6
	Liberal Arts electives .....	6
		<hr/> 34-36

#### SENIOR YEAR

Mc401-402	Piano	
or	or	
Mc401a-402a	Piano (Teacher's Course).....	8
Mc403-404	Piano Repertory .....	2
Mc405-406	Piano Ensemble .....	1
Mc351-352	Piano Methods .....	2
Mc379-380	Composition	
or	or	
Mc373-374	Orchestration .....	4
Mc491-492	Piano Literature .....	4
	Music Electives (upper division) .....	4
	Music or Liberal Arts electives .....	4-6
		<hr/> 29-31

Minimum total: 124 semester hours

## II BACHELOR OF MUSIC, VOICE MAJOR

### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
Mc111-112	Voice .....	8
Mc101c-102c	Piano .....	3
Mc171-172	Theory .....	8
Mc191-192	Survey of Music Literature.....	4
Mc117-118	Italian Diction .....	2
Mc119-120	Chorus	
or	or	
Mc119x-120x	Travel Squad .....	1
G1-2	Communications .....	8
	Physical Education .....	0
		34

### SOPHOMORE YEAR

Mc211-212	Voice .....	8
Mc201c-202c	Piano .....	3
Mc271-272	Theory .....	8
Mc291-292	History of Music.....	6
Mc219-220	Chorus	
or	or	
Mc219x-220x	Travel Squad .....	1
	Language <sup>1</sup> .....	6
	Physical Education .....	0
		32

### JUNIOR YEAR

Mc311-312	Voice .....	8
Mc375-376	Advanced Ear Training & Sight Singing	2
Mc317-318	Opera Workshop.....	4
Mc377-378	Conducting .....	2
Mc319-320	Chorus	
or	or	
Mc319x-320x	Travel Squad .....	1
G13-14	Christianity and Western Thought.....	6
	Language .....	6
		29

### SENIOR YEAR

Mc411-412	Voice	
or	or	
Mc411a-412a	Voice (Teacher's Course) .....	8
Mc493-494	Song Literature .....	4
Mc497-498	Oratorio Literature .....	4
Mc353-354	Voice Methods .....	2
Mc417-418	Opera Workshop	
or	or	
Mc371-372	Advanced Theory	
	or	
	Other music electives .....	4-6
Mc419-420	Chorus	
or	or	
Mc419x-420x	Travel Squad .....	1
	Language .....	6
		29-31

Minimum total: 124 semester hours

<sup>1</sup>The language requirements for this course may be taken as two years of French and one year of German or vice versa.

## III

## BACHELOR OF MUSIC, ORGAN MAJOR

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc131-132	Organ .....	8	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
Mc119-120	Chorus .....	1	
G1-2	Communications .....	8	
	Physical Education .....	0	
		29	

## SOPHOMORE YEAR

Mc231-232	Organ .....	8	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
Mc219-220	Chorus .....	1	
G11-12	Arts and Letters .....	8	
	Physical Education .....	0	
		31	

## JUNIOR YEAR

Mc331-332	Organ		
or	or		
Mc331a-332a	Organ (Teacher's Course) .....	8	
Mc371-372	Advanced Theory .....	6	
Mc381-382	Service Playing .....	2	
Mc377-378	Conducting .....	2	
Mc386	Hymnology .....	3	
Mc388	Music in Worship .....	2	
G13-14	Christianity and Western Thought.....	6	
	Liberal Arts electives .....	3	
		32	

## SENIOR YEAR

Mc431-432	Organ		
or	or		
Mc431a-432a	Organ (Teacher's Course) .....	8	
Mc471-472	Advanced Counterpoint .....	4	
Mc391-392	Organ Literature .....	4	
Mc481-482	Service Playing .....	2	
Mc497-498	Oratorio Literature .....	4	
Mc495-496	Church Music Literature .....	4	
Mc379-380	Composition		
or	or		
Mc373-374	Orchestration .....	4	
Mc355-356	Organ Methods .....	2	
		32	

Minimum total: 124 semester hours

IV  
BACHELOR OF MUSIC,  
ORCHESTRAL INSTRUMENT MAJOR

FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
	Applied Music Principal .....	8	
Mc101c-102c	Piano .....	3	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
	Band, Orchestra .....	1-2	
G1-2	Communications .....	8	
	Physical Education .....	0	
		<hr/> 32-33	

SOPHOMORE YEAR

	Applied Music Principal .....	8	
	Piano .....	3	
Mc201c-202c	Theory .....	8	
Mc271-272	History of Music.....	6	
Mc291-292	Band, Orchestra .....	1-2	
G13-14	Christianity and Western Thought .....	6	
	Physical Education .....	0	
		<hr/> 32-33	

JUNIOR YEAR

	Applied Music Principal		
	or		
	Teacher's Course .....	8	
Mc371-372	Advanced Theory .....	6	
Mc377-378	Conducting .....	2	
	Ensemble .....	1	
	Band, Orchestra .....	1-2	
	Music electives <sup>1</sup> .....	3	
G3-4, 7-8, 11-12	General Education		
	or		
	Language .....	6-8	
	Liberal Arts electives .....	6	
		<hr/> 33-36	

SENIOR YEAR

	Applied Music Principal		
	or		
	Teacher's Course .....	8	
Mc373-374	Orchestration		
	or		
Mc379-380	Composition .....	4	
Mc375-376	Advanced Ear Training & Sight Singing	2	
	Ensemble .....	1	
	Band, Orchestra .....	1-2	
	Music electives <sup>2</sup> .....	3-8	
	Liberal Arts electives .....	6	
		<hr/> 25-31	

Minimum total: 124 semester hours

<sup>1</sup>String majors pursuing teacher's course must take Mc359-360.

<sup>2</sup>String majors will take applied minor; other majors may elect six hours in three subjects in the Junior and Senior years.

## V

## BACHELOR OF MUSIC, THEORY MAJOR

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
	Applied Music Principal.....	4	
	Secondary Applied Music .....	3	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature.....	4	
	Band, Orchestra, or Chorus .....	1	
G1-2	Communications .....	8	
	Physical Education .....	0	
		28	

## SOPHOMORE YEAR

	Applied Music Principal .....	4	
	Secondary Applied Music .....	3	
Mc271-272	Theory .....	8	
Mc291-292	History of Music.....	6	
Mc273-274	Instrument Class for Theory Majors.....	3	
	Band, Orchestra, or Chorus .....	1	
G13-14	Christianity and Western Thought .....	6	
	Physical Education .....	0	
		31	

## JUNIOR YEAR

	Applied Music Principal .....	4	
Mc358	Theory Methods .....	2	
Mc371-372	Advanced Theory .....	6	
Mc373-374	Orchestration .....	4	
Mc377-378	Conducting .....	2	
Mc379-380	Composition .....	4	
Mc475	Contemporary Theory .....	2	
	Ensemble .....	1	
	Language .....	6	
		31	

## SENIOR YEAR

	Applied Music Principal .....	4	
Mc375-376	Advanced Ear Training & Sight Singing .....	2	
Mc471-472	Advanced Counterpoint .....	4	
	Music electives .....	8-12	
	Ensemble, Orchestra, Band, or Chorus... ..	1	
En309	Educational Psychology .....	3	
	Language .....	6	
	Liberal Arts electives .....	(6-9)	
	(As required to complete 124 hours)		
		34-41	

Minimum total: 124 semester hours



# VI

## BACHELOR OF MUSIC, CHURCH MUSIC MAJOR

COURSE NUMBER	FRESHMAN YEAR		SEMESTER	
	SUBJECT		HOURS	CREDIT
Mc131-132	Organ			
or	or			
Mc111-112	Voice	.....	8	
Mc111c-112c	Voice			
or	or			
Mc101c-102c	Piano			
or	or			
Mc131c-132c	Organ	.....	3	
Mc171-172	Theory	.....	8	
Mc191-192	Survey of Music Literature	.....	4	
Mc119-120	Chorus			
or	or			
Mc119x-120x	Travel Squad	.....	1	
G1-2	Communications	.....	8	
	Physical Education	.....	0	
			<hr/> 32	

SOPHOMORE YEAR				
Mc231-232	Organ			
or	or			
Mc211-212	Voice	.....	8	
Mc211c-212c	Voice			
or	or			
Mc201c-202c	Piano			
or	or			
Mc231c-232c	Organ	.....	3	
Mc271-272	Theory	.....	8	
Mc291-292	History of Music	.....	6	
Mc219-220	Chorus			
or	or			
Mc219x-220x	Travel Squad	.....	1	
G13-14	Christianity and Western Thought	.....	6	
	Physical Education	.....	0	
			<hr/> 32	

JUNIOR YEAR				
Mc331-332	Organ			
or	or			
Mc311-312	Voice	.....	8	
Mc375-376	Advanced Ear Training & Sight Singing	.....	2	
Mc377-378	Conducting	.....	2	
Mc381-382	Service Playing			
or	or			
Mc383-384	General Organ	.....	2	
Mc385	Graded Choir Methods	.....	2	
Mc386	Hymnology	.....	3	
Mc388	Music in Worship	.....	2	
Mc319-320	Chorus (voice majors)			
or	or			
Mc319x-320x	Travel Squad	.....	(1)	
Rn206	Methods of Religious Education	.....	3	
G11-12	Arts and Letters	.....	8	
			<hr/> 32-33	

SENIOR YEAR				
Mc431-432	Organ			
or	or			
Mc411-412	Voice	.....	8	
Mc495-496	Church Music Literature	.....	4	
Mc497-498	Oratorio Literature	.....	4	
Mc481-482	Service Playing			
or	or			
Mc493-494	Song Literature	.....	2-4	
Mc353-354	Voice Methods	.....	2	
Mc483	Church Music Administration	.....	2	
Mc484	Supervised Field Work	.....	2	
Mc419-420	Chorus (voice majors)			
or	or			
Mc419x-420x	Travel Squad	.....	(1)	
Rn407	Psychology of Christian Personality	.....	(1)	
	Religion elective	.....	3	
			<hr/> 30-33	

Minimum total: 126 semester hours

## VII A

## BACHELOR OF MUSIC EDUCATION, VOCAL EMPHASIS

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS	CREDIT
Mc111b-112b	Voice .....	4	
Mc101c-102c	Piano <sup>1</sup> .....	3	
Mc171-172	Theory .....	8	
Mc191-192	Survey of Music Literature .....	4	
Mc151	String Class .....	1	
	Chorus .....	1	
G1-2	Communications .....	8	
	Physical Education .....	0	
			29

## SOPHOMORE YEAR

Mc211b-212b	Voice .....	4	
Mc201c-202c	Piano .....	3	
Mc271-272	Theory .....	8	
Mc291-292	History of Music .....	6	
Mc251	String Class .....	1	
Mc252	Percussion Class .....	1	
Mc253	Brass Class .....	1	
Mc255	Woodwind Class .....	1	
	Chorus .....	1	
G3-4	World Civilization .....	6	
	Physical Education .....	0	
			32

## JUNIOR YEAR

Mc311b-312b	Voice .....	4	
Mc377-378	Conducting .....	2	
Mc373	Orchestration .....	2	
Mc375-376	Advanced Ear Training & Sight Singing .....	2	
Mc474	Advanced Choral Arranging .....	2	
	Chorus .....	1	
G7-8	Physical Science .....	8	
G13-14	Christianity and Western Thought .....	6	
G15-16	Capitalism & Democracy in Crisis .....	6	
			33

## SENIOR YEAR

Mc411b	Voice .....	2	
Mc451	Methods of Teaching Music in the Elementary Schools .....	3	
Mc452a	Methods of Teaching Music in the Secondary Schools .....	2	
En308	Educational Sociology .....	3	
En309	Educational Psychology .....		
or	or		
En316	Child Psychology .....	3	
	Liberal Arts elective <sup>2</sup> .....	3	
En429	Principles of Teaching in the Public Schools .....	6	
En430	Internship .....	10	
			32

Minimum total: 126 semester hours

<sup>1</sup>If piano is the applied music principal, voice will be elected for the secondary applied field.

<sup>2</sup>Literature, Visual Arts, Technological Arts.

## VII B

### BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL EMPHASIS

#### FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
	Applied Music Principal .....	4
Mc101c-102c	Piano <sup>1</sup> .....	3
Mc171-172	Theory .....	8
Mc191-192	Survey of Music Literature .....	4
Mc151-152	String Class .....	2
Mc153-154	Voice Class .....	2
	Band or Orchestra .....	1
G1 2	Communications .....	8
	Physical Education .....	0
		32

#### SOPHOMORE YEAR

	Applied Music Principal .....	4
Mc201c-202c	Piano <sup>1</sup> .....	3
Mc271-272	Theory .....	8
Mc291-292	History of Music .....	6
Mc252	Percussion Class .....	1
Mc253	Brass Class .....	1
Mc255	Woodwind Class .....	1
Mc254	Brass Class <sup>2</sup> .....	
or	or	
Mc256	Woodwind Class .....	1
	Band or Orchestra .....	1
G3-4	World Civilization .....	6
	Physical Education .....	0
		32

#### JUNIOR YEAR

	Applied Music Principal .....	4
Mc251	String Class .....	1
Mc373-374	Orchestration .....	4
Mc377-378	Conducting .....	2
	Band or Orchestra .....	1
G7-8	Physical Science .....	8
G13-14	Christianity and Western Thought .....	6
G15-16	Capitalism & Democracy in Crisis .....	6
		32

#### SENIOR YEAR

	Applied Music Principal .....	2
Mc451	Methods of Teaching Music in the Elementary Schools .....	3
Mc452b	Methods of Teaching Music in the Secondary Schools .....	2
En308	Educational Sociology .....	3
En309	Educational Psychology .....	
or	or	
En316	Child Psychology .....	3
	Liberal Arts elective <sup>3</sup> .....	3
En429	Principles of Teaching in the Public Schools .....	6
En430	Internship .....	10
		32

Minimum total: 128 semester hours

<sup>1</sup>If piano is the applied music principal, an instrument will be elected as the secondary applied field.

<sup>2</sup>Woodwind majors will take Mc254, Brass majors will take Mc256.

<sup>3</sup>Literature, Visual Arts, Technological Arts.

# VIII

## BACHELOR OF ARTS, MUSIC MAJOR

## FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
G1-2	Communications .....	8
G3-4	World Civilization .....	6
Mc171-172	Theory .....	8
Mc191-192	Survey of Music Literature .....	4
Mc101c-102c	Piano <sup>1</sup> .....	3
	Applied Music Principal .....	3
	Physical Education .....	0
		<u>32</u>

## SOPHOMORE YEAR

G7-8	Physical Science .....	8
	Foreign Language .....	6
Mc271-272	Theory .....	8
Mc291-292	History of Music .....	6
	Applied Music Principal .....	3
	Chorus, Band, or Orchestra .....	0
		<u>32</u>

## JUNIOR YEAR

G9-10	Biological Science .....	8
	Foreign Language .....	6
Mc371-372	Advanced Theory .....	6
	Applied Music Principal .....	3
	Chorus, Band, or Orchestra .....	1
	Music electives <sup>2</sup> .....	10
		<u>34</u>

## SENIOR YEAR

G13-14	Christianity and Western Thought .....	6
G15-16	Capitalism & Democracy in Crisis.....	6
	Applied Music Principal .....	3
	Chorus, Band, or Orchestra .....	1
	Liberal Arts electives (upper division)...	6
	Music electives (upper division) .....	6
		<u>28</u>

Minimum total: 126 semester hours

<sup>1</sup>If piano is the applied music principal, voice or other instrument will be elected as the secondary applied field.

<sup>2</sup>At least eight hours must be in upper division courses.

# Courses of Instruction

## EXPLANATION OF COURSE NUMBERING

COURSES numbered 100-299 are lower division courses, 301-499 upper division. Courses numbered 1-50 in each series are applied music: 1-10, piano; 11-20, voice; 21-30, strings; 31-40, organ; 41-50, winds and percussion. Those numbered 51-60 are music education; 71-80, theory; 81-90, church music; 91-99, history and literature.

1. An applied music course symbol and number without a letter indicate work toward the Bachelor of Music degree with an instrument or voice as a major.

2. A course number and symbol followed by the letter *a* signify the teacher's course.

3. A course number and symbol followed by the letter *b* signify the course for music education and theory majors with an instrument or voice as the major performing medium.

4. A course number and symbol followed by the letter *c* signify work toward the Bachelor of Music degree or the Bachelor of Arts degree with an instrument or voice as a secondary performing medium.

5. A course number and symbol followed by the letter *d* signify work toward the Bachelor of Arts degree with an instrument or voice as the major performing medium.

6. A course number and symbol followed by the letter *e* signify work toward a degree with an instrument or voice as an elective course. Each course is outlined to suit the student's needs; no standard description of a course is possible. Such a number will not appear in the descriptions that follow, but will be used in the student's records to denote this classification. One class or private lesson per week is given and one and one-half semester hours of credit per semester.

## APPLIED MUSIC PRACTICE REQUIREMENTS

Curriculum	Applied Music Principal	Number of hours daily (5 day week)			
		Freshman	Sophomore	Junior	Senior
Piano	Piano	3	3	4	4
Voice	Voice	2	2	3	3
Orchestral Instruments	Instrument	3	3	3	3
Church Music	Organ	3	3	4	4
Church Music	Voice	2	2	3	3
Organ	Organ	4	4	5*	5*
Theory	Instrument	2	2	2	2
Music Education	Instrument	2	2	2	2
Music Education	Organ	2	2	3	3
Music Education	Voice	1	1	2	2

Practice requirements for applied music as secondary performing medium and elective course, one hour daily.

\*If organ teacher's course is pursued practice requirements are 4 hours.



## PIANO

## ENTRANCE REQUIREMENTS FOR THE MAJOR

An entrant must present evidence reasonably justifying the expectation that he will satisfactorily complete the four-year degree course. He should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. He should have studied works corresponding in difficulty to Czerny, Op. 299; Haydn, Sonatas No. 11 and No. 20 (Schirmer); Mozart, Sonatas K.545 and K.332; Beethoven, Variations on *Nel cor più*; etc.

**Mc000** PIANO. For students with little or no previous training. A course in fundamentals and basic technic. How to study and practice. Students are enrolled in this course until qualified to undertake credit courses in piano. A non-credit course. One class lesson per week.

**Mc101, 102** PIANO (4, 4). Scales, chords, arpeggios, Czerny studies, Op. 299; Bach two- and three-part inventions, French suites; Beethoven sonatas in grade of difficulty to Op. 31, no. 2; romantic and modern compositions. Two class lessons per week.

**Mc101b, 102b** PIANO (2, 2). Bach compositions from the Anna Magdalena notebook and the Clavierbüchlein, French suites, two-part inventions; Haydn rondos, Beethoven bagatelles and the easier sonatas; romantic and modern compositions of similar difficulty. One class lesson per week.

**Mc101c, 102c; 201c, 202c; 301c, 302c; 401c, 402c** PIANO (1½, 1½). The piano as a useful everyday instrument for music-making in church, school, or home. Playing by rote or note. Simple harmonization, accompanying, and transposition. Effective methods for reading music. Essential finger technic. Repertory to be drawn from recognized public school song books, and the simpler piano classics. Mc202c will be partly devoted to piano class teaching technics. One class lesson per week.

**Mc101d, 102d; 201d, 202d; 301d, 302d; 401d, 402d** PIANO (1½, 1½). Modification of Mc101, etc. One class lesson per week.

**Mc103, 104; 203, 204; 303, 304; 403, 404** PIANO REPERTORY (½, ½). Required of students majoring in piano for the Bachelor of Music degree; elective for others. Presentation and discussion of standard piano literature. Preparation and rehearsal for recital and concert. One class lesson per week.

- Mc201, 202 PIANO (4, 4). Czerny studies, Op. 740; Bach Well-Tempered Clavier; Beethoven sonatas in grade of difficulty of Op. 13; romantic and modern compositions. Two class lessons per week.
- Mc201b, 202b PIANO (2, 2). Nevin inventions; Czerny Op. 636; Bach short preludes; Mozart Sonata No. 1, C Major; compositions of similar grade. One class lesson per week.
- Mc301, 302 PIANO (4, 4). Chopin études; Bach Well-Tempered Clavier; Beethoven sonatas in grade of difficulty to Op. 26; compositions from Chopin, Schumann, Brahms. One private and one class lesson per week.
- Mc301a, 302a PIANO (4, 4). Modification of Mc301, 302. One private and one class lesson per week.
- Mc301b, 302b PIANO (2, 2). Bach two-part inventions; Mozart Sonata in G Major; compositions of similar grade. One class lesson per week.
- Mc305, 306; 405, 406 PIANO ENSEMBLE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).
- Mc401, 402 PIANO (4, 4). Chopin or Liszt études; a more advanced work by Bach, Beethoven, or Brahms. Two private lessons per week.
- Mc401a, 402a PIANO (4, 4). Modification of Mc401, 402. Two private lessons per week.
- Mc401b, 402b PIANO (2, 2). Bach two-part inventions or Well-Tempered Clavier; compositions of similar difficulty. One class lesson per week.

## VOICE

### ENTRANCE REQUIREMENTS FOR THE MAJOR

An entrant must be able to sing a standard song in English, on pitch, and with correct phrasing and musical intelligence. He should further be able to demonstrate his ability to read a simple song at sight and have a knowledge of the rudiments of music.

- Mc011 VOICE. For students with little or no previous training. A non-credit course. One class lesson per week.
- Mc111, 112 VOICE (4, 4). Poise, breathing and breath control, tone placement; study of vowels and consonants, interpretation, presentation; vocalises, major and minor scales, simple songs. Two class lessons per week.
- Mc111b, 112b; 211b; 212b; 311b, 312b; 411b, 412b VOICE (2, 2). Modification of Mc111, etc. One class lesson per week.
- Mc111c, 112c; 211c, 212c; 311c, 312c; 411c, 412c VOICE

(1½, 1½). Modification of Mc111, etc. One class lesson per week.

*Mc111d, 112d; 211d, 212d; 311d, 312d; 411d, 412d* VOICE (1½, 1½). Modification of Mc111, etc. One class lesson per week.

*Mc117, 118* ITALIAN DICTION (1, 1).

*Mc119, 120; 219, 220; 319, 320; 419, 420* CHORUS (½, ½). Two rehearsals per week.

*Mc119x, 120x; 219x, 220x; 319x, 320x; 419x, 420x* TRAVEL SQUAD (½, ½). Two rehearsals per week.

*Mc211, 212* VOICE (4, 4). Advanced technic; Italian songs (bel canto); Handel, Mozart, Schubert, Schumann; oratorio and operatic arias; songs in one language other than English. One private and one class lesson per week.

*Mc311, 312* VOICE (4, 4). Drill in flexibility and velocity; style and expression appropriate to periods; oratorio and operatic arias; songs from classic and standard repertory in two languages other than English. One private and one class lesson per week.

*Mc315, 316; 415, 416* VOCAL ENSEMBLE (½, ½).

*Mc317, 318; 417, 418* OPERA WORKSHOP (2, 2). Opera from the viewpoints of the singing actor, musical and stage directors, technician. Four hours per week.

*Mc411, 412* VOICE (4, 4). Repertory from classic, romantic, modern song literature; three languages other than English; one complete role, oratorio or opera. Two private lessons per week.

*Mc411a, 412a* VOICE (4, 4). Modification of Mc411, 412. Two private lessons per week.

## VIOLIN

### ENTRANCE REQUIREMENTS FOR THE MAJOR

Applicants should have a playing knowledge of all positions, be able to play études of the difficulty of Mazas Op. 36, concertos such as the Accolay A Minor, Viotti No. 23, or works of similar grade. An elementary knowledge of piano is essential.

*Mc021* VIOLIN. For students with little or no previous training. A non-credit course. One class lesson per week.

*Mc121, 122* VIOLIN (4, 4). All scales and arpeggios in three octaves, major scales in thirds and sixths; Études: Mazas, Kreutzer, Fiorillo, Campagnoli; Concertos: Nardini E Minor, Vivaldi A Minor, Viotti No. 22, Mozart A Major, Spohr Nos.

2, 6, 9, de Bériot Nos. 7, 9; Sonatas: Mozart, Handel, Schubert; compositions of similar difficulty. Two class lessons per week.

*Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b* VIOLIN (2, 2). Modification of *Mc121*, etc. One class lesson per week.

*Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121*, etc. One class lesson per week.

*Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d* VIOLIN ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). Modification of *Mc121*, etc. One class lesson per week.

*Mc125, 126; 225, 226; 325, 326; 425, 426* STRING ENSEMBLE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ).

*Mc129, 130; 229, 230; 329, 330; 429, 430* ORCHESTRA ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.

*Mc221, 222* VIOLIN (4, 4). Scales and arpeggios, minor scales in thirds and sixths; Etudes: Rode, Rovelli, Casorti; Concertos: Wieniawski No. 2, Bruch G Minor, Mozart D Major, Vieuxtemps No. 4; Sonatas: Veracini, Beethoven, Grieg; compositions of similar difficulty. Two class lessons per week.

*Mc321, 322* VIOLIN (4, 4). Technique; Etudes: Wieniawski, Locatelli Twenty-five Caprices; Bach solo partitas; Paganini caprices; Concertos: Mendelssohn, Lalo, Saint-Saëns; Sonatas from the Romantic and Modern periods; smaller compositions of similar grade. One private and one class lesson per week.

*Mc321a, 322a; 421a, 422a* VIOLIN (4, 4). Modification of *Mc321*, etc. One private and one class lesson per week.

*Mc421, 422* VIOLIN (4, 4). Concertos: Beethoven, Tschai-kowsky, Glazounov; Bach solo sonatas; modern sonatas; concert repertoire. Two private lessons per week.

## VIOLA

ENTRANCE REQUIREMENTS FOR THE MAJOR will parallel those for Violin.

*Mc121, 122* VIOLA (4, 4). All scales and arpeggios in three octaves, diminished and dominant seventh arpeggios; Bruni Twenty-five Studies; Tschai-kowsky Nocturne, Haydn-Elkan Divertimento; Vivaldi Sonata in A Major; pieces of similar difficulty. Two class lessons per week.

*Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b* VIOLA (2, 2). Modification of *Mc121*, etc. One class lesson per week.

*Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c* VIOLA (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

*Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d* VIOLA (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

*Mc221, 222* VIOLA (4, 4). Scales in thirds and sixths, chromatic scales; Gaviniès Twenty-four Etudes, Dont Twenty-four Studies, Op. 35; Hindemith Music of Mourning; C. P. E. Bach Concerto in D Major and Stamitz Concerto in D Major. Two class lessons per week.

*Mc321, 322* VIOLA (4, 4). All scales, inverted arpeggios; Palaschko Twenty Studies, Hermann Six Concert Studies, Op. 18; Bach 'cello suites arranged for viola; Carleton Cooley A Song and Dance; Handel Concerto in B Minor; Brahms Sonata in F Minor, Op. 120, no. 1. One private and one class lesson per week.

*Mc321a, 322a; 421a, 422a* VIOLA (4, 4). Modification of *Mc321*, etc. One private and one class lesson per week.

*Mc421, 422* VIOLA (4, 4). Advanced technic and études; Bach solo violin works arranged for viola; Bloch Suite; Hindemith Sonata, Op. 11, no. 4 and compositions of similar difficulty. Two private lessons per week.

## VIOLONCELLO

### ENTRANCE REQUIREMENTS FOR THE MAJOR

The applicant must be able to play all scales and arpeggios in three octaves, études by Merk and sonatas of the difficulty of Romberg, and must possess an elementary knowledge of piano.

*Mc121, 122* VIOLONCELLO (4, 4). Scales in four octaves with varied bowings; Duport Etudes, Popper Etudes; Beethoven Sonatas, Op. 5, no. 1 or 2; Bach Suite in G Major; Goltermann Concerto No. 3, or Romberg Concerto No. 1. Two class lessons per week.

*Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b* VIOLONCELLO (2, 2). Modification of *Mc121*, etc. One class lesson per week.

*Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c* VIOLONCELLO (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

*Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d* VIOLONCELLO (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.



**Mc221, 222 VIOLONCELLO (4, 4).** Major and minor scales in four octaves, also thirds, sixths, and octaves; Duport Etudes; sonatas by Bréval, Sammartini, or Eccles; Bach Suite in D Minor; Romberg Concerto No. 2 or Goltermann Concerto No. 1. Two class lessons per week.

**Mc321, 322 VIOLONCELLO (4, 4).** Scales as in Mc221, 222 with the addition of chromatic scales, arpeggiated triads and chords of the seventh; Popper Etudes, Op. 73; Servais Six Caprices; two sonatas by Boccherini; Bach Suite in C Major; concertos by Boccherini, Tartini, or Mozart-Cassado, and Haydn Concerto No. 2. One private and one class lesson per week.

**Mc421, 422 VIOLONCELLO (4, 4).** Scales as in Mc321, 322 with special emphasis on spiccato and derivative bowing; Grützmacher Etudes, Op. 28 (second book); Piatti Twelve Caprices; Bach Suite in E flat Major; one of three Solo-Suites, Op. 131c by Reger; concertos by Saint-Saëns, d'Albert, or Dohnányi. Two private lessons per week.

## ORGAN

### ENTRANCE REQUIREMENTS FOR THE MAJOR

Applicants for the organ major must have sufficient piano ability to play all scales, Bach two-part inventions, and sonatas by Beethoven or Mozart or their equivalent. Church music organ majors, music education majors, and candidates for the Bachelor of Arts degree must indicate an ability for the piano, some vocal aptitude, a sensitive musical ear, and suitability of temperament.

**Mc031 ORGAN.** For students with little or no previous training. A non-credit course. One class lesson per week.

**Mc131, 132 ORGAN (4, 4).** Studies for pedals and manuals; fundamentals of hymn playing; Bach Eight Little Preludes and Fugues, Forty-five Organ Chorales (Orgelbüchlein), Little G Minor Fugue; selected movements from Mendelssohn sonatas; selections from pre-Bach and contemporary organ music. Two class lessons per week.

**Mc131b, 132b; 231b, 232b; 331b, 332b ORGAN (2, 2).** Modification of Mc131, etc. One class lesson per week.

**Mc131c, 132c; 231c, 232c; 331c, 332c; 431c, 432c ORGAN (1½, 1½).** Modification of Mc131, etc. One class lesson per week.

**Mc131d, 132d; 231d, 232d; 331d, 332d ORGAN (1½, 1½).** Modification of Mc131, etc. One class lesson per week.

**Mc231, 232 ORGAN (4, 4).** Continuation of pedal exercises,

scales for manuals and pedals; selections from Bach chorales (Schübler and Eighteen Large); selected movements from Handel concertos; Bach major organ works and Trio Sonatas; Brahms chorales and works of Franck. One private and one class lesson per week.

*Mc331, 332 ORGAN (4, 4).* Continuation of repertory included in *Mc231* with special emphasis on Bach Trio Sonatas, Franck chorales, Widor and Vierne symphonies and material from contemporary organ literature. One private and one class lesson per week.

*Mc331a, 332a ORGAN (4, 4).* Modification of *Mc331, 332*. One private and one class lesson per week.

*Mc431, 432 ORGAN (4, 4).* Selected major works in the larger forms with particular emphasis on the contemporary organ literature chosen to fit the individual student's need. Two private lessons per week.

*Mc431a, 432a ORGAN (4, 4).* Modification of *Mc431, 432*. Two private lessons per week.

*Mc431b, 432b ORGAN (2, 2).* Modification of *Mc431, 432*. Two class lessons per week.

*Mc431d, 432d ORGAN (1½, 1½).* Modification of *Mc431, 432*. Two class lessons per week.

## WIND AND PERCUSSION INSTRUMENTS

### ENTRANCE REQUIREMENTS FOR THE MAJOR

To be admitted to this degree course the applicant must display a fundamental control of the range and technic of the instrument. Studies will include breath control, phrasing, diatonic scales, chromatic scales, arpeggios, and tonguing. Pieces from standard repertory, as listed by the National Association of Schools of Music, and excerpts from standard band and orchestral literature, will be used as a basis for the above studies.

*Mc041 WIND INSTRUMENTS.* For students with little or no previous training. A non-credit course. One class lesson per week.

*Mc141, 142; 241, 242; 341, 342; 441, 442 WIND INSTRUMENTS.* These numbers and their letter series indicate the courses in a selected wind instrument, e.g., trumpet, bassoon, oboe, clarinet, etc.

*Mc143, 144 through Mc443, 444* similarly indicate the percussion group, e.g., xylophone, tympani.

*Mc145, 146; 245, 246; 345, 346; 445, 446 WIND AND*

PERCUSSION ENSEMBLE ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). One class lesson per week.

Mc149, 150; 249, 250; 349, 350; 449, 450 BAND ( $\frac{1}{2}$ ,  $\frac{1}{2}$ ). Two rehearsals per week.

## EDUCATION

Mc151, 152 STRING CLASS (1, 1). For music education majors; includes violin and viola.

Mc153, 154 VOICE CLASS (1, 1). For music education non-voice majors.

Mc251 STRING CLASS (1). For music education majors; includes violoncello and string bass.

Mc252 PERCUSSION CLASS (1). Emphasis on teaching materials and methods; ensemble.

Mc253, 254 BRASS CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.

Mc255, 256 WOODWIND CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.

Mc351, 352 PIANO METHODS (1, 1). Required of piano majors; elective for others. Practice teaching; conference discussions.

Mc353, 354 VOICE METHODS (1, 1). A study of methods of teaching voice; practical demonstrations.

Mc355, 356 ORGAN METHODS (1, 1). Survey of literature; technic presentation.

Mc358 THEORY METHODS (2). Teaching materials; presentation of subject matter; practice teaching.

Mc359, 360 STRING INSTRUMENT METHODS (1, 1). For those planning to teach. Practice teaching; conference discussions.

Mc451 METHODS OF TEACHING MUSIC IN THE ELEMENTARY SCHOOLS (3). Objectives, activities, and instructional materials of music education in the elementary grades. Parallel observation in an actual school situation. Two class hours per week and one two-hour laboratory period.

Mc452a METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (2). Instrumental emphasis. Two class hours per and one two-hour laboratory period.

Mc452b METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (2). Instrumental emphasis. Two class hours per week and one two-hour laboratory period.

Mc453 SURVEY OF SCHOOL MUSIC LITERATURE, ELEMEN-

TARY LEVEL (2). Evaluation of published school music book series and other suitable materials for use in the elementary schools.

Mc455 SURVEY OF CHORAL LITERATURE, SECONDARY LEVEL (2). Evaluation of published collections, scores, and octavos for all junior and senior high school choral ensembles and soloists.

Mc456 SURVEY OF INSTRUMENTAL LITERATURE, SECONDARY LEVEL (2). Evaluation of materials for bands, orchestras, small ensembles, and soloists. Development of criteria for evaluation and selection of materials.

## THEORY

Mc100 FUNDAMENTALS OF MUSIC (3). Rudiments of music: scales, time, rhythm, key signatures, aural and keyboard work. Not for music majors.

Mc171, 172 THEORY (4, 4). Fundamentals of ear training, sight-singing, keyboard harmony, written harmony, analysis, beginning counterpoint, composition in smaller forms. Five hours per week.

Mc271, 272 THEORY (4, 4). An extension of Mc172: modulation, altered and mixed chords, chorale harmonization and original works. Five hours per week.

Mc273, 274 INSTRUMENT CLASS FOR THEORY MAJORS ( $1\frac{1}{2}$ ,  $1\frac{1}{2}$ ). The technical possibilities and difficulties of each instrument with relation to the problems of composition. Two hours per week.

Mc371 ADVANCED THEORY (3). Sixteenth century counterpoint.

Mc372 ADVANCED THEORY (3). Technique of music analysis as a means of discovering the definitive points of style from the ninth century to the contemporary period.

Mc373, 374 ORCHESTRATION (2, 2). Scoring for orchestra, band, and chorus. Scores performed for analysis; selected scores given in concert.

Mc375, 376 ADVANCED EAR TRAINING AND SIGHT SINGING (1, 1). Two hours per week.

Mc377 FUNDAMENTALS OF CONDUCTING (1). Methods of indicating metric patterns, tempi, punctuation; score-reading. Prerequisite: Mc272. Two hours per week.

Mc378 CONDUCTING LABORATORY (1). Two hours per week.

Mc379, 380 COMPOSITION (2, 2). The larger forms, choral-instrumental combinations. Analysis of important works.

- Mc471, 472 **ADVANCED COUNTERPOINT (2, 2).** Contrapuntal techniques and styles of the eighteenth and nineteenth centuries.
- Mc473 **ADVANCED INSTRUMENTAL ARRANGING (2).** Continuation of Mc374.
- Mc474 **ADVANCED CHORAL ARRANGING (2).** Scoring selected and original works for choral combinations; scores performed for analysis.
- Mc475 **CONTEMPORARY THEORY (2).** Representative styles and trends. Improvisation and composition.
- Mc476 **ARRANGING OF CONTEMPORARY POPULAR MUSIC (2).** Orchestra, band, studio combinations. Prerequisite: Mc272.
- Mc477, 478 **ADVANCED CONDUCTING (2, 2).**
- Mc479, 480 **ADVANCED COMPOSITION (2, 2).**

### CHURCH MUSIC

- Mc200 **CHURCH MUSIC PRINCIPLES (3).** Elementary principles of conducting, leading congregational singing; introduction to graded choir program; care of music instruments. Not for music majors.
- Mc381, 382 **SERVICE PLAYING (1, 1).** Hymn playing, accompaniments, sight-reading, transposition, church program music. Prerequisite: One year of organ or equivalent.
- Mc383, 384 **GENERAL ORGAN (1, 1).** Practical lecture course designed for church musicians desiring non-playing acquaintance with the organ. History, development of the instrument, composers, literature, general ideas of registration.
- Mc385 **GRADED CHOIR METHODS (2).**
- Mc386 **HYMNOLOGY (3).** Composers and hymns from the beginnings of the Christian church.
- Mc388 **MUSIC IN WORSHIP (2).** Function and means of obtaining principles of church music.
- Mc481, 482 **SERVICE PLAYING (1, 1).** Continuation of Mc382. Study of appropriate service music.
- Mc483 **CHURCH MUSIC ADMINISTRATION (2).** Introduction to the church-wide program of music.
- Mc484 **SUPERVISED FIELD WORK (2).** Direction of church music program with faculty guidance; analysis and discussion of problems.



**HISTORY AND LITERATURE**

- Mc191, 192* SURVEY OF MUSIC LITERATURE (2, 2). The various types and categories of music literature from 1600 to the present day through the medium of representative works by major composers. Required outside listening.
- Mc291, 292* HISTORY OF MUSIC (3, 3). The evolving course of music from primitive times to the present, based on reading, listening, and performing.
- Mc391, 392* ORGAN LITERATURE (2, 2). Historical design and construction of the organ; composers and literature.
- Mc491, 492* PIANO LITERATURE (2, 2). Solo and ensemble music for the pianoforte's ancestors and for the pianoforte from the sixteenth century to the present day. Required of all piano majors; elective for others.
- Mc493, 494* SONG LITERATURE (2, 2). Representative material from the early beginnings of song up to and including contemporary literature in Italy, Germany, England, France, Russia, Scandinavia, and the United States.
- Mc495, 496* CHURCH MUSIC LITERATURE (2, 2). Anthems, cantatas, solo church repertory.
- Mc497, 498* ORATORIO LITERATURE (2, 2). A practical approach to representative works of the current repertory. Required class performance and outside listening.

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# School of Business

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THE School of Business was established in 1940. It is housed in its own building on the main campus.

## PURPOSE

The college graduate entering business without special preparation suffers a handicap; similarly one who confines his study to business is handicapped. The program of the School of Business, therefore, is a combination of academic and business subjects. The Faculty endeavor to cultivate in students those qualities of mind and character that will make useful citizens with high ideals of business morality and social responsibility. Students are encouraged to acquire a clear understanding of modern industrial society and of their responsibilities and opportunities in it.

## ADMISSIONS

See general University requirements on pp. 25-26. Students enrolled in other Colleges of the University are permitted to take courses in the School as electives. Students in the School of Business may elect courses in the other Colleges of the University.

## COOPERATIVE PLAN

A cooperative plan of study is offered in the School of Business. The plan operates by alternating study and industrial experience, and offers the student practical work in business. The curriculum for the cooperative course is identical with that offered for the regular four year course as described below.

## DEGREE REQUIREMENTS

The degree Bachelor of Science in Business Administration is conferred upon those students who complete the prescribed academic program and who have been approved by the Faculty. The School reserves the right to refuse a degree when it appears that the character or conduct of the student will prevent his acceptable representation of the University. All candidates for the degree must complete a core curriculum of approximately sixty semester hours. The purpose of these courses is to lay a broad foundation so that the student will have some knowledge of his

tory, government, science and literature as a background. The remainder of his work is taken in a field of concentration chosen by the student and designed to make him proficient in some field of business activity. Forty per cent of the student's work must be taken in the College of Liberal Arts.

### COMBINATION DEGREE

A student who has, in three years, completed the core curriculum required of all students majoring in business administration, and has completed the courses required in the General Business concentration, minus noted exceptions (see page 125) may take the first year in the College of Law for his senior year. Upon completion of the requirements of the College of Law, he will receive not only the degree Bachelor of Laws but the degree Bachelor of Science (Business); thus he may receive both degrees at the conclusion of six years of study. An average grade of C is required in each college.

### CORE CURRICULUM

Following are given in detail the courses required of all students enrolled in the School of Business and working toward the degree Bachelor of Science (Business):

<i>Bn</i> 107—PRINCIPLES OF BUSINESS.....	3
<i>Bn</i> 109—BUSINESS MATHEMATICS .....	3
<i>Bn</i> 211, 212—ACCOUNTING PRINCIPLES .....	6
<i>Bn</i> 301—BUSINESS CORRESPONDENCE .....	3
<i>Es</i> 101, 102, 201—GENERAL ECONOMICS I, II, III.....	9
<i>G</i> 1, 2—COMMUNICATIONS .....	8
<i>G</i> 3, 4—WORLD CIVILIZATION .....	6
<i>G</i> 13, 14—CHRISTIANITY AND WESTERN THOUGHT.....	6

Two course sequences from the following:

<i>G</i> 7, 8—PHYSICAL SCIENCE.....	8
<i>G</i> 9, 10—BIOLOGICAL SCIENCE .....	8
<i>G</i> 11, 12—ARTS AND LETTERS .....	8
<i>G</i> 15, 16—CAPITALISM AND DEMOCRACY IN CRISIS.....	6

	14 or 16
TOTAL SEMESTER HOURS.....	58 or 60

## Major Concentration Groups

### ACCOUNTING

THE major in accounting is designed to provide general skills, to help prepare for the C.P.A. examination, and to meet the legal requirements as set forth by the Florida State Board of Accountancy as prerequisites for taking the examination. A student planning to take a C.P.A. examination in another state should plan, with his faculty adviser, to meet the requirements of that state.

<i>Bn303</i> —INTERMEDIATE ACCOUNTING I .....	3	<i>Bn351</i> —INCOME TAX PRINCIPLES .....	3
<i>Bn304</i> —INTERMEDIATE ACCOUNTING II .....	3	<i>Bn403</i> —SPECIAL PROBLEMS IN GENERAL ACCOUNTING I.....	3
<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn404</i> —SPECIAL PROBLEMS IN GENERAL ACCOUNTING II .....	3
<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Bn406</i> —PRINCIPLES OF AUDITING .....	3
<i>Bn315</i> —MARKETING PRINCIPLES .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Bn321</i> —MUNICIPAL AND GOVERNMENTAL ACCOUNTING .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn322</i> —COST ACCOUNTING .....	3	<i>Bn495</i> —SENIOR SEMINAR .....	1
<i>Bn334</i> —STATISTICS .....	3	APPROVED ELECTIVES .....	18

### GENERAL BUSINESS

STUDENTS who have not decided upon a special field, but wish to develop a background of business training to equip them for specialization in industry at a later time, should take the courses listed below.

<i>Bn213</i> —SALESMANSHIP .....	3	<i>Bn416</i> —REAL ESTATE .....	3
<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn420</i> —INVESTMENTS .....	3
<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Es303</i> —MONEY AND BANKING.....	3
<i>Bn315</i> —MARKETING PRINCIPLES .....	3	<i>Es318</i> —ECONOMICS OF PUBLIC UTILITIES .....	3
<i>Bn331</i> —LIFE INSURANCE .....	3	<i>Es352</i> —LABOR ECONOMICS .....	3
<i>Bn332</i> —PROPERTY INSURANCE...	3	<i>Es412</i> —PUBLIC FINANCE .....	3
<i>Bn407, 408</i> —BUSINESS LAW .....	6	<i>Bn495</i> —SENIOR SEMINAR .....	1
		APPROVED ELECTIVES .....	21

## COMBINATION BUSINESS-LAW DEGREE

STUDENTS electing to take the combination degree described above (see page 123) should complete the courses of the General Business concentration, omitting the following courses: Bn213, Bn315, Bn407; Bn408, Es318, Es352, Electives.

## FINANCE AND BANKING

THE finance and banking group covers the essential subjects in banking, credit, money, corporation finance, governmental finance, the securities market and investment theory. The fundamental changes of worldwide importance that have occurred in our thinking and practice with respect to monetary standards, central bank policies, and banking laws are handled in detail in the work of this department.

Bn305—INDUSTRIAL MANAGEMENT .....	3	Bn418—GOVERNMENT AND BUSINESS .....	3
Bn311—CORPORATION FINANCE .....	3	Bn420—INVESTMENTS .....	3
Bn315—MARKETING PRINCIPLES .....	3	Es303—MONEY AND BANKING.....	3
Bn331, 332—INSURANCE .....	6	Es308—MONETARY AND FISCAL THEORY .....	3
Bn351—INCOME TAX PRINCIPLES .....	3	Es316—ECONOMIC HISTORY OF U. S. ....	3
Bn407, 408—BUSINESS LAW .....	6	Bn334—STATISTICS .....	3
Bn416—REAL ESTATE .....	3	Es412—PUBLIC FINANCE .....	3
		Bn495—SENIOR SEMINAR .....	1
		APPROVED ELECTIVES .....	15

## INSURANCE AND REAL ESTATE

THE program in this group assembles in one series the general fields of knowledge related to insurance and real estate as functioning institutions of modern society. The student is given special training to prepare him for state licensing examinations in both insurance and real estate.

Bn213—SALESMANSHIP .....	3	Bn407, 408—BUSINESS LAW .....	6
Bn305—INDUSTRIAL MANAGEMENT .....	3	Bn416—REAL ESTATE PRINCIPLES .....	3
Bn311—CORPORATION FINANCE .....	3	Bn417—REAL ESTATE PROBLEMS .....	3
Bn315—MARKETING PRINCIPLES .....	3	Es303—MONEY AND BANKING.....	3
Bn331—LIFE INSURANCE .....	3	Es316—ECONOMIC HISTORY .....	3
Bn332—PROPERTY INSURANCE...	3	Es412—PUBLIC FINANCE .....	3
Bn334—STATISTICS .....	3	Bn495—SENIOR SEMINAR .....	1
		APPROVED ELECTIVES .....	21



## MANAGEMENT

THE major in management has been set up to provide a major concentration field for the student who is preparing to enter business for himself or to join the staff of a concern in a general capacity. The major provides an excellent basis upon which to build a specialization in industry.

<i>Bn213</i> —SALESMANSHIP .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn413</i> —SALES MANAGEMENT.....	3
<i>Bn306</i> —PERSONNEL MANAGEMENT .....	3	<i>Bn441, 442</i> —PUBLIC RELATIONS .....	6
<i>Bn311</i> —CORPORATION FINANCE .....	3	<i>Es352</i> —LABOR ECONOMICS .....	3
<i>Bn315</i> —MARKETING PRINCIPLES .....	3	<i>Es432</i> —MANAGERIAL ECONOMICS .....	3
<i>Bn334</i> —STATISTICS .....	3	<i>Bn495</i> —SENIOR SEMINAR .....	1
<i>Bn341, 342</i> —ADVERTISING PRINCIPLES .....	6	APPROVED ELECTIVES .....	18

## MARKETING

CONCENTRATED study of marketing trains students for positions in sales organizations, in market research, and in fields related to distribution. Emphasis is placed upon the importance of marketing costs as compared with those of production. Our system of large scale production, based upon regional specialization has brought about many complex marketing situations. This concentration attempts to provide understanding of these problems and to bring about reduction in selling costs.

<i>Bn213</i> —SALESMANSHIP .....	3	<i>Bn332</i> —PROPERTY INSURANCE...	3
<i>Bn305</i> —INDUSTRIAL MANAGEMENT .....	3	<i>Bn341, 342</i> —ADVERTISING PRINCIPLES .....	6
<i>Bn306</i> —PERSONNEL MANAGEMENT .....	3	<i>Bn334</i> —STATISTICS .....	3
<i>Bn315</i> —MARKETING PRINCIPLES .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
<i>Bn316</i> —MARKETING PROBLEMS .....	3	<i>Bn413</i> —SALES MANAGEMENT.....	3
<i>Bn319</i> —RETAIL STORE MANAGEMENT .....	3	<i>Es420</i> —INTERNATIONAL ECONOMICS .....	3
<i>Bn325</i> —PRINCIPLES OF RETAILING .....	3	<i>Bn495</i> —SENIOR SEMINAR .....	1
		APPROVED ELECTIVES .....	18

## ADVERTISING

THE major in advertising provides a foundation useful to students who plan to make a career in phases of business that involve contacts with the public. It also develops special skills essential to those who intend to enter one of the many fields of modern advertising work: newspaper, magazine, outdoor, radio, television, advertising managership, or the advertising agency.

<i>Bn</i> 203—COMMERCIAL ART.....	3	<i>Bn</i> 343, 344—ADVERTISING LAYOUT AND COPY .....	6
<i>Bn</i> 213—SALESMANSHIP .....	3	<i>Bn</i> 407, 408—BUSINESS LAW .....	6
<i>Bn</i> 305—INDUSTRIAL MANAGEMENT .....	3	<i>Bn</i> 441, 442—PUBLIC RELATIONS .....	6
<i>Bn</i> 315—MARKETING PRINCIPLES .....	3	<i>Bn</i> 334—STATISTICS .....	3
<i>Bn</i> 316—MARKETING PROBLEMS	3	<i>Es</i> 303—MONEY AND BANKING ..	3
<i>Bn</i> 341, 342—ADVERTISING PRINCIPLES .....	6	<i>Bn</i> 495—SENIOR SEMINAR .....	1
		APPROVED ELECTIVES .....	18

## ECONOMICS\*

THE curriculum in this field of concentration is designed to give the student a thorough and comprehensive understanding of economic affairs. The courses are arranged to train the student to analyze problems of the business and economic world. This concentration is an excellent basis for graduate study.

<i>Bn</i> 311—CORPORATION FINANCE .....	3	<i>Es</i> 352—LABOR ECONOMICS .....	3
<i>Bn</i> 407, 408—BUSINESS LAW .....	6	<i>Es</i> 412—PUBLIC FINANCE .....	3
<i>Bn</i> 420—INVESTMENTS .....	3	<i>Es</i> 432—MANAGERIAL ECONOMICS .....	3
<i>Es</i> 303—MONEY AND BANKING ...	3	<i>Es</i> 318—ECONOMICS OF PUBLIC UTILITIES .....	3
<i>Es</i> 308—MONETARY AND FISCAL THEORY .....	3	<i>Es</i> 408—DEVELOPMENT OF ECONOMIC THOUGHT .....	3
<i>Es</i> 316—ECONOMIC HISTORY OF THE U. S. ....	3	<i>Bn</i> 495—SENIOR SEMINAR .....	1
<i>Es</i> 334—STATISTICS .....	3	APPROVED ELECTIVES .....	27

\*Students taking this concentration must take G15, 16 in the core curriculum. Upon completion of this concentration the student will receive the degree of Bachelor of Science (Business). Students interested in the Liberal Arts program in economics see pages 57-59.

## SECRETARIAL SCIENCE†

THIS curriculum prepares students for professional secretarial positions. Not only are the secretarial skills developed to a high degree of proficiency, but the basic business knowledge is developed to enable the graduate to perform efficiently on executive levels.

<i>Se101</i> —BEGINNING TYPEWRITING .....	3	<i>Se308</i> —SECRETARIAL PRACTICE .....	3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND .....	6	<i>Se309</i> —ADV. STENOGRAPHY .....	1
<i>Se110</i> —INTERMEDIATE TYPEWRITING .....	3	<i>Sp201</i> —FUNDAMENTALS OF SPEECH .....	3
<i>Se201</i> —ADVANCED TYPEWRITING .....	3	<i>Psy101</i> —GENERAL PSYCHOLOGY .....	3
<i>Se207, 208</i> —ADVANCED SHORTHAND .....	6	<i>Eh307</i> —ADVANCED ENGLISH GRAMMAR OR <i>Eh205</i> —WORD STUDY .....	2-3
<i>Se302</i> —OFFICE MACHINES & FILING .....	3	<i>Bn407, 408</i> —BUSINESS LAW .....	6
		<i>Bn495</i> —SENIOR SEMINAR .....	1
		APPROVED ELECTIVES .....	20

## BUSINESS EDUCATION\*†

THIS concentration develops secretarial skills to a high degree of excellence, prepares the student for the teaching of business and secretarial subjects, and leads to Florida secondary teachers certification.

<i>Se101</i> —BEGINNING TYPEWRITING .....	3	<i>Se407</i> —METHODS OF TEACHING BUSINESS SUBJECTS .....	3
<i>Se107, 108</i> —PRINCIPLES OF SHORTHAND .....	6	<i>Bn407</i> —BUSINESS LAW .....	3
<i>Se110</i> —INTERMEDIATE TYPEWRITING .....	3	<i>Sp201</i> —FUNDAMENTALS OF SPEECH .....	3
<i>Se201</i> —ADVANCED TYPEWRITING .....	3	<i>Eh307</i> —ADVANCED ENGLISH GRAMMAR OR <i>Eh205</i> —WORD STUDY .....	2-3
<i>Se207, 208</i> —ADVANCED SHORTHAND .....	6	<i>En308</i> —EDUCATIONAL SOCIOLOGY .....	3
<i>Se302</i> —OFFICE MACHINES AND FILING .....	3	<i>En309</i> —EDUCATIONAL PSYCHOLOGY .....	3
<i>Se308</i> —SECRETARIAL PRACTICE .....	3	<i>En429</i> —TEACHING IN THE PUBLIC SCHOOL .....	6
<i>Se309</i> —ADVANCED STENOGRAPHY .....	1	<i>En430</i> —INTERNSHIP .....	10
		APPROVED ELECTIVES .....	2-10

\*If upon entering college a student is proved proficient in shorthand and/or typing, *Se101, 110* and/or *Se107* may be waived as requirements. If a student is not proved proficient in *Se101* and/or *Se107* and has used high school units in these subjects for entrance, the subjects must be taken without college credit.

†Students selecting this concentration must take *G9, 10* and *G11, 12* in the core curriculum. They may omit *Es201*.

**BUSINESS EDUCATION (Limited Certification) † \***

Students who wish to become certified to teach a limited classification of business subjects in Florida high schools may substitute approved courses in another field for Se. 107, 108, 207, 208, 302, and 309.

**SECRETARIAL PROFICIENCY CERTIFICATE\***

THE Secretarial Proficiency Certificate is readily recognized by employers. This certificate may be earned in two years. Upon satisfactory completion of the courses below, the student will receive a certificate indicating the amount of proficiency attained in the secretarial skills, and the course work completed in related subjects. The two-year program may readily be expanded into the four-year Secretarial Science course.

<i>Se</i> 101—BEGINNING		<i>Se</i> 308—SECRETARIAL PRACTICE	3
TYPEWRITING .....	3	<i>Bn</i> 107—PRINCIPLES OF	
<i>Se</i> 107, 108—PRINCIPLES OF		BUSINESS .....	3
SHORTHAND .....	6	<i>Bn</i> 109—BUSINESS	
<i>Se</i> 110—INTERMEDIATE		MATHEMATICS .....	3
TYPEWRITING .....	3	<i>Bn</i> 211, 212—ACCOUNTING	
<i>Se</i> 201—ADVANCED		PRINCIPLES .....	6
TYPEWRITING .....	3	<i>G</i> 1, 2—COMMUNICATIONS .....	8
<i>Se</i> 207, 208—ADVANCED		<i>G</i> 3, 4—WORLD CIVILIZATION.....	6
SHORTHAND .....	6	<i>Sp</i> 201—FUNDAMENTALS OF	
<i>Se</i> 301—BUSINESS		SPEECH .....	3
CORRESPONDENCE .....	3	APPROVED ELECTIVES.....	3
<i>Se</i> 302—OFFICE MACHINES		<i>Pn</i> —(2 semesters).....	0
AND FILING .....	3		

\*If upon entering college a student is proved proficient in shorthand and/or typing, *Se*101, 110 and/or *Se*107 may be waived as requirements. If a student is not proved proficient in *Se*101 and/or *Se*107 and has used high school units in these subjects for entrance, the subjects must be taken without college credit.

†Students selecting this concentration must take *G*9, 10 and *G*11, 12 in the core curriculum. They may omit *Es*201.

## Courses of Instruction

- Bn107 PRINCIPLES OF BUSINESS (3).** A survey course designed to acquaint beginning students with the functions and practice of modern business.
- Bn109 BUSINESS MATHEMATICS (3).** Interest, discount, graphing, taxes, insurance, building and loan problems. Prerequisite to all accounting courses.
- Bn203 PRINCIPLES OF COMMERCIAL ART (3).** For description see At203.
- Bn204 ADVERTISING DESIGN (3).** For description see At204.
- Bn210 MATHEMATICS OF FINANCE (3).** Compound interest, compound discount, sinking funds, bonds, annuities, depreciation, security valuation.
- Bn211, 212 ACCOUNTING PRINCIPLES (3, 3).** Sole proprietorship; partnership; corporation bookkeeping and accounting; analysis and interpretation of accounts; preparation of working sheets and statements.
- Bn213 SALESMANSHIP (3).** The selling function, its evolution and development, qualifications for selling, planning the interview; gaining attention, interest and conviction, closing the sale and meeting resistance.
- Bn222 PERSONAL FINANCE (3).** Managing the individual's personal finances, including values, buying on credit, bank accounts, checks, bills of exchange; buying life insurance; annuities and personal property insurance, owning and financing a home, investing and speculating in stocks and bonds, taxes, wills and trust plans.
- Bn301 BUSINESS CORRESPONDENCE (3).** Development of ability to convey messages effectively in written form. Content and form of business letters. Emphasis upon routine correspondence, letters of application, sales, credit, and collection. Elements of report writing.
- Bn303 INTERMEDIATE ACCOUNTING I (3).** Accounting for assets, incomes and expenses. Prerequisite: Bn212.
- Bn304 INTERMEDIATE ACCOUNTING II (3).** Accounting for ownership: Liabilities, capital, and corporate net worth. Prerequisite: Bn212.
- Bn305 INDUSTRIAL MANAGEMENT (3).** General production management; emphasis on selection, placement, training, maintenance of personnel.
- Bn306 PERSONNEL MANAGEMENT (3).** Factory, store, and office: job analysis; personnel selection, maintenance, training, promotion, labor turnover; working hours, wage policies, health and safety; morale.



- Bn311 CORPORATION FINANCE (3).** Acquisition of fixed capital, budgetary control, management of net income; the corporation during consolidation and reorganization; factors determining capital structure. Prerequisite: Bn212.
- Bn315 MARKETING PRINCIPLES (3).** A survey of the social and economic aspects of marketing; functions, trade channels, price and brand policies, government regulation.
- Bn316 MARKETING PROBLEMS (3).** The application of marketing principles in the analysis of business cases dealing with controversial marketing issues: price maintenance, selection of channels of distribution, interstate trade barriers, competition between marketing institutions.
- Bn319 RETAIL STORE MANAGEMENT (3).** An application of retailing principles to actual and theoretical retail store situations using the case method approach.
- Bn321 MUNICIPAL AND GOVERNMENTAL ACCOUNTING (3).** State and local governments: counties, townships, cities, villages, schools, special districts. Course covers materials prescribed by the National Committee on Municipal Accounting and the Municipal Finance Officers Association. Prerequisite: Bn212.
- Bn322 COST ACCOUNTING (3).** Theory and practice. Prerequisite: Bn303.
- Bn325 PRINCIPLES OF RETAILING (3).** An introduction to the field of retailing and the principles that underly the successful establishment and operation of a retail store.
- Bn331 LIFE INSURANCE (3).** Nature, types of policies and their uses, computation of premiums. Use for the individual, the family and in business.
- Bn332 PROPERTY INSURANCE (3).** Principles, economics, legal aspects of standard contracts.
- Bn334 STATISTICS (3).** For description see Es334.
- Bn341, 342 ADVERTISING PRINCIPLES (3, 3).** A basic study of the advertiser: national, sectional, retail, department store, mail order; media; and functions and practices of the advertising agency.
- Bn343, 344 ADVERTISING LAYOUT AND COPY (3, 3).** Practice work in building and writing advertisements, and in writing radio and TV commercials.
- Bn351 INCOME TAX PRINCIPLES (3).** Basic principles of business and rules of law governing the determination and measurement of taxable income and the tax liability of individuals and small business. Prerequisite: Junior standing.

- Bn403 SPECIAL PROBLEMS IN GENERAL ACCOUNTING I (3).** Prerequisites: Bn303, 304.
- Bn404 SPECIAL PROBLEMS IN GENERAL ACCOUNTING II (3).** Prerequisites: Bn303, 304.
- Bn405 ADVANCED INCOME TAX ACCOUNTING (3).** Continuation of Bn351. Covering taxable income and tax liability of partners, corporations, and others, and special problems in tax procedures. Prerequisite: Bn351.
- Bn406 PRINCIPLES OF AUDITING (3).** Theory; duties of the auditor; problems. Prerequisites: Bn303, 304.
- Bn407, 408 BUSINESS LAW (3, 3).** Legal rights and obligations; the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations, partnership, monopolies. Not for pre-legal students.
- Bn413 SALES MANAGEMENT (3).** Methods of selecting, training and paying salesmen. The technique of making market surveys and efficiently fitting a sales organization to the needs of the market. Prerequisite: Bn313.
- Bn416 REAL ESTATE PRINCIPLES (3).** A survey of the real estate field with emphasis on the essentials that concern real estate as a business and as a commodity. This course provides a qualifying background for those seeking further training in real estate law, brokerage, management and appraising. Stress is laid on property rights and liabilities, property values, management of real property, organization of a brokerage business and social and economic responsibility of the broker.
- Bn417 REAL ESTATE PROBLEMS (3).** Conduct of the real estate brokerage business. Fixtures; mortgages; foreclosures; landlord and tenant; taxes and assessments; land titles; fiduciary relations; fraudulent dealings; ethical and legal responsibility of the broker. Prerequisite: Bn416.
- Bn418 GOVERNMENT AND BUSINESS (3).** State and local control of utility and non-utility industries; federal control: Sherman Act, Clayton Act, Interstate Commerce Commission Act, Securities and Exchange Act, Public Utility Act of 1935, other fundamental statutes.
- Bn420 INVESTMENTS (3).** Investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of securities. Prerequisite: Bn311.

**Bn441, 442 PUBLIC RELATIONS (3, 3).** A course for majors in business, government, political science, journalism. Principles of public relations with special stress on ethical considerations; propaganda, how to recognize and combat; case studies, practical work.

**Bn485, 486 INDEPENDENT RESEARCH (3, 3).**

**Bn495 SENIOR SEMINAR (1).** Advanced study of contemporary business and economic problems. Prerequisite: Senior standing.

*For courses in Economics, see pp. 57-59.*

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**Se101 BEGINNING TYPEWRITING (3).** Techniques and mastery of the keyboard; a minimum speed of thirty words per minute. Five hours per week. Fee \$5.00.

**Se107, 108 PRINCIPLES OF SHORTHAND (3, 3).** Fundamentals of Gregg Shorthand; dictation and transcription. The student must attain a minimum dictation speed of eighty words per minute for five minutes with not less than ninety-five per cent accuracy in transcription. Five hours per week.

**Se110 INTERMEDIATE TYPEWRITING (3).** Techniques, care of the machine. Form and content of business letters; addressing envelopes; centering, tabulating; direct dictation. Student must attain a minimum speed of fifty words per minute. Five hours per week. Prerequisite: Se101 or test. Fee \$5.00.

**Se201 ADVANCED TYPEWRITING (3).** Emphasis on tabulated material, legal work, business forms, stencils; machine dictation; arranging manuscripts and articles. Minimum speed sixty words per minute. Prerequisite: Se110 or test. Five hours per week. Fee \$5.00.

**Se207, 208 ADVANCED SHORTHAND (3, 3).** Further development of shorthand vocabulary; building of dictation speed and transcription ability—including spelling, punctuation, grammar, proofreading. Minimum dictation one hundred words per minute during sustained periods with accurate transcription of notes. Prerequisites: Se101, Se108 or test. Five hours per week. Fee \$3.00 per semester.

**Se301 BUSINESS CORRESPONDENCE (3).** For description see Bn301.

**Se302 OFFICE MACHINES AND FILING (3).** Adding machines; calculators; stencil and direct process duplicators; dictation and transcription equipment; electric typewriter; fundamentals of filing. Five hours per week. Fee \$5.00.

- Se308 SECRETARIAL PRACTICE (3). Practical requirements: integration of shorthand and typewriting skills, office etiquette, procedure, service; business and secretarial reference books, legal and other special forms; methods of filing. Importance of personality development stressed. Prerequisites: Se201, 208 or concurrent with Se208. Fee \$3.00.
- Se309 ADVANCED STENOGRAPHY (1). Offered during student's senior year to refresh shorthand and typewriting skills; emphasis on maintenance of professional dictation and transcription abilities. Two hours per week. Fee \$2.00.
- Se416 (En416) METHODS OF TEACHING BUSINESS SUBJECTS (3). History and development of business education; methods of teaching skill and basic business subjects in the high school curriculum; lesson plans.

# Stetson University Alumni Association

## Officers and Directors

(Information about the University may be obtained from any of those named below.)

**President:** J. THOMAS SMITH, LL.B., '28, 2750 Guardian Bldg.,  
Detroit, Michigan

**President-Elect:** H. RUSSELL BROWN, A.B., '33, 640 S. Broad St.,  
Trenton 2, New Jersey

**Secretary:** JAMES Y. ARNOLD, JR., B.S., '48, 7 Murray Bldg.,  
Palm Beach

**DISTRICT I:** Hardee, Hernando, Highlands, Hillsborough, Manatee, Pasco, Pinellas, Polk, Sarasota counties.

**Director:** John W. Rowe, A.B.; LL.B. '40, 1570 Maple Street, Clearwater.

**Vice-President:** Louis C. Deal, Jr., LL.B., '49, 411 Eighth Ave., N.E., St. Petersburg.

**DISTRICT II:** Alachua, Baker, Bradford, Clay, Columbia, Dixie, Duval, Gilchrist, Hamilton, Lafayette, Levy, Madison, Nassau, Suwannee, Taylor, Union counties.

**Director:** Louise Royall Howarth, A.B., '35, M.A., '36, 541 Emory Circle, East, Jacksonville.

**Vice-President:** Richard C. Ingram, Jr., A.B., '36, 1723 Brookwood Road, Jacksonville.

**DISTRICT III:** Bay, Calhoun, Escambia, Franklin, Gadsden, Gulf, Holmes, Jackson, Leon, Jefferson, Liberty, Okaloosa, Santa Rosa, Wakulla, Walton, Washington counties.

**Director:** J. Ben Watkins, LL.B., '49, P. O. Box 102, Tallahassee.

**Vice-President:** Hillis Carmean Tribble, A.B., '26, M.A., '26, 528 Palm Court, Tallahassee.

**DISTRICT IV:** Collier, Dade, Broward, Monroe counties.

**Director:** Harold R. Vann, LL.B., '41, 777 N.W. 54th St., Miami.

**Vice-President:** Lydia Theurer Mikell, A.B., '40, M.A., '42, 3031 Brickell Ave., Miami.

**DISTRICT V:** Brevard, Citrus, Flagler, Lake, Marion, Orange, Osceola, Putnam, St. Johns, Seminole, Sumter, Volusia counties.

**Director:** James H. Snellings, B.S., '38, 1310 Bellair Circle, Orlando.

**Vice-President:** Sidney A. Singleton, A.B., '35, 32 West Harvard, Orlando.

**DISTRICT VI:** Charlotte, DeSoto, Glades, Hendry, Indian River, Lee, Martin, Okeechobee, Palm Beach, St. Lucie counties.

**Director:** Helen Anderson Mosler, B.S., '43, Route 2, Box 16 C, West Palm Beach, Beach.

**Vice-President:** John J. Cater, Jr., B.S., '50, 333 Datura St., West Palm Beach.

**DISTRICT VII:** Alabama, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, Washington, D. C., West Virginia.

**Director:** James R. Golden, B.S., '42, 2301 Valley Drive, Alexandria, Va.

**Vice-President:** Barbara Hines Bernard, A.B., '28, 5003 Ft. Sumner Drive, Washington, D. C.

**DISTRICT VIII:** Connecticut, Delaware, Indiana, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont.

**Director:** Barbara Brundage, A.B., '51, 120 East 89th Street, New York 28, New York.

**Vice-President:** R. Donald Conn, Ph.B., '18, Brownsville High School, Brownsville, Pennsylvania.

**DISTRICT IX:** Arizona, Arkansas, California, Colorado, Idaho, Illinois, Iowa, Kansas, Louisiana, Minnesota, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wisconsin, Wyoming.

**Director:** Margaret Hunt Scotti, B.S., '28, 421 First National Bank Bldg., Peoria, Illinois.

**Vice-President:** Julia Bohon Eustice, A.B., '29, 335 Walnut St., Elmhurst, Illinois.



# The United Stetson Alumni — 1956

The United Stetson Alumni is an organization of former Stetson students who are making annual gifts to the University. It is the alumni fund-raising unit in the University's development program. All former students of Stetson automatically become members of the Stetson Alumni Association, the alumni social organization. Only alumni who are contributing to the University's support are members of the United Stetson Alumni.

DOYLE E. CARLTON, '09.....President  
G. EDWARD GILLILAND, '22.....Executive Vice-President

## BOARD OF DIRECTORS

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DOROTHY JEAN BOTTS, '42	J. STERLING FORRESTER, '54
FRED BOTTS, '08, '09	MARJORIE CHAMBERS
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KENNETH ROGER DANCE, '52	NEILL S. JACKSON, '21
JACK P. DALTON, '33	WARREN L. JACKSON, '25
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NORMAN O. DAVIS, '51	ELIZABETH KELSEY, '31
LOUIS C. DEAL, JR., '49	FLORA L. KIBLER, '52
THOMAS J. DEEN, JR., '48	PRISCILLA BISHOP
ERNEST H. DICKEY, '22, '23	KIRKWOOD, '15
GENEVIEVE H. DICKINSON, '16	RUTH N. LANG, '41
MARIE SMITH DOLAND, '33	HEWEN A. LASSETER, '30
ETHEL HALL DRAKE, '26	RICHARD W. LASSITER, '51, '55
CLAUDE W. DUKE, JR., '26	A. LORETTA LAW, '92
MARY MCCUTCHEON	WINIFRED R. LINDQUIST, '01
DUNCOMBE, '40	
JEAN EGGLESTON, '18	

- TERRY R. LING, '44, '46  
 EVELYN E. LONG, '39  
 MARY TRIBBLE LOWRY,  
 '23, '25  
 EDWIN L. MASON, '40  
 MARGARET B. McCRADY, '97  
 ROBERT F. MIKELL, '30  
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 RUTH BARTLETT NEMEC, '38  
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 MAX OSSINSKY, '52  
 FRED L. OWENS, '29  
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 BRUCE PERKINS, '50  
 JUNE WOODWARD PITTINGER,  
 '55  
 ROYAL F. RAIDLE, '39  
 KATHRYN ANNE RAND, '54  
 WENDELL F. RASCO, '21  
 KATHRYN REARDON, '42  
 JAMES P. RODGERS, JR., '55  
 DOUGLAS D. ROSEBOROUGH,  
 '18, '19, '22  
 PRUDENCE ROSS, '39  
 CONNIE McRAE RYERSON, '37  
 GERTRUDE TRIESTE SANDS,  
 '39  
 WILLIAM LOUIS SAYRE,  
 '53, '55  
 T. M. SHACKLEFORD, JR., '03  
 ARNOLD B. SHERMAN, '53  
 MILLARD B. SMITH, '19  
 MARGUERITE DIBBLE SPELL,  
 '49  
 RONALD S. SPENCER, '51  
 DONALD E. STARKWEATHER,  
 '34  
 DOUGLAS STENSTROM, '48  
 JAMES A. STONE, '40  
 IRVING C. STOVER, '25  
 MARGUERITE STRAW SULT,  
 '22  
 MILLIE NULL TURFLER, '16  
 WALTER R. TURNER, '50  
 MARTITIA LANE TUTTLE, '48  
 MARIE HEALY UEBELE, '20  
 WILLIAM AMORY  
 UNDERHILL, '36  
 MERTON H. WEAVER, '02  
 CARROLL WELSHINGER,  
 '31, '47  
 THEODORA WILDAY  
 WENDLER, '29  
 ALLEN C. WINTERS, '29  
 JOSEPHINE K. WOODBRIDGE,  
 '94  
 DOROTHY HODIL ZIELINSKI,  
 '34

# Enrollment Summary

FALL, 1955	Liberal Arts	Business	Music	Law	Total	Evening Classes	Total
Men .....	476	243	59	132	910	46	956
Women .....	391	97	63	6	557	127	684
Totals .....	867	340	122	138	1467	173	1640
FALL, 1954 .....	718	280	101	94	1193	194	1387
SPRING, 1955 .....	719	277	85	95	1176	207	1383
SUMMER SESSION, 1955							618

## ENROLLMENT ACCORDING TO RELIGIOUS PREFERENCE:

Assembly of God .....	1	Jewish .....	14	Seventh-Day	
Baptist .....	684	Latter Day Saints .....	3	Adventist .....	2
Christian Missionary		Lutheran .....	28	Unitarian .....	1
Alliance .....	1	Methodist .....	217	United Brethren .....	1
Christian Science .....	12	Moslem .....	1	United Church of	
Church of Christ .....	10	Nazarene .....	1	Canada .....	1
Church of God .....	3	Presbyterian .....	145	Universalist .....	1
Congregational .....	11	Protestant .....	45	No Preference .....	52
Disciples of Christ .....	28	Protestant Episcopal .....	115		
Greek Orthodox .....	4	Roman Catholic .....	86	Total .....	1467

## ENROLLMENT ACCORDING TO STATES:

Alabama .....	14	Louisiana .....	1	Ohio .....	17
California .....	3	Maryland .....	3	Oklahoma .....	2
Colorado .....	1	Massachusetts .....	11	Pennsylvania .....	16
Connecticut .....	6	Michigan .....	6	South Carolina .....	12
District of Columbia	3	Minnesota .....	2	South Dakota .....	1
Florida .....	1132	Mississippi .....	3	Tennessee .....	15
Georgia .....	57	Missouri .....	3	Virginia .....	20
Illinois .....	24	New Hampshire .....	2	West Virginia .....	6
Indiana .....	6	New Jersey .....	10	Wisconsin .....	2
Iowa .....	2	New York .....	29	Wyoming .....	1
Kentucky .....	13	North Carolina .....	28	Total .....	1451

## ENROLLMENT ACCORDING TO FOREIGN COUNTRIES:

Canada .....	1	Iraq .....	1	Puerto Rico .....	1
China .....	2	Korea .....	2	Samoa .....	1
Cuba .....	2	Pakistan .....	1	West Indies .....	1
France .....	1	Peru .....	1		
Iran .....	1	Philippines .....	1	Total .....	16

## ENROLLMENT ACCORDING TO FLORIDA COUNTIES:

Alachua .....	7	Hendry .....	2	Okaloosa .....	2
Baker .....	2	Hernando .....	2	Orange .....	88
Bay .....	2	Highlands .....	2	Osceola .....	4
Bradford .....	1	Hillsborough .....	69	Palm Beach .....	38
Brevard .....	19	Indian River .....	14	Pasco .....	4
Broward .....	29	Jefferson .....	2	Pinellas .....	74
Citrus .....	3	Polk .....	1	Sumter .....	37
Clay .....	3	Lake .....	38	Putnam .....	10
Columbia .....	5	Lee .....	8	St. Johns .....	15
Dade .....	83	Leon .....	5	St. Lucie .....	8
DeSoto .....	2	Levy .....	2	Santa Rosa .....	1
Duval .....	98	Madison .....	2	Sarasota .....	31
Escambia .....	11	Manatee .....	14	Seminole .....	33
Gadsden .....	1	Marion .....	22	Sumter .....	1
Gulf .....	4	Martin .....	5	Suwannee .....	2
Hamilton .....	6	Monroe .....	3	Taylor .....	6
Hardee .....	3	Nassau .....	4	Volusia .....	304
				Total .....	1132

# Degrees Conferred

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*February 3, 1955*

## COLLEGE OF LIBERAL ARTS

### BACHELOR OF ARTS

Donald Koch Emory  
Annearle Isom  
Carolyn Morgan  
Winona Miller Newman  
Frank P. Savoldi  
George Connelly Wenzell  
Jack Alton Williamson  
Mary Elizabeth Zorn

### BACHELOR OF SCIENCE

Walter Harold Golde, Jr.  
Stanley Marks  
Peter Theodore Vas, Jr.

## SCHOOL OF BUSINESS

### BACHELOR OF SCIENCE

James Lee Gerretson

## SCHOOL OF MUSIC

### BACHELOR OF MUSIC

Benjamin Embick Marshall

## COLLEGE OF LIBERAL ARTS

### MASTER OF ARTS

Mayme Faye Broadwater  
Margaret Creamer Culpepper  
Forrest Stewart Gatchel  
William Edgar Perry  
Walter Lee Purtz  
W. Robert Werthem  
John Douglas Dvorak

## COLLEGE OF LAW

(January 26, 1955)

### BACHELOR OF LAWS

Clara Alexandria Britton  
John Larcus Burns  
David Crosby Clark, Jr.  
Richard William Lassiter  
Norman Allen Tharp  
Eric Emile Wagner

*June 6, 1955*

## COLLEGE OF LIBERAL ARTS

### BACHELOR OF ARTS

Billy Gibson Adams  
Elizabeth Hunter Anderson  
Joseph Ernest Boatwright  
Donald Eugene Bohren  
Virginia Ruth Booth  
Barbara Jane Bronson  
William Walter Budgett  
Theodore Crawford Cassidy  
Patricia Ann Chamblee  
Leah Wright Conklin  
Mildred Ellen Cox  
Richard Robert Crowe

Ruby Jo Darr  
Janell Dean  
Rosalind Page Fordham  
Charles James Franson  
Sylvia Louise Frink  
Sara Brock Gaines  
Blanche Ninette Gauthier  
Lynn Pier Gold  
Charles Foster Granger  
Sarah Greenwood  
James Paul Hahn  
Donald Charles Hancock  
Helen Archer Harper  
George N. Hay  
Bettye Jean Henderson  
Roy Carter Hostetter  
Nancy Carol Hovarter

John Edmund Howell  
*(Summa Cum Laude)*  
 Alan Garfield Huckleberry  
 Nella Louise Jefferies  
 Mary Jo Keiper  
 Edith Florence Lathrop  
 Elizabeth Ann Lee  
 Robert Eugene Lingle  
 Jeanne Leigh Marcell  
 Margaret Ann Norton  
 Sheila Ann Nugent  
 George Latimer Painter  
 Shirley Ann Parker  
 Richard Warren Pearce  
 Helen Lee Radloff  
 Betty Lou Reedy  
 Virginia Rose Rich  
 Lois Bunton Richardson  
 Franklin Randolph Ritter  
 Walter Andrew Routh, Jr.  
 Franklin Benjamin Smith  
 Priscilla Ann Steele  
 Marilyn Jean Stuart  
 Walter Ray Sullins, Jr.  
 Fleta Thorpe  
 Jane Summers Turner  
 Barbara Jane Veatch  
 Laurence M. Willard  
 Gloria Thomas Willcox  
 Charles Vaughan Williams  
 Lamar Alton Willis  
 Wilma Carolyn Wilson  
 June Willene Woodard  
 Hugh Howland Young  
 Herbert Allen Zerof

#### BACHELOR OF SCIENCE

David Bernard Albro  
 John Ladd Buckingham  
 William Marvin Garrett  
 Robert McCollister Greene  
 Esther Mae Gullickson  
 Adrian Maxine Lee Hunt  
 Lewis Tilton Jacobs  
 Myra Jane Madden  
 Murray Alton North  
 Franklin Robert Roberts  
 Barbara Duguid Rohn  
 Mary Elizabeth Seeley  
 Oren Rudolph Smith, Jr.  
 Nancy Lee van Nus  
 Joan Williams

#### SCHOOL OF BUSINESS BACHELOR OF SCIENCE

Henry Boyer, Jr.  
 John Thomas Campbell  
 Herbert David Carlen  
 Peter Norbeck Christopherson, Jr.

Robert Henry Daine  
 David Madison Dickson, Jr.  
 Ridgely Campbell Doane  
 Katharine Hindle Ellis  
 Henry Bosard Ellison  
 Arthur Allan Fritz  
 Thomas Edward Heiser  
 Zelda Lee Hill  
 Thomas Lee Lorenz  
 Joe Allen McClain  
 James William Olson  
 Tyrrell Kent Rydgren  
 Arnold Bell Sherman  
 Henry C. Turner  
 Earl Donald Tyer  
 Robert Wainwright Zinn

#### SCHOOL OF MUSIC

##### BACHELOR OF MUSIC

Thomas Ketchersid Brown  
 Herbert Franklin Dorsett  
 Josephine Anita Greer  
 Milton Oren Jones  
 Shirley Latrelle Lowe  
*(Magna Cum Laude)*  
 Gabriela Luisa Molina  
 Elizabeth Ann Osburn  
*(Cum Laude)*  
 James Paul Rodgers, Jr.  
 Patsy Ruth Walker

##### BACHELOR OF MUSIC EDUCATION

Roy Edward Bennett  
 Marion Lois Carnett  
 Frank Kirkland Creech, Jr.  
 Janet Estelle Sauls  
 Helen Joiner Turner

#### COLLEGE OF LIBERAL ARTS

##### MASTER OF ARTS

George Irwin Chassey, Jr.  
 Richard Francis Eagle  
 Gwendolyn Alda Earp  
 William L. Greer  
 Herold Raymond Heckenbach  
 Florence Shaw Kraeuter  
 Mehale Athanasi Zalampas

#### HONORARY DEGREES

##### DOCTOR OF COMMERCIAL SCIENCE

David Hare Harshaw



**DOCTOR OF DIVINITY**

Vaughn Marcus Johnson

**COLLEGE OF LAW**

(May 28, 1955)

**BACHELOR OF LAWS**Charles Coudert Brennig, Jr.  
William Franklin Cowart  
Donald William EakinJames Curtis Fountain  
Lewis DeMaugh Haines II  
Elmore D. Harris  
William Easton Henson, Jr.  
William Louis Sayre  
Norma Jean Wagner**HONORARY DEGREE****DOCTOR OF LAWS**

Warren LeRoy Jones

*August 12, 1955***COLLEGE OF LIBERAL  
ARTS****BACHELOR OF ARTS**Gloria Stover Barker  
Margaret Hunt Bryan  
Delores Ruby Costine  
Etta Marie Denington  
James Anderson Dukett, Jr.  
John DeMaugh Haines  
Charles Ernest Harvey  
Janice Thompson Harvey  
Eleanor D. McIlvaine  
Raymond Tommy Parker  
Eleanor Elaine Simmons  
George Thomas Singeltary  
Martha Anne Snead  
Atlee Foster Stevens, Jr.  
Samuel Hubert Stewart  
Robert Lewis Todd  
James Marvin Whittle, Jr.  
William Earl Worley  
Nancy Lane Yakots**SCHOOL OF BUSINESS****BACHELOR OF SCIENCE**Richard Byron Ellinor  
Gettise Meade Elliott, Jr.  
Walter Sanders Norden, Jr.  
Raymon Oscar Rutledge  
Daniel Whitfield Stebbins  
Robert Louis Stevens  
Earl Kelvin Washburn**SCHOOL OF MUSIC****BACHELOR OF MUSIC**

Dolores Gough Rutledge

**BACHELOR OF MUSIC  
EDUCATION**

Isaac Walter Hawkins, Jr.

**COLLEGE OF LIBERAL  
ARTS****MASTER OF ARTS**William James Allison  
John Hinton Brown, Jr.  
Hugh Carlton  
Paul M. Decker  
George Francis Douglass  
Shirley Sherman Frost  
Vivian Dodge Henry  
Annette North Hickey  
Helen Hilliard Hodges  
Gladys Ralston Homan  
Eileen Arthur Johnson  
Jean Windram Lowe  
William Alexander McKee  
Mary Alice Ratliff  
Susie Pennington Rector  
Merton Stanton Redick  
Lois Rosebud Ruddell  
William Marcus Runnebaum  
Wallace Bruce Smiley, Jr.  
Edward Holmes Talton  
Horace Platt Taylor  
Jefferson Pete Voss**HONORARY DEGREE****DOCTOR OF DIVINITY**

James Robert White, Jr.

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# Index

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- Absence, class, 27  
Accounting, 124, 130-132  
Accreditation and recognition, 13  
Administrative officers, 1  
Administrative staff, 11  
Admissions  
    College of Law, 94  
    College of Liberal Arts, School of  
        Music, School of Business, 24  
    Advanced standing (transfers),  
        25  
    Graduate study, 44  
    Special students, 25  
Advertising, 127  
Allen, William Sims, Hall, 15  
Alumni Association, 135  
American Association of University  
    Women, 13  
American Bar Association, 13, 93  
American Guild of Organists, 18  
American Studies, 22, 47  
American University, Washington  
    Semester, 23  
Application procedure, See  
    Admissions  
Art, 40, 51-53  
Arts and Letters, 48  
Association of American Colleges, 13  
Astronomy, 79  
Athletics, 21  
Auditing fees, 31  
Auditors, 26  
  
Band, 18, 118  
Baptist archives, 16  
Baptist church leadership tuition  
    grants, 37  
Baptist Student Union, 18  
Baptist University of Florida, 12  
Biology, 40, 53-55  
Board of Trustees, v  
Building and campus, 15  
Business Administration, 122-134  
Business Education, 128  
Business, School of, 122-134  
    Admissions, 24  
    Cooperative Education Program,  
        122  
    Core Curriculum, 123  
    Courses of Instruction, 130-134  
    Degree requirements, 29-30,  
        122-123  
    Major concentration groups,  
        124-129  
    Secretarial Proficiency Certificate,  
        129  
  
Calendar, ii  
Catalogue, provisions of, 39  
Chapel, 16  
Chemistry, 40, 55-57  
Church Music, 106, 120  
Class attendance, 27  
Class load, 26-27  
Classification of students, 26  
College of Law, 13, 93-97  
College of Liberal Arts, 13, 40-92  
Combination Degree, 96, 123, 125  
Commencement, ii, 30-31  
Cooperative Education Program, 122  
Council, Stetson University, xi-xii  
Course numbers and symbols, 47  
    School of Music, 110  
Credits, academic, 26-27  
  
Dean's List, 28  
Debate, 20  
Degrees, 13-14, 29-31  
    Bachelor of Arts, Science, 13-14,  
        29-31, 40  
    Bachelor of Laws, 13, 89, 95-96  
        Combination, 96, 123, 125  
    Bachelor of Music, 13, 29-31, 99  
    Bachelor of Music Education, 13,  
        29-31, 99  
    Bachelor of Science (Business)  
        14, 29-31, 122-123  
    Master of Arts, Science, 13, 44-  
        45  
Degrees conferred, 1955, 139-141  
Degrees, dates for application for,  
    30-31  
DeLand, Henry A., 12  
Dormitories, 15, 31, 33  
Drama, Speech and, 40, 90-92  
Dramatics, 21  
Duke University combination  
    Forestry program, 22-23  
  
Economics, 42, 45-46, 57-59, 127  
Education, courses, 59-63  
Education, Division of, 42-43  
Employment, student, 38  
Engineering, 40, 63-64  
English, 40, 64-65  
Enrollment summary, 138  
Entrance requirements. See  
    Admissions  
Examinations and Tests  
    Course, 27  
    Entrance tests, 25-26  
    Graduate Record, 44  
    Law School Admission Test, 94

- Medical, 16, 25  
Medical College Admission Test, 41  
Executive Development Program, 22, 45-46  
Expenses, 31-33  
Faculty, 1-10  
Fees, 31-33  
Finance and Banking, 125  
Florida Baptist Convention, 14, 37  
Forestry, combination program with Duke University, 22-23  
Fraternities, 21  
French, 80  
Freshman class, admission to, 24-25  
General Business course, 124  
General Education, 66  
General information, 12-39  
German, 81  
Geography, 42, 66-68  
Geology, 68  
Glee Clubs, 18  
Grades, 27-28  
Graduate, 45  
Graduate Record Examination, 44  
Graduate Studies, Division of, 44-45  
Graduation honors, 28  
Greek, 81  
Guidance, 16-17  
*Hatter*, 21  
Health and Physical Education, 42, 68-72  
Health service, 16  
Highbaugh Foundation, 35, 96-97  
History, 40, 42, 72-76  
History of Stetson, 12  
Holler, William E., Memorial Fountain, 15  
Home and Family Life, 49  
Honor, The, 17  
Honor points, See Quality points  
Honor Roll, 28  
Honorary societies, 17, 19-20  
Honors, graduation, 28  
Honors, scholastic, 28  
Hospital facilities, 16  
Housing, 15, 31, 33  
Humanities, Division of, 40  
Infirmary, 16  
Insurance and Real Estate, 125  
Journalism, 42, 76-78  
Languages, modern and Classical, 38, 40, 79-82  
Latin, 81  
Law, College of, 13, 93-97  
Liberal Arts, College of, 13, 40-92  
Libraries, 15, 94  
Loan Funds, 38  
Majors, 30, 40, 42, 47-90, 99, 101-109, 111-117, 124-128  
Management, 126  
Marketing, 126  
Mathematics, 40, 78-79  
Matriculation fee, 25, 31  
Meals, 32  
Medical examination, 16, 25  
Merrill Program of American Studies, 22, 47-48  
Military Science and Tactics, 23-24, 79  
Ministerial aid, 37  
Ministerial requirements, 86  
Museum, Monroe Heath, 15  
Music Education, 108  
Music History and Literature, 121  
Music, School of, 13, 98-121  
Accreditation, 13, 98  
Admissions 24, 99  
Concert Bureau, 99  
Course numbers, 110  
Courses of instruction, 110-121  
Degree requirements, 29-30, 101-109  
Expenses, 31-33  
Majors, 99-100, 101-109  
Preparatory Department, 99  
Recitals and concerts, 98  
Scholarships and student aid, 99  
National Association of Schools of Music, 13, 98  
Natural Sciences, Division of, 40-41  
Nurses, combination course for, 41  
Opera Workshop, 19  
Orchestra, 19  
Orchestral Instrument Major, 104  
Organ, 103, 116  
Organizations, student, 17-20  
Orientation of new students, 26  
Phi Society, 17  
Philosophy, 40, 82  
Physical Education requirement, 30, 70  
Physician, University, 16  
Physics, 40, 83  
Piano, 101, 111  
Political Science 42, 72  
Pre-dental curriculum, 40  
Pre-laboratory technology course, 41  
Pre-medical curriculum, 40  
President's Board of Alumni Counselors, vi

- Prizes, 38
- Probation, academic, 28
- Provisional credit, 25
- Psychology, 42, 84
- Publications, student, 21
- Quality points, 27
- Radio, 15, 90
- Real Estate, 125
- Refunds, 33
- Religion, 40, 86-88
- Religious life, 16
- Reporter*, 21
- Requirements. See Admissions, Degrees
- Reserve Officers Training Corps, 23-24, 79
- Rooms, 13, 30, 32
- Scholarships, 34, 96
- School of Business, 14, 122-134
- Scroll and Key, Order of the, 17
- Secretarial Science, 128, 133-134
- Social Sciences, Division of, 40
- Social Work, 50
- Sociology, 40, 88-90
- Southern Association of Colleges and Secondary Schools, 13
- Spanish, 81-82
- Special students, 25, 26
- Speech and Drama, 40, 90-92
- Stetson Associates, viii-x
- Stetson, John B., 12
- Stetson University Council, xi-xii
- Stover Theatre, 21
- Student aid, 33-38
- Student conduct, 26, 39
- Student enrollment, 138
- Student Government Association, 17
- Student Handbook*, 21, 26, 39
- Students, classification of, 26
- Summer Session, 21, 26, 31
- Suspension, 28
- Teacher certification, 42-43
- Teacher placement, 43
- Telescope, William Tyler Olcott, 15
- Tests, See Examinations
- Theory courses, 105, 119-120
- Transfer of credit. See Admissions
- Trustees, Board of, v
- Tuition, 31
- United Stetson Alumni, 136
- Vespers, 16
- Viola, 114-115
- Violin, 113-114
- Violoncello, 115-116
- Voice, 102, 112-113
- Washington Semester, 23
- Wind and Percussion Instruments, 117-118
- Withdrawals, 29
- WJBS, radio station, 15, 92
- Women's Student Government Association, 17

# To Answer Your Questions

*Please use the abbreviated index below and the general index on page 142.*



Business, p. 122  
Conduct, p. 39  
Counseling, p. 16  
Degree Requirements, p. 29  
Employment, Student, p. 38  
Engineering, 63  
Entrance, p. 24  
Expenses, p. 32  
Fraternities and Sororities, p. 21  
Graduate Studies, p. 42  
Law, p. 93  
Liberal Arts, p. 40  
Military Science and R.O.T.C., p. 23  
Ministerial, p. 86  
Pre-dental, Medicine, Nursing, p. 40  
Religious Life, p. 16  
Requirements for Future Teachers, p. 42  
Scholarships, Grants in Aid, p. 33  
Sports, p. 21, 70-72

## FOR ANSWERS TO FURTHER QUESTIONS

*Please write to the Director of Admissions. You are cordially invited to visit our campus at your convenience.*

Date \_\_\_\_\_ 195\_\_\_\_\_

DIRECTOR OF ADMISSIONS  
STETSON UNIVERSITY  
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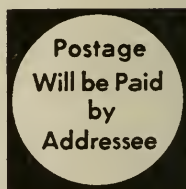
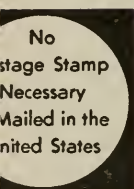
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